ANNUAL REPORT

OF THE

ART DEPARTMENT

FOR THE

YEAR ENDING JANUARY 31, 1911.

BOSTON, February 1, 1911.

HON. JOHN F. FITZGERALD,
Mayor of the City of Boston:

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending January 31, 1911:

On February 20, 1910, this commission suffered a severe loss in the death of its able and generous chairman, Samuel Denis Warren. One other vacancy and the absence of one member from Boston left the Board for the first time in its history without a quorum for many weeks. With the appointment of two members by your Honor the Board was able to reorganize in May, 1910.

The fence around the Joseph Warren monument, for which drawings were obtained during the last year, is now nearing completion under the direction of the Superintendent of Public Grounds.

The metal clock tower at Peabody square, Ashmont, for which this commission secured drawings during the last year, has been finally approved. As the molds for

this clock tower have been preserved, it can be reproduced at moderate cost. It is hoped that this type of clock tower will largely supplant the less satisfactory type of street clocks previously set up in this city.

By an order of the City Council, dated April 4, 1910, this commission was authorized to have erected three memorial tablets in Dorchester at a total cost not exceeding seven hundred and forty (740) dollars. The commission voted to erect one of the proposed tablets, that at Codman square, at a total cost of three hundred and fifteen (315) dollars. The tablet is now in place.

After consultation with various authorities this commission, on October 18, 1910, recommended to your Honor that a commemorative bronze tablet be erected on Boston Common. Your Honor approved this plan and arranged that the tablet be paid for out of money appropriated from the Parkman Fund for the use of the Public Grounds Department. The commission has accordingly appointed a committee to secure a design.

A site near the junction of Beacon street and Chestnut Hill avenue has been approved for a watering trough, offered to the city by the Massachusetts Society for the Prevention of Cruelty to Animals. The Board awaits the submission of final plans for the proposed watering trough.

In accordance with a long matured plan this commission, on June 24, 1910, unanimously voted to remove the statue of Edward Everett from the Public Garden and relocate it at Edward Everett square. This vote, when approved by your Honor, became mandatory. On July 6 the City Council voted an appropriation of five hundred (500) dollars, and arrangements were accordingly made with the City Engineer to draw up specifications and advertise for bids. The appropriation proving insufficient, the City Council, on your Honor's recommendation, voted an additional appropriation of three hundred (300) dollars, October 31, 1910. The Engineering Department postponed the work on account of the approach of winter. It is hoped that the relocation may soon be completed.

Two new mural paintings by Mr. Charles E. Mills, at the Franklin Union, have been approved.

A competition for a monument to Robert Burns having been held at the Museum of Fine Arts, the successful model, by Mr. H. H. Kitson, has been submitted

CLOCK TOWER AT PEABODY SQUARE, ASHMONT.

Of the Three Posts Included in this Picture at Least One Should be Removed.

to the commission. It has been approved, reserving judgment of the architectural composition in connection with its final placing.

A sketch of figures, by Mr. Bela L. Pratt, for a proposed memorial to the nurses of the Civil War has been approved.

A statue of an Indian on horseback, by Mr. Cyrus E. Dallin, entitled "The Appeal to the Great Spirit," has been approved. Private subscribers, it is understood, expect to donate this statue to the city. The statue is now being cast in bronze. No site has yet been assigned.

Pursuant to an order of the City Council, June 13, 1910, providing for a music pavilion on the Common, plans for the same to be subject to the approval of the Superintendent of Public Grounds, the Art Commission and the Music Department, this commission has been in communication with the Music Department and the Superintendent of Public Grounds with a view to securing a satisfactory design. The departments interested have been fortunate in securing the services of Prof. F. W. Chandler as adviser, to organize a competition. It is expected that designs for the pavilion will soon be on public exhibition.

This commission is glad to have been consulted during the year by your Honor's office, by a committee of the City Council and by two departments of the city government.

The temporary chairman of the commission attended a meeting of heads of departments called by the chairman of the Park Commission, to consider recommendations for the expenditure of the income of the Parkman Fund. This commission was also glad to respond to an invitation of the Parkman Fund Committee of the City Council to consider, with that committee, the same important subject.

In answer to inquiries from the Street Department as to methods of lighting the Shaw monument, this commission has given it as its opinion that the monument can be satisfactorily lighted only from a point on the opposite side of Beacon street, either on the edge of the sidewalk or in connection with the State House fence.

On request from your Honor's office this commission considered plans for a Boston exhibit at the London Town Planning Conference, in October, 1910, and approved the same. Again on request from your

Honor's office the Board furnished information as to the cost of medallions of former mayors. The Board has since submitted for your Honor's approval a contract with Mr. Richard E. Brooks for a bronze medallion of the late Mayor Hibbard.

Owing to a lack of available and desirable space this commission has been unable to approve a location in Faneuil Hall for a portrait of the late Julia Ward Howe. In this connection the Board has further thought it advisable to state that in its opinion no portrait memorial should in future be placed in Faneuil Hall until ten years after the death of the person so to be honored.

At your Honor's suggestion this commission has undertaken the relocation and care of the portrait memorials now in Faneuil Hall. As most of these paintings should be rehung, and as expert repairs may in some instances be necessary, the Board has requested that its appropriation be increased to two thousand five hundred (2,500) dollars.

Though most of the city's property is carefully inventoried, no complete list of the monuments and other works of art belonging to the city is known to this commission. Not only a list but a properly illustrated, descriptive and historic catalogue would seem in the highest degree desirable. With the help of the Registry of Local Art of the Museum of Fine Arts, the Board has accordingly begun the preparation of a catalogue. It is hoped that sections describing the public monuments, the busts and medallions, the paintings, etc., belonging to the city may be printed in the commission's yearly reports, until material for a complete catalogue is ready for publication in a form both convenient and befitting the city's dignity.

The first section, dealing with public monuments, is as follows:

PUBLIC MONUMENTS BELONGING TO THE CITY OF BOSTON.

Charlestown. Old Burying Ground, Phipps Street.

MONUMENT TO JOHN HARVARD.

Architect.— Solomon Willard. 1783–1862.

A block of Quincy granite in the form of an obelisk, with two bronze tablets.

Inscription.

HARVARD

ON THE TWENTY-SIXTH DAY OF SEPTEMBER A. D. 1828
THIS STONE WAS ERECTED
BY THE GRADUATES OF THE UNIVERSITY AT CAMBRIDGE
IN HONOR OF ITS FOUNDER
WHO DIED AT CHARLESTOWN ON THE
TWENTY-SIXTH DAY OF SEPTEMBER A. D. 1638

IN PIAM ET PERPETUAM MEMORIAM JOHANNIS HARVARDII
ANNIS FERE DUCENTIS POST OBITUM EJUS PERACTIS
ACADEMIAE QUAE EST CANTABRIGIAE NOV-ANGLORUM
ALUMNI NE DIUTIUS VIR DE LITTERIS NOSTRIS OPTIME
MERITUS SINE MONUMENTO QUAMVIS HUMILI JACERET
HUNC LAPIDEM PONENDUM CURAVERUNT

Charlestown. Breed's Hill.

The Site of the American Redoubt.

BUNKER HILL MONUMENT.

Architect.— Solomon Willard. 1783–1862.

The obelisk is built of granite, the stone coming from the quarry in Quincy. Inside the shaft is a hollow cone around which winds a spiral flight of stone steps. At the top is an observatory seventeen feet in interior height and eleven feet in diameter. The monument was begun in 1825, the corner stone being laid by Lafayette, but remained unfinished for seventeen years. In 1840, largely through the efforts of American women, the completion of the monument was undertaken. The dedication took place on the 17th of June, 1843, Daniel Webster and President Tyler being present. Horatio Greenough, the sculptor, devised the monument. It was constructed under the direction of Solomon Willard by James S. Savage.

Height, 221 feet. Base, 30 by 30 feet.

Charlestown. Bunker Hill Monument Museum.

GENERAL JOSEPH WARREN.

1741–1775.

Artist.— Henry Dexter. 1806–1876.

A white marble figure, of heroic size, dressed in long coat and high boots, with a cloak thrown over the right shoulder and arm, stands on a dark marble pedestal. The head and eyes are directed upward, and the left foot is advanced, the weight being carried by the right. The left hand

is held over the breast, with the forefinger pointing downward. The right hand rests on the sword, of which the point touches the ground.

Erected, 1857. Signed: Henry Dexter. *fecit.* Cambridge, MDCCCLVII.

Inscription.

WARREN

Public Garden.

ETHER MEMORIAL.

Artist.— John Quincy Adams Ward. 1830–1910.

A Gothic pavilion rises from a square granite water basin and supports four columns which carry the crowning group of figures. On each face of the granite base are carved water lilies and a lion's head, the latter serving as a water spout. The pavilion consists of four trefoil arches supported by polished red granite columns surrounding a granite block. Each face of this block is divided into two fields by a string course repeating the motive of the capitals; the upper portion, the head of the arch, is decorated with bas-relief, and the lower portion with inscriptions. The monument is crowned with the figure of the Good Samaritan supporting the nude form of a youth and stanching his wounds.

The bas-relief in the arch facing the southwest represents the performance of a surgical operation.

Inscription.

TO COMMEMORATE
THE DISCOVERY
THAT THE INHALING OF ETHER
CAUSES INSENSIBILITY TO PAIN
FIRST PROVED TO THE WORLD
AT THE
MASS. GENERAL HOSPITAL
IN BOSTON
OCTOBER A D MDCCCXLVI

In the arch facing the northwest is an allegory of the triumph of Science; a figure representing Medicine and Surgery sits in the center, with the instruments of her art at her side; on the left an old man kneels, and at the right a mother reclines with her child.

Inscription.

THIS ALSO COMETH FORTH
FROM THE LORD OF HOSTS
WHICH IS WONDERFUL
IN COUNSEL
AND EXCELLENT
IN WORKING

ISAIAH

In the arch facing the northeast is represented a field hospital with a wounded soldier in the hands of a surgeon.

Inscription.

IN GRATITUDE
FOR THE RELIEF
OF HUMAN SUFFERING
BY THE INHALING OF ETHER
A CITIZEN OF BOSTON
HAS ERECTED THIS MONUMENT
A. D. MDCCCLXVII

THE GIFT OF THOMAS LEE

GEORGE WASHINGTON.

In the arch facing the southeast is represented the vision of an angel of mercy descending toward a sleeper.

Inscription.

NEITHER SHALL THERE BE
ANY MORE PAIN

REV.

City Hall Grounds.

BENJAMIN FRANKLIN.
1706–1790.

Artist.— Richard Saltonstall Greenough. 1819–1904.

A figure in bronze, larger than life, in the dress of the period, with knee breeches and long, fur-lined coat, stands with right foot advanced, on a green marble and granite pedestal. The right hand rests on his stick, and the left grasps his hat held against the body under the left arm. The eyes are cast downward and head bent slightly forward. The pedestal is formed of two dies; the upper of green marble with four bronze bas-reliefs picturing events in the life of the philosopher.

Bronze figure signed: Richard S. Greenough. *fecit.* Boston. 1855.

Relief on the south side: Franklin as a Boy at the Printing Press. Signed: R. S. Greenough. *f.*

Relief on the north side: Franklin Experimenting with Electricity by Means of a Kite. Signed: R. S. Greenough. *fecit.* 1857.

Relief on the east side: The Signing of the Declaration of Independence. Signed: T. Ball from J. Trumbull.

Relief on the west side: The Signing of the Treaty of Peace and Independence. Signed: T. Ball, Sculp. 1857.

Erected, 1856, by popular subscription.

Inscription.

BENJAMIN FRANKLIN
BORN IN BOSTON 17 JANUARY 1706
DIED IN PHILADELPHIA 17 APRIL 1790

DECLARATION OF AMERICAN INDEPENDENCE,
4 JULY 1776

TREATY OF PEACE AND INDEPENDENCE
3 SEPTEMBER 1783

ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS

Public Garden.

GEORGE WASHINGTON.
1732–1799.
Thomas Ball. 1819.

A bronze equestrian statue of heroic size stands on a granite pedestal. The figure is dressed in Colonial uniform, with the face and eyes turned to the left. A drawn sword held in the right hand crosses the saddle and rests on the left hand, which holds taut the curb rein of the spirited horse, advancing with arched neck. The pedestal has rounded ends and is divided into panels by pilasters. This statue was erected by popular subscription.

Signed: Thomas Ball. Sculptor. Boston. 1864.
(See Thomas Ball, "My Three-score Years and Ten.")

Erected, 1869, by popular subscription.

Commonwealth Avenue.

ALEXANDER HAMILTON.

1757–1804.

Artist.— William Rimmer. 1816–1879.

An heroic figure of Quincy granite, wearing the costume of the period, with knee breeches and cloak, stands with left foot advanced. The head and eyes are turned to the front; the left hand holds the cloak, brought over the left shoulder, in front of the breast; the right hand hangs at the side. The face of the granite pedestal is decorated with a triple medallion portrait of Washington, Hamilton and Jay.

Erected, 1865. Signed: W. R. Sc.

Inscription.

ALEXANDER HAMILTON
BORN IN THE ISLAND OF
NEVIS, WEST INDIES
11 JANUARY 1757
DIED IN NEW YORK 12 JULY 1804

ORATOR WRITER SOLDIER JURIST
FINANCIER
ALTHOUGH HIS PARTICULAR
PROVINCE WAS THE TREASURY
HIS GENIUS PERVADED THE WHOLE
ADMINISTRATION OF WASHINGTON

THIS STATUE ERECTED BY
THOMAS LEE
A CITIZEN OF BOSTON

Brighton. Evergreen Cemetery.

SOLDIERS MONUMENT.

Artist.— Unknown. 1866.

A square granite shaft with Doric entablature rises from a die in the form of a truncated pyramid on a granite base with cannon balls at the angles. The shaft is surmounted by a cap bearing a granite eagle resting on a ball, and is decorated with a shield and flags.

Inscription.

IN
GRATEFUL REMEMBRANCE
OF THE
PATRIOTIC AND BRAVE
VOLUNTEERS OF BRIGHTON
WHOSE
LIVES WERE SACRIFICED
IN DEFENCE OF
LIBERTY AND THE UNION
DURING THE
GREAT REBELLION

1865

GEORGE E. FROST
E. HASTINGS BENNETT
CHARLES B. CUSHING
JOHN GOLDING
HAZAEL L. GROVER
GEORGE H. HOWE JR
WARREN D. RUSSELL
WILLIAM C. DAILY
JOHN F. DAY
SAMUEL D. H. NILES
HENRY H. FULLER
FRANCIS L. RUSSELL

HOW SLEEP THE BRAVE
WHO SINK TO REST
BY ALL THEIR COUNTRY'S
WISHES BLEST

JOHN CHAPMAN
FRANK GALLIGAN
JOEL D. DUDLEY
JOSEPH W. WARREN
GEORGE W. WARREN
EDWARD STEVENS
ALBERT RICE
RICHARD D. RING
SAMUEL STARKEY
FRANK E. PLUMMER
FRANKLIN W. THOMPSON
JOHN W. FOWLE
PATRICK BARRY

Public Garden.

EDWARD EVERETT.
1794–1865.

Artist.— William Wetmore Story. 1819–1895.

A bronze figure of heroic size, in modern dress, on a granite pedestal. The left foot is advanced, the head thrown slightly back and the eyes look straight ahead. The right hand is raised in gesture, the left hand hangs at the side.

Signed: W. W. Story. *inv. et fecit.* Rome. 1866.

Erected, 1867, by popular subscription.

Inscription.

EVERETT

Dorchester. Meeting House Hill.

SOLDIERS MONUMENT.

Artist.— B. F. Dwight. 1867.

A red granite obelisk stands on a base of the same stone. At the angles are representations of cannon and, above them, scrolls. The lower block has a panel on each face inscribed with the names of soldiers from Dorchester who fell in the Civil War. Above, between the scrolls, are four medallions; two inscriptions alternating with two carved bas-reliefs, one reproducing the Dorchester seal, the other representing a camp scene. The shaft is decorated with shields of the United States and large stars.

Inscription.

IN HONOR OF
THE CITIZEN SOLDIERS
OF DORCHESTER WHO FELL
IN THE WAR OF THE
REBELLION
1861–1865

THEY DIED THAT THE
NATION MIGHT LIVE

H. W. HALL
J. B. FOX Jr
P. E. BARNARD
WALTER HUMPHREYS
G. F. BOYNTON
J. H. STIMPSON
A. W. CLAPP
H. D. BURR
E. O. SUMNER
E. B. TILESTON
GEORGE HOLMES
R. T. HOLMES
J. H. BRADSHAW
G. H. CLARK
W. E. BLAKE
B. F. BARTLETT
JAS. CAMPBELL
J. S. BOYNTON
R. WESSELHOEFT
G. W. McELROY
W. F. POPE
E. F. ADAMS
H. A. EVANS

M. H. WARREN
RUFUS CHOATE
J. T. BLACK
G. B. YOUNG
M. M. SHEPARD
S. S. CHADWICK
J. B. PHELPS
J. W. TEMPLEMAN
G. H. MARSH
I. A. HOWE
DALLAS SOUTHWORTH
H. A. FULLER
W. W. RICHARDS
G. G. MILLET
AUGUST DEUTLING
J. G. HILL
S. W. YOUNG
JAMES DRISCOLL
C. L. FRENCH
J. E. HARRIS
JOHN DOODY
G. E. LAMBERT
S. B. HARRIS
G. H. FRENCH
HENRY MORROW

W. C. HEWINS
B. R. PIERCE
ANDREW FAIS
A. J. McINTIRE
FRANK CARR
G. O. BAXTER
W. B. CASKINS
ANDREW WILSON
C. F. DALE
JAS. TEELAN
J. H. BLACKMAN
HARRISON GLOVER
LEMUEL TILESTON
FREDERIC VEIT
SYLVESTER WHEELER
M. O'CONNER
J. C. CLAPP
T. S. DENNETT
JEREMIAH HENDLEY
C. E. TOLMAN
E. C. HART
WILLIAM QUIGLEY
J. W. STIRLING
FRITZ GOETZ
DAVID CHAPIN

BENJ. STONE Jr.
E. C. FOSTER
C. A. BROWN
O. J. DODGE
H. C. FOSTER
PATRICK COLLINS
J. McGOVERIN
A. C. STONE
J. E. ROBIE
ISAAC WILLIAMS
DAVID BROWN
JOHN MARTER
C. E. TOLMAN
CHARLES POOL
C. R. BAXTER
S. H. COX
GUNNISON DEANS
G. W. RICHARDSON
E. O. RICHARDS
R. T. McGUKIN
F. H. SUMNER
M. W. STONE
J. E. BIRD
ALEXANDER MUSGRAVE

Jamaica Plain. Corner of Centre and South Streets.

SOLDIERS MONUMENT.

Artist.— W. W. Lummis. 1871.

The monument is of Quincy granite. A square Gothic pavilion with four arches supported by squat piers and ending above in gables and spires, is decorated with shields, a cannon and balls, muskets, a sword and an anchor. The pavilion is surmounted by a truncated pyramid, ornamented with drapery and stars, carrying a granite statue of a soldier in the uniform of the Union Army. He stands with left foot forward, his musket at rest, the muzzle held to his breast with both hands. Inside the pavilion is a square granite block with inscriptions. In the heads of the arches,

LINCOLN — FARRAGUT —THOMAS — ANDREW.

Inscription.

IN MEMORY
OF
THE MEN OF WEST ROXBURY
WHO DIED IN THE SERVICE
OF THEIR COUNTRY
DURING THE REBELLION
OF 1861–65
ERECTED BY THE TOWN
OF WEST ROXBURY
A. D. 1871

BRIG. GEN. T. J. C. AMORY,
died of yellow fever at Beaufort, N. C.
Oct. 7, 1864.

LT. COL. LUCIUS MANLIUS SARGENT JR.
1st Mass. Cavalry, killed near
Belfall, Va. Dec. 9, 1864.

CAPT. WM. BLAKESTONE WILLIAMS
2nd Mass. Inf. killed at
Cedar Mountain, Va. Aug. 9, 1863.

CAPT. WM. H. SIMKINS
54th Mass. Inf. killed at
Ft. Wagner, S. C. July 18, 1863.

CAPT. WILLIAM F. COCKRAN
28th Mass. Inf. died May 20,
of wounds received at
Spottsylvania, Va. May 18, 1864.

ADJT. HENRY M. BOND
20th Mass. Inf. shot by
guerillas in Va.
died May 14, 1864.

LT. CHARLES G. RUSSELL
12th Mass. Inf. killed at Gettysburg, Pa.
July 2, 1863.

LT. ALFRED R. GLOVER.
53rd Mass. Inf. killed at Port Hudson, La.
June 14, 1863.

SERGT. CHARLES H. MANNING
45th Mass. Inf. died at Newbern, N. C.
June 21, 1863.

SERGT. CHARLES A. BRAZIER,
1st Mass. Inf. killed at
Williamsburg, Va. May 5, 1862.

CORP. LEVI LINCOLN,
9th Battery Mass. Light Artillery,
Killed at Petersburg, Va. June 18, 1864.

JAMES F. GILSON
9th Battery Mass. Light Artillery,
Killed at Gettysburg, Pa. July 2, 1863.

JAMES W. THOMAS
56th Mass. Inf. died at
Andersonville, July 1864.

CHARLES A. STEARNS
11th Mass. Inf. killed at Bull Run,
July 21, 1861.

THOMAS A. BAKER.
1st Mass. Inf. died in hospital
March 26, 1862.

JOSEPH HARPER
1st Mass. Inf. died at
Williamsburg, Va. May 17, 1862.

CHARLES H. HARPER
1st Mass. Inf. discharged for sickness; died at
West Roxbury, Oct. 23, 1862.

HORACE GOODWIN
35th Mass. Inf. killed at Antietam, Md.
Sept. 17, 1862.

JOHN BURKE
3rd Mass. Cavalry, died in hospital
Sept. 18, 1863.

MUNROE GEORGE
41st Mass. Inf. died at
Brashear City, La. May 14, 1863.

CURTIS W. GROVER.
1st Mass. Inf. killed at
Williamsburg, Va. May 5, 1862.

MICHAEL DOLAN
28th Mass. Inf. killed at
Antietam, Md. Sept. 17, 1862.

EDWARD NORTON
28th Mass. Inf. killed at
Chantilly, Va. Sept. 1, 1862.

Charlestown. Winthrop Square.

SOLDIERS AND SAILORS MONUMENT.

Artist.— Martin Milmore. 1844–1883.

On a high granite pedestal a colossal granite figure of Liberty stands on a block above figures of a soldier and a sailor wearing the Union uniforms, and holds a wreath over the head of each. The soldier stands on the right of Liberty, the sailor on her left. Both face diagonally outward.

Signed: Milmore, Sculptor. A. D. 1871.

Inscription.

IN HONOR
OF
THE MEN OF CHARLESTOWN
WHO FOUGHT IN THE WAR OF 1861
FOR THE
PRESERVATION OF THE UNION
ERECTED BY THE CITY
A. D. 1872

First Church Grounds, Corner of Marlborough and Berkeley Streets.

JOHN WINTHROP.

1588–1649.

Artist.— Richard Saltonstall Greenough. 1819–1904.

A bronze figure of heroic size, bareheaded, in early Colonial dress, with enormous ruff, belted in smock, full knee breeches and low shoes. The face and eyes are turned to the left. The right hand holds the charter and great seal, the left clasps to his breast a book. A cloak falls over the left shoulder. The stump of a tree, with a knotted hawser about it, supports the figure, which is represented stepping from a gangplank to the land. The face of the plain granite pedestal has the form of the base of a rounded pilaster with acanthus ornament.

Signed: R. S. Greenough. Sculp. 1873.

A copy of a marble statue placed in Statuary Hall in the Capitol at Washington by the State of Massachusetts in 1876. Erected in Scollay square, 1880; removed, 1903.

Inscription.

JOHN WINTHROP
FIRST GOVERNOR OF
MASSACHUSETTS BAY COLONY
ONE OF THE FOUNDERS
OF BOSTON
AND OF THE
FIRST CHURCH IN BOSTON
A. D. 1630

GOVERNOR OF MASSACHUSETTS
30 OCTOBER 1629
ARRIVED WITH CHARTER
22 JUNE 1630

FIRST PRESIDENT OF THE
NEW ENGLAND CONFEDERATION
THE EARLIEST AMERICAN UNION.
17 SEPTEMBER 1643

HE WAS BORN NEAR GROTON
SUFFOLK ENGLAND
22 JANUARY 1588
HE DIED HERE IN BOSTON
5 APRIL 1649

Commonwealth Avenue.

JOHN GLOVER.

1732–1797.

Artist.— Martin Milmore. 1844–1883.

A bronze figure of heroic size, dressed in Colonial uniform, stands with left knee bent, and left foot advanced resting on the barrel of a cannon. His head and eyes are turned to the left. He has an army cloak over the right shoulder, and a sword in the right hand, with the point resting on the ground. His left hand grasps the scabbard, and an end of the cloak is caught over the left arm. A three-cornered hat lies on the ground by his right foot. The base is Quincy granite.

Signed: Martin Milmore. Sculp. 1875.

Inscription.

(Bronze tablet.)

JOHN GLOVER
OF MARBLEHEAD
A SOLDIER OF THE REVOLUTION
HE COMMANDED A REGIMENT OF
ONE THOUSAND MEN RAISED IN THAT TOWN
KNOWN AS THE MARINE REGIMENT
AND ENLISTED TO SERVE THROUGH THE WAR
HE JOINED THE CAMP AT CAMBRIDGE, JUNE 22, 1775
AND RENDERED DISTINGUISHED SERVICE
IN TRANSPORTING
THE ARMY FROM BROOKLYN TO NEW YORK, AUG. 28, 1776
AND ACROSS THE DELAWARE, DEC. 25, 1776
HE WAS APPOINTED BY
THE CONTINENTAL CONGRESS A BRIGADIER GENERAL
FEBRUARY 21, 1777
BY HIS COURAGE, ENERGY, MILITARY TALENTS
AND PATRIOTISM, HE SECURED THE CONFIDENCE OF
WASHINGTON
AND THE GRATITUDE OF HIS COUNTRY
BORN NOVEMBER 5, 1732
DIED AT MARBLEHEAD, JANUARY 30, 1797

THE GIFT OF BENJ. TYLER REED
1875

The Common.

SOLDIERS AND SAILORS MONUMENT.

Artist.— Martin Milmore. 1844–1883.

A round shaft of Quincy granite with Doric capital crowned with a bronze statue of Liberty rises from a granite base with bronze figures on pedestals projecting from the four corners. A soldier and a sailor are placed at the ends of one diagonal; female figures of History and Peace at the ends of the other. The soldier stands, looking toward the right, in a long military coat, grasping with both hands his musket at rest. The sailor stands with the right leg advanced, the right hand holding a rapier with the point resting on the ground, and the left hand at the waist. The figure of History is represented seated, crowned with laurel, the legs

crossed, holding in the left hand a tablet resting on the knee and the right hand extended with a pen. The figure of Peace is seated with left hand resting on the seat, and holding the right hand raised with a myrtle branch. Between these figures are four bas-reliefs depicting The Departure of the Regiment, The Sanitary Commission, The Achievements of the Navy, The Return from the War and Surrender of the Battle Flags to the Governor.

Above, against the shaft, are four standing female figures of granite holding shields, representing the North, South, East and West. The bronze figure of the Genius of America which crowns the monument carries wreaths supported on a sword in the right hand, and holds the United States flag with staff resting on the ground with the left. She wears the usual diadem of stars and looks slightly downward. The garment fastened about her shoulders falls in long folds behind. At the foot of the pedestal, resting on the edge of the abacus of the column, are four granite eagles.

Erected, 1877. Signed: Martin Milmore. Sculptor.

Inscription.

(Written by Former President Eliot of Harvard University.)

TO THE MEN OF BOSTON
WHO DIED FOR THEIR COUNTRY
ON LAND AND SEA IN THE WAR
WHICH KEPT THE UNION WHOLE
DESTROYED SLAVERY
AND MAINTAINED THE CONSTITUTION
THE GRATEFUL CITY
HAS BUILT THIS MONUMENT
THAT THEIR EXAMPLE MAY SPEAK
TO COMING GENERATIONS

Public Garden.

CHARLES SUMNER.
1811–1874.
Thomas Ball. 1819(?).

A bronze figure of heroic size, in modern costume, stands with the right foot advanced. The left hand holds a manuscript and the right hand is extended downward in gesture. The head and eyes are turned to the left. A stump with drapery thrown over it strengthens the statue on the right side. The pedestal is granite.

Signed: Thomas Ball. Sc. 1877.

Erected, 1878, by popular subscription.

Inscription.

SUMNER

City Hall Grounds.

JOSIAH QUINCY.
1772–1864.
Artist.— Thomas Ball. 1819.

A bronze figure, much above life size, stands with the weight on the right foot, the other being slightly advanced. Over the left shoulder is carelessly thrown a cloak which appears to have slipped from the right shoulder. The edge, passing beneath the right arm, is gathered up in front and held

in the left hand, from which it hangs in heavy folds. The right hand falls naturally by the side. The cloak nearly conceals the lower part of the figure, and permits a formal disposition of drapery. The head is turned slightly to the right. The base consists of a step and a block of Quincy granite; the pedestal and die are of Italian marble.

Signed: Thomas Ball. Sc. 1878.

Inscription, on a bronze tablet.

JOSIAH QUINCY
1772–1864
MASSACHUSETTS SENATE 1804
CONGRESS 1805–1813
JUDGE OF MUNICIPAL COURT 1822
MAYOR OF BOSTON 1823–1828
PRESIDENT HARVARD UNIVERSITY 1829–1845

ERECTED A. D. 1879
FROM A FUND BEQUEATHED
TO THE CITY OF BOSTON BY
JONATHAN PHILLIPS

For further information see "Statue of Josiah Quincy," printed by order of the City Council. 1879.

Park Square.

EMANCIPATION GROUP.

Artist.— Thomas Ball. 1819.

The bronze figure of Lincoln stands at the left with his left hand over the head of a kneeling slave and the right holding the Proclamation of Emancipation half unrolled on the top of a square pedestal decorated with a medallion of Washington, the United States shield, fasces and stars. The naked negro kneels at the right, grasping in his right hand the end of a chain attached to a fetter about his right wrist and broken from another about his left wrist. Behind him a post with a heavy ring, a vine and drapery. Granite base and balustrade with urns.

This is a replica of the Emancipation Group inaugurated 1875 at Washington, D. C. Erected, 1879.

Signed: Thomas Ball. Sc. 1874.

Inscription.

EMANCIPATION

A RACE SET FREE
AND THE COUNTRY AT PEACE
LINCOLN
RESTS FROM HIS LABORS

GIVEN BY MOSES KIMBALL
1879

Adams Square.

SAMUEL ADAMS.
1722–1803.

Artist.— Anne Whitney. 1821.

A replica in bronze of a marble figure of heroic size, which stands in Statuary Hall in the Capitol at Washington. The figure stands with the

weight on the left foot and the right slightly advanced. The arms are folded across the breast and the right hand holds a manuscript. The head is very erect and the eyes forward. The figure wears the knee breeches and long coat of the period. The base is polished Quincy granite.

Signed: Anne Whitney. Sc.

Inscription.

SAMUEL ADAMS
1722–1803
A PATRIOT
HE ORGANIZED THE REVOLUTION
AND SIGNED THE
DECLARATION OF INDEPENDENCE

GOVERNOR
A TRUE LEADER OF THE PEOPLE

A STATESMAN
INCORRUPTIBLE AND FEARLESS

ERECTED A. D. 1880
FROM A FUND BEQUEATHED TO THE
CITY OF BOSTON
BY
JONATHAN PHILLIPS

Charlestown. Bunker Hill Monument Grounds.

WILLIAM PRESCOTT.
1726–1795.

Artist.— William Wetmore Story. 1819–1895.

A bronze figure of heroic size, wearing a long coat and soft hat, stands, with left foot advanced, on a red granite pedestal. He is represented keeping back his impatient troops, and holds his drawn sword in his right hand, while he makes a gesture to the men behind with the left. At his feet are a pick and shovel, and a military coat and cocked hat.

Signed: W. W. Story. Roma. 1880.

Erected by the Bunker Hill Monument Association in 1881.

Inscription.

COLONEL
WILLIAM PRESCOTT
June 17, 1775

Commonwealth Avenue.

LEIF ERICSON.

Artist.— Anne Whitney. 1821.

An ideal figure in bronze, wearing chain armor and hose, stands with right foot advanced on a red sandstone pedestal rising from an oval water basin. He shades his eyes with the left hand, and holds a hunting horn over his hip with the right. The pedestal is carved at the base into the form of the bow and stern of a vessel, the bow decorated with a grotesque head. The projecting cornice is carved with grotesque animals and birds. Below, at the corners, four grotesque heads of fishes. The pedestal also displays two bronze reliefs, one, on the south side, representing Leif and

his men landing on American shores, the other, on the north side, a banqueting hall where Leif is relating his discoveries.

There is a replica of this statue in Milwaukee.

Signed: Anne Whitney. Sc. Boston. 1885.

Erected in 1886.

Inscription.

LEIF
THE DISCOVERER
SON OF ERIK
WHO SAILED FROM ICELAND
AND LANDED ON THIS CONTINENT
A. D. 1000

There is also an inscription in Runic characters.

Commonwealth Avenue.

WILLIAM LLOYD GARRISON.

1805–1879.

Artist.— Olin Levi Warner. 1844–1896.

On a granite base, a bronze figure of heroic size is seated in a bronze chair of modern design. The figure leans to the left, and the head and eyes towards the right. The left leg is brought forward, and the left hand rests on the arm of the chair, the right hand holding papers on the right knee. He wears a long unbuttoned coat, and is seated on his cloak which hangs over an arm of the chair. Under the chair a book, papers and an inkstand.

Signed: Olin L. Warner. 1885.

Erected in 1886 by popular subscription.

Inscription.

WILLIAM LLOYD GARRISON

MY COUNTRY IS THE WORLD — MY COUNTRYMEN ARE ALL MANKIND

I AM IN EARNEST — I WILL NOT EQUIVOCATE
I WILL NOT EXCUSE
I WILL NOT RETREAT A SINGLE INCH
AND I WILL BE HEARD

1805–1879

The Common.

CRISPUS ATTUCKS MONUMENT.

Artist.— Robert Kraus. German. 1850

A bronze female figure of Revolution, with wind-blown draperies, stands against a round and pointed shaft of granite, on a projecting pedestal. The figure crushes under her feet the emblem of royalty, a crown; she grasps a furled flag in her left hand, and broken chains in her right hand. At the feet of the figure the American eagle spreads its wings. A bronze bas-relief on the pedestal represents the Boston Massacre in front of the Old State House.

Signed: Robert Kraus, *fecit.* Boston. 1888.

Erected by the State 1888.

SIR HENRY VANE.

Inscription.

CRISPUS ATTUCKS
SAMUEL MAVERICK
JAMES CALDWELL
SAMUEL GRAY
PATRICK CARR

MARCH 5, 1770

ERECTED IN 1888
BY THE
COMMONWEALTH OF MASSACHUSETTS
IN HONOR OF THOSE WHO FELL
AT THE
BOSTON MASSACRE

Inscription on bronze bas-relief.

FROM THAT MOMENT
WE MAY DATE
THE SEVERANCE OF
THE BRITISH EMPIRE

Daniel Webster.

ON THAT NIGHT
THE FOUNDATION OF
AMERICAN INDEPENDENCE
WAS LAID

John Adams.

South Boston. Marine Park.

DAVID GLASGOW FARRAGUT.
1801–1870.

Artist.— Henry Hudson Kitson. English. 1865.

A bronze figure of heroic size, dressed in the uniform of an admiral, and wearing a sword, stands with left foot advanced, and face and eyes directed forward, on a dark granite pedestal. The right hand holds a field glass, and the left hangs at his side.

The pedestal is undecorated except by mouldings.

Signed: Henry H. Kitson. Sc. 1891.

Erected by the city 1893.

Inscription.

FARRAGUT.

Public Library Vestibule.

SIR HENRY VANE.

Artist.— Frederick MacMonnies. 1863.

A bronze figure of heroic size, stands with the weight on the left foot, the right foot advanced, the right knee bent, and the head and eyes turned to the right. He wears a short coat, a long cloak falling from the right shoulder and gathered over the left arm, high boots with spurs, a soft hat with long plume, and a sword. He holds a walking stick against his body with the right arm, and with the right hand grasps one of his gloves and the gauntlet of the other which he has just drawn on.

Signed: Frederick MacMonnies. 1893.

Inscription.

"BUT IT PLEASED GOD TO STIR THEM UP SUCH
FRIENDS, VIZ
SIR HENRY VANE, WHO HAD SOMETIME LIVED AT BOSTON
AND THOUGH HE MIGHT HAVE TAKEN OCCASION
AGAINST US FOR
SOME DISHONOR WHICH HE APPREHENDED TO HAVE
BEEN UNJUSTLY
PUT UPON HIM HERE, YET BOTH NOW AND AT OTHER
TIMES HE
SHOWED HIMSELF A TRUE FRIEND OF NEW ENGLAND
AND A
MAN OF A NOBLE AND GENEROUS MIND"

Winthrop.

SIR HENRY VANE
GOVERNOR OF THE
COLONY OF THE MASSACHUSETTS BAY, 1636
BORN 1612. BEHEADED 1662
AN ARDENT DEFENDER OF CIVIL LIBERTY, AND
ADVOCATE OF FREE THOUGHT IN RELIGION
HE MAINTAINED THAT GOD, LAW AND PARLIAMENT
ARE SUPERIOR TO THE KING

THIS STATUE WAS PLACED HERE AT THE REQUEST OF
JAMES FREEMAN CLARKE, D. D. AN HONORED CITIZEN
OF BOSTON WHO NOBLY LABORED FOR THE ABOLITION
OF SLAVERY IN AMERICA

Back Bay Park.

JOHN BOYLE O'REILLY.

1844–1890.

Artist.— Daniel Chester French. 1850.

The architectural basis of the monument is a thick granite slab, standing upright, the top rising to an obtuse angle. On one side and against the slab stands on a pedestal a bronze bust of the poet, behind which the slab is carved with decoration of Celtic character — an allusion to the poet's nationality.

On the reverse side of the slab and against a Celtic cross sketched in low relief are three seated figures in bronze. The central figure represents Erin entwining a wreath of oak and laurel leaves. At her right sits Patriotism represented as a young man offering a branch of oak leaves and acorns to Erin. At her left Poetry, a boyish, nude figure with wings, holds in one hand a harp, and with the other offers laurel to Erin.

Dedicated August, 1896. Signed: Daniel French. 1896.

Inscription.

JOHN BOYLE
O'REILLY
1844–1890
POET PATRIOT ORATOR

POETRY AND PATRIOTISM GIVE
OF THEIR LAUREL AND OAK FROM
WHICH ERIN WEAVES A WREATH
FOR HER HEROES

JOHN BOYLE O'REILLY

COLONEL ROBERT GOULD SHAW AND THE FIFTY-FOURTH MASSACHUSETTS REGIMENT.

(Copyright 1897 by Augustus Saint-Gaudens. From a Copley Print. Copyright 1898 by Curtis & Cameron.)

The Common (Facing the State House).

MEMORIAL TO COLONEL ROBERT GOULD SHAW AND THE FIFTY-FOURTH MASSACHUSETTS REGIMENT.

Artist.— Augustus Saint Gaudens. Irish by birth. 1848–1907.

The bronze relief represents Shaw on horseback accompanied on the march by negro foot soldiers. The symbolic figure of a woman floats above in a nearly horizontal position. Her left arm is extended, and the right hand clasps to her breast poppies and a laurel branch. She is enveloped in sweeping draperies. The figures of Shaw, his horse and several soldiers are almost in the round. The others retreat in a series of receding planes, the floating figure above being in the lowest relief.

Signed: Augustus Saint Gaudens. MDCCCXCVII.

The marble base and architectural frame were designed by McKim, Mead & White. The latter consists of a flat arch supported by pilasters, flanked with eagles on globes, and a balustrade with urns and seats. The side opposite the Common rises from a lower level and is decorated with a water basin over which three lions' heads serve as spouts, and with panels of inscriptions arranged between fasces and on either side and below an eagle with spread wings in a wreath with ribbons.

Inscription to the right of the floating figure.

OMNIA RELINQUIT
SERVARE REMPUBLICAM

Inscription beneath the relief.

ROBERT GOULD SHAW
COLONEL OF THE FIFTY FOURTH REGIMENT OF MASSACHUSETTS
INFANTRY BORN IN BOSTON OCTOBER X MDCCCXXXVII
KILLED WHILE LEADING THE ASSAULT ON FORT WAGNER
SOUTH CAROLINA, JULY XVIII MDCCCLXIII

RIGHT IN THE VAN ON THE RED RAMPARTS SLIPPERY SWELL
WITH HEART THAT BEAT A CHARGE HE FELL
FORWARD AS FITS A MAN
BUT THE HIGH SOUL BURNS ON TO LIGHT MENS FEET
WHERE DEATH FOR NOBLE ENDS MAKES DYING SWEET

Inscription on the rear of the Monument.

TO THE FIFTY FOURTH REGIMENT OF MASSACHUSETTS INFANTRY
THE WHITE OFFICERS
TAKING LIFE AND HONOR IN THEIR HANDS CAST IN THEIR LOT WITH MEN OF—A DESPISED RACE UNPROVED IN WAR AND RISKED DEATH AS INCITERS OF—SERVILE INSURRECTION IF TAKEN PRISONERS BESIDES ENCOUNTERING—ALL THE COMMON PERILS OF CAMP—MARCH AND BATTLE

THE BLACK RANK AND FILE
VOLUNTEERED WHEN DISASTER CLOUDED THE UNION CAUSE SERVED—WITHOUT PAY FOR EIGHTEEN MONTHS TILL GIVEN THAT OF WHITE TROOPS—FACED THREATENED INSLAVEMENT IF CAPTURED WERE BRAVE IN ACTION—PATIENT UNDER HEAVY AND DANGEROUS LABORS AND CHEERFUL AMID—HARDSHIPS AND PRIVATIONS

TOGETHER
THEY GAVE TO THE NATION AND THE WORLD UNDYING PROOF THAT—AMERICANS OF AFRICAN DESCENT POSSESS THE PRIDE COURAGE AND—DEVOTION OF THE PATRIOT SOLDIER. ONE HUNDRED AND EIGHTY THOUSAND—SUCH AMERICANS ENLISTED UNDER THE UNION FLAG IN—MDCCCLXIII-MDCCCLXV

Below, over wreaths of laurel.

CABOT JACKSON RUSSEL
CAPTAIN
WILLIAM HARRIS SIMPKINS
CAPTAIN
EDWARD LEWIS STEVENS
1st LIEUTENANT
DAVID REID
1st LIEUTENANT
FREDERICK HEDGE WEBSTER
2nd LIEUTENANT

I KNOW NOT MR. COMMANDER WHERE IN ALL HUMAN HISTORY TO ANY GIVEN THOUSAND MEN IN ARMS THERE HAS—BEEN COMMITTED A WORK AT ONCE SO PROUD SO PRECIOUS SO FULL OF HOPE AND GLORY AS THE WORK COMMITTED TO YOU

Governor Andrew.

The commission for this memorial was given to Saint Gaudens by the State of Massachusetts in 1884. The work, with its many modifications, extended over an interval of twelve years, the completed monument being unveiled in 1897. The cost was met by voluntary subscription.

Suffolk County Courthouse.

RUFUS CHOATE.

1799–1859.

Artist.— Daniel Chester French. 1850.

On a dark marble pedestal a figure of heroic size in bronze, dressed in modern costume and bareheaded, stands with left foot advanced, the weight being carried on both feet. The head and eyes are turned to the left. The right hand grasps the lapel of his coat, the left holds papers in front of the body.

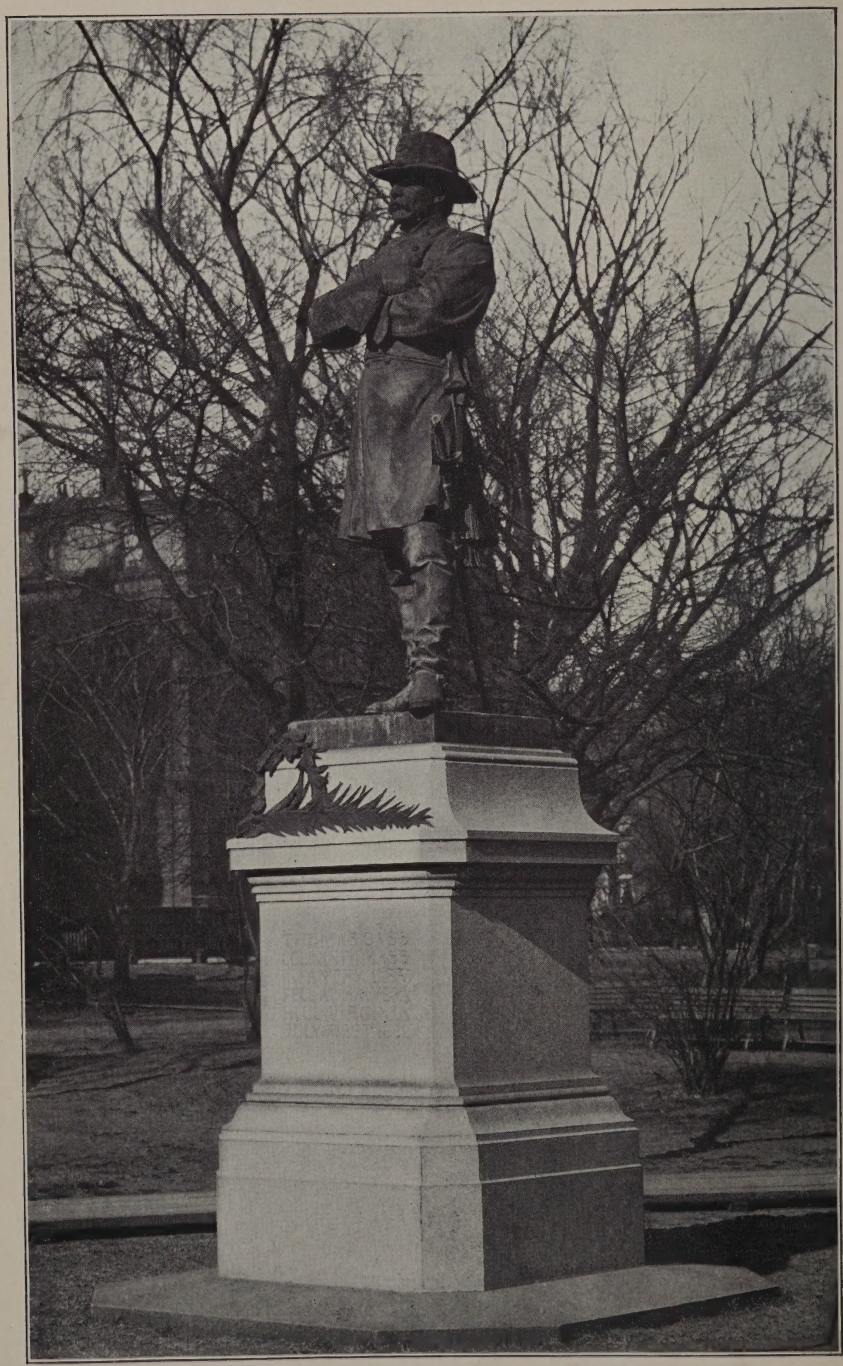
Signed: Daniel C. French. Sc. 1898.

Erected 1898.

Inscription.

RUFUS CHOATE
1799–1859

ERECTED BY THE CITY OF BOSTON
WITH MONEY BEQUEATHED
FOR THE PURPOSE BY
GEORGE B. HYDE



COLONEL THOMAS CASS.

Public Garden.

COL. THOMAS CASS.
1822–1862.

Artist.— Richard E. Brooks. 1865.

A bronze figure of heroic size, in the uniform of the Civil War, long coat, high boots and soft hat, stands with left foot advanced, his sword hanging low on the left side. The head and eyes are facing forward, the arms are folded across the breast, the hands being incased in gauntlet gloves. The pedestal of Red Beach (Maine) granite, a stone of pinkish tone, was designed by the sculptor. A wreath and palm branch in bronze rest on the upper left corner of the front of the pedestal.

This statue replaces an earlier memorial statue of Colonel Cass carved in granite. The present monument was secured through the efforts of Mayor Quincy, the cost being paid from the Jonathan Phillips Fund. The dedication took place September 14, 1899.

Signed: R. E. Brooks. Sculpt. 1899.

Inscription.

THOMAS CASS
COL. NINTH MASS
INFANTRY U. S. V.
FELL AT MALVERN
HILL VIRGINIA
JULY FIRST 1862

ERECTED BY THE CITY OF BOSTON
IN MEMORY OF THE OFFICERS
AND MEN OF THE NINTH REG
MASS. VOLUNTEERS
ORGANIZED MAY 3, 1861
MUSTERED OUT JUNE 21, 1864

Mr. Brooks was honored with a gold medal for the figure of Colonel Cass at the Paris Exposition, 1900, and received a gold medal for this and certain other works at the Buffalo Exposition in 1901.

"It is one of those motionless figures which seem strangely endowed with life, while its technique could hardly be surpassed for that rarest of qualities,— precise generalization." Lorado Taft. "American Sculpture."

South Boston. Telegraph Hill.

DORCHESTER HEIGHTS MONUMENT.

Architects.— Peabody & Stearns.

Erected by the State, 1900–1902.

From a platform of Georgia marble, surrounded by an iron railing and approached by a flight of steps with a grille, a square tower of the same stone rises, bearing a smaller square belvidere with four arched openings. The belvidere is crowned by a balustrade with urns surmounted by an octagonal lantern and spire. The corner posts of a marble balustrade about the top of the tower rise above the rail in obelisk form. In the upper part of the tower four large windows with balconies; and below each, a narrow opening lighting an interior stairway. Opposite the top of the steps an arched panel on the side of the tower bears under a wreath the following inscription written by former President Eliot of Harvard University:

On these heights
during the night of March 4, 1776
the American troops besieging Boston
built two redoubts
which made the harbor and town
untenable by the British fleet and garrison.
On March 17 the British fleet
carrying 11,000 officers and men
and 1,000 refugees
dropped down to Nantasket Roads
and thenceforth
Boston was free.
A strong British force
had been expelled
from one of the united American colonies.

Height, 125 feet. Base of tower, 18 feet square.

Northward from the tower an upright granite slab, ornamented on the ends with cannon and on the blunt pointed top with cannon balls, bears on the two sides the following inscriptions:

Location of the
American redoubts
on
Dorchester Heights
which compelled the evacuation
of Boston by the British army
March 17, 1776.

The erection of this tablet
was authorized by the City Council of
Boston A. D. 1876.
Samuel C. Cobb, Mayor.
Completed A. D. 1877
Frederick O. Prince, Mayor.

Public Garden, Facing Arlington Street.

WILLIAM ELLERY CHANNING.
1780–1842.

Artist.— Herbert Adams. 1858.

A bronze figure in a marble niche with pediment. The figure is of heroic size with face and eyes turned to the front. He holds his gown across the breast with the right hand, and a book in the left. The gown falls in almost unbroken surface on his left side. The marble niche was designed by Mr. Vincent C. Griffith. It is crowned with a pediment, decorated with egg-and-dart mouldings and acroteria; its walls are undecorated. At the two sides are exedra, with inscriptions, straight and plain in outlines and walls. The monument is approached by granite steps.

Mr. John Foster bequeathed the sum of $30,000 for this statue, and desired that it should be placed directly opposite Arlington Street Church. The statue was dedicated June 1, 1903. Height, including niche, 25 feet. Height of figure, 8 feet.

Signed: Herbert Adams. Sc. 1902.

Inscription.

WILLIAM ELLERY CHANNING
MDCCLXXX–MDCCCXLII

WILLIAM ELLERY CHANNING.

GENERAL JOSEPH WARREN.

HE PREACHED WITH
SPIRITUAL POWER
AND LED A GREAT
ADVANCE TOWARD THE
CHRISTIAN IDEALS

HE BREATHED INTO
THEOLOGY A HUMANE
SPIRIT AND PRO-
CLAIMED ANEW THE
DIVINITY OF MAN

Panel on the back of the monument.

I SEE THE
MARKS OF GOD IN THE
HEAVENS AND THE EARTH BUT
HOW MUCH MORE IN A LIBERAL
INTELLECT IN MAGNANIMITY IN
UNCONQUERABLE RECTITUDE
IN A PHILANTHROPY WHICH
FORGIVES EVERY WRONG
AND WHICH NEVER DESPAIRS
OF THE CAUSE OF CHRIST
AND HUMAN VIRTUE. I DO
AND I MUST REVERENCE
HUMAN NATURE. I BLESS IT
FOR ITS KIND AFFECTIONS. I
HONOR IT FOR ITS ACHIEVEMENTS
IN SCIENCE AND IN ART AND
STILL MORE FOR ITS EXAMPLES
OF HEROIC AND SAINTLY VIRTUE
THESE ARE MARKS OF A DIVINE
ORIGIN AND THE PLEDGES OF
A CELESTIAL INHERITANCE
AND I THANK GOD THAT MY
OWN LOT IS BOUND UP WITH
THAT OF THE HUMAN RACE
WILLIAM ELLERY CHANNING

THE GIFT OF JOHN FOSTER

Roxbury. Junction of Warren, Regent and St. James Streets.

GENERAL JOSEPH WARREN.

Artist.— Paul Wayland Bartlett. 1865.

A bronze figure of heroic size, in Colonial uniform, three cornered hat and long military coat, stands with left foot advanced, on a white marble pedestal. The face and eyes are to the front. The right hand hangs at his side, in the left he holds a sword, and under his arm a roll. At the back of the pedestal a bronze relief, representing General Warren's death at the battle of Bunker Hill.

Signed: Paul W. Bartlett. 1902. Erected 1904.

Inscription.

JOSEPH WARREN
1741–1775
PHYSICIAN ORATOR PATRIOT
KILLED AT BUNKER HILL
17 June 1775
WHEN LIBERTY IS THE PRIZE
WHO WOULD SHUN THE WARFARE WHO WOULD STOOP
TO WASTE A COWARD THOUGHT ON LIFE
24 August 1774 Joseph Warren.

West Shore of Jamaica Pond.

FRANCIS PARKMAN MEMORIAL.

1823–1893.

Artist.— Daniel Chester French. 1850.

A heavy oblong shaft of granite rises from a granite seat and supporting wall forming three sides of a rectangle. At the base of the shaft is a bronze portrait bas-relief facing the left and framed by branches of oak leaves with acorns.

The figure of an Indian chief, standing erect with head well back and glance directed forward, is carved above in the granite of the shaft. The head and shoulders are nearly in the round, but sunk deeply into the granite, while the blanket, which falls from the left shoulder and is held in place by the left hand, appears to grow below from the face of the stone. The lower limbs are hidden by the blanket, only the points of the moccasins appearing. By the right arm the trunk of a pine tree, its leaves and cones stretching up by the head.

Erected 1906.

Inscription on the granite pavement in bronze letters.

HERE WHERE FOR MANY YEARS HE LIVED AND WHERE HE DIED FRIENDS OF FRANCIS PARKMAN HAVE PLACED THIS SEAT IN TOKEN OF THEIR ADMIRATION FOR HIS CHARACTER AND FOR HIS ACHIEVEMENTS

Below, the inscription,

FRANCIS PARKMAN
1823–1893

Commonwealth Avenue, Near the Fenway.

PATRICK ANDREW COLLINS.

1844–1905.

Artist.— Henry Hudson Kitson. English. 1865.
Theo. Alice Ruggles Kitson. 1871.

On a granite platform, surrounded on three sides by low seats and approached by three steps, a bronze bust of heroic size, undraped, rests on a heavily bound book lying on a slender granite pedestal flanked by two bronze figures. The face and eyes are towards the front. The figure of Liberty to the left of the pedestal is represented crowned, a shield of the United States under the right arm, held in place by the left hand, and a palm branch in the right hand.

FRANCIS PARKMAN MEMORIAL.

FRANCIS PARKMAN MEMORIAL (DETAIL).

From a Photograph in the Possession of Mr. Daniel Chester French.

Erin, the figure at the right of the pedestal, is crowned with shamrock. She supports a harp under the left arm, grasping it with the right hand, and holds a laurel branch in the left hand.

Signed: Henry H. Kitson. Sc. 1908.
Theo. Ruggles Kitson. Sc.

Erected 1908.

Inscription.

PATRICK
ANDREW
COLLINS
1844–1905
BORN IN IRELAND
AND ALWAYS HER
LOVER AMERICAN
BY EARLY TRAINING
AND VARIED EMPLOY
UPHOLSTERER FROM
15 TO 23. HARVARD
BACHELOR OF LAWS
AT 27. FROM 1871
LAWYER 1868–72
MEMBER OF THE
MASS. LEGISLATURE
1883–89. MEMBER
OF CONGRESS 1893–97
CONSUL-GENERAL IN
LONDON 1902–05
MAYOR OF BOSTON
A TALENTED
HONEST GENEROUS
SERVICEABLE MAN

CITY OF BOSTON.

BOARD OF ART COMMISSIONERS,

1151 TREMONT BUILDING.

THOMAS ALLEN, *Chairman*,	12 Commonwealth ave.
J. T. COOLIDGE, JR., *Secretary*,	114 Beacon street.
ALEXANDER W. LONGFELLOW,	12 Mt. Vernon street.
ARTHUR F. ESTABROOK . .	346 Commonwealth ave.
CHARLES D. MAGINNIS . .	18 Radnor road.

ELECO PRINTING TRADES UNION LABEL COUNCIL BOSTON, MASS. 21

[DOCUMENT 2 — 1912.]

ANNUAL REPORT

OF THE

ART DEPARTMENT

FOR THE

YEAR ENDING JANUARY 31, 1912.

BOSTON, February 1, 1912.

HON. JOHN F. FITZGERALD,
Mayor of the City of Boston:

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending January 31, 1912:

Certain business begun during the preceding year has been carried forward as follows.

The committee appointed last year to secure a design for a commemorative bronze tablet to be erected on Boston Common found that the design and the placing of such a tablet involved problems requiring professional assistance for their solution. Mr. R. Clipston Sturgis has accordingly been engaged to consider a site and draw a design. He has submitted sketches which have been considered by this commission, and has since been requested to submit more detailed drawings.

A site having been approved last year for a watering trough offered to the city by the Massachusetts Society for the Prevention of Cruelty to Animals, designs for

this watering trough have been submitted by Messrs. Coolidge & Carlson. These designs have been accepted.

Arrangements having been made last year for the relocation of the Edward Everett statue, formerly standing in the Public Garden, this commission advertised for bids for the moving of the statue and for setting it up in Edward Everett square, Dorchester. The contract, awarded to the lowest bidder, was satisfactorily carried out. The Park Department, at the suggestion of this commission, has since admirably arranged the shrubbery around the statue.

The medallion of the late Mayor Hibbard, ordered from Mr. Richard E. Brooks during the last year, was delivered in due time. The medallion was approved, but the frame found unsatisfactory. A new frame was furnished and subsequently approved.

Mr. Pratt having requested the commission to pass on his designs for his statues for the front of the Boston Public Library, the small designs and the full-sized models were carefully studied; the commission approved the full-sized models, but did not give its approval to the proposed method of relating them to the existing pedestals. The commission was of the opinion that more study should be given to this aspect of the problem, and that such further study should be made in consultation with the architects of the building. It having been suggested that the placing of a full-sized model of one of the figures in the proposed position would facilitate judgment upon the relation of the figures to the pedestals, Mr. Pratt agreed to this measure. It was hoped that the models would be ready about October 1. Delays in the casting of Mr. Pratt's figures, however, will prevent his placing one of them tentatively in connection with one of the pedestals until this spring.

The competition organized last year for a design for the Parkman Music Pavilion on Boston Common resulted in the submission of a number of excellent designs. At a joint meeting of the Art, Music and Public Grounds Departments, at the office of this commission, these designs were considered, and the design numbered "7" was unanimously chosen. The envelopes containing the names of the bidders were then opened by Mr. Brooks of the Music Department, and the firm submitting the design chosen was found to be Messrs. Derby, Robinson & Shepard, of 20 Beacon street, Boston. At

WASHINGTON AT DORCHESTER HEIGHTS.

By Gilbert Stuart.

(See page 12.)

FANEUIL HALL.

The West End, Showing the Windows and Pilasters.

a subsequent joint meeting of the Music and Art Departments, at which the architects, Mr. Olmsted and Professor Sabine were also present, Mr. Olmsted suggested a site for the pavilion. This site was unanimously adopted, and was agreed to by the Public Grounds Department. Finished drawings executed by the architects were later considered by this commission, and the reconstructed design was approved.

An additional appropriation having been granted to this commission for the purpose of cleaning, restoring and rehanging the paintings in Faneuil Hall, as suggested by your Honor during the preceding year, this commission carefully studied the arrangement of the paintings and agreed on their relocation. Bids for the proposed work were obtained from three of the best experts in this city, and a provisional agreement made with the lowest bidder, Mr. F. W. Bayley. Further study of the problem showed that it was impossible properly to relate the painting "Webster's Reply to Hayne" to the architecture of the building without substituting a new and somewhat narrower frame. With your Honor's permission, a contract covering the additional work, as well as the cost of the necessary bonds and insurance, was awarded to Mr. Bayley. On January 19, 1912, the work under this contract was accepted as complete.

This commission is of the opinion that the freeing of the balcony rails from pictures, advocated a year ago, has proved itself a great advantage, and that the reframing of the Webster painting has at last made possible a true appreciation of the architectural significance of the west end of the hall.

At the request of the Superintendent of Public Buildings, this commission also considered designs for new chairs for Faneuil Hall. A modified form of chair was specially manufactured and was found satisfactory. While the paintings were removed from the hall for the purpose of cleaning, varnishing, etc., the Superintendent of Public Buildings asked the assistance of this commission in drawing up specifications for the repainting of the interior and in the selection of painters to bid for the work. A committee of this commission spent much time in helping to secure a satisfactory repainting of the interior. At the request of the Superintendent of Public Buildings the work was inspected when complete, and was approved by this commission.

The Superintendent of Public Buildings having asked this commission's opinion as to the desirability of removing the paint from the exterior walls of Faneuil Hall, it has been unanimously *Voted:* That this commission heartily approve the above suggestion. In the opinion of this commission the removal of the paint from the exterior of this interesting brick building will restore its original character as completely as the similar removal of paint has restored the character of the Old State House.

This commission has been glad to take action proposed by the City Council as follows:

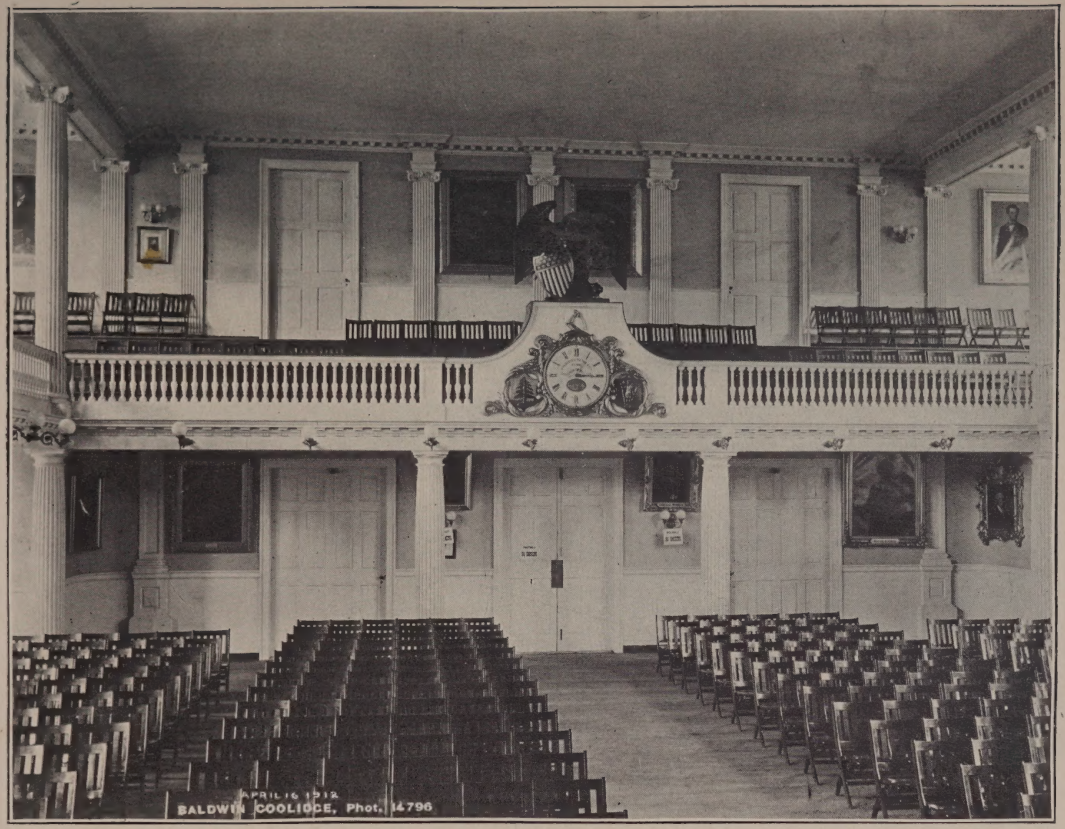
Pursuant to an order of the City Council, March 20, 1911, appropriating $1,500 to be spent by the Art Department, under the direction of the Mayor, to meet the expenses of an exhibit at the Philadelphia City Planning Exhibition, Mr. Irving T. Guild was engaged to organize and install this exhibit, under the supervision of this commission.

This commission afterward requested a special appropriation of $350 for the purpose of making an exhibit at the International Municipal Congress and Exposition to be held in Chicago. At your Honor's recommendation this appropriation was provided, and an exhibit similar to that shown in Philadelphia was collected and put in place.

Pursuant to an order of the City Council asking, through your Honor, that this commission express an opinion as to the best disposal of the portico of the Old Court House, a committee conferred with your Honor's special committee on the above subject; and this commission reported to your Honor on the conclusions reached.

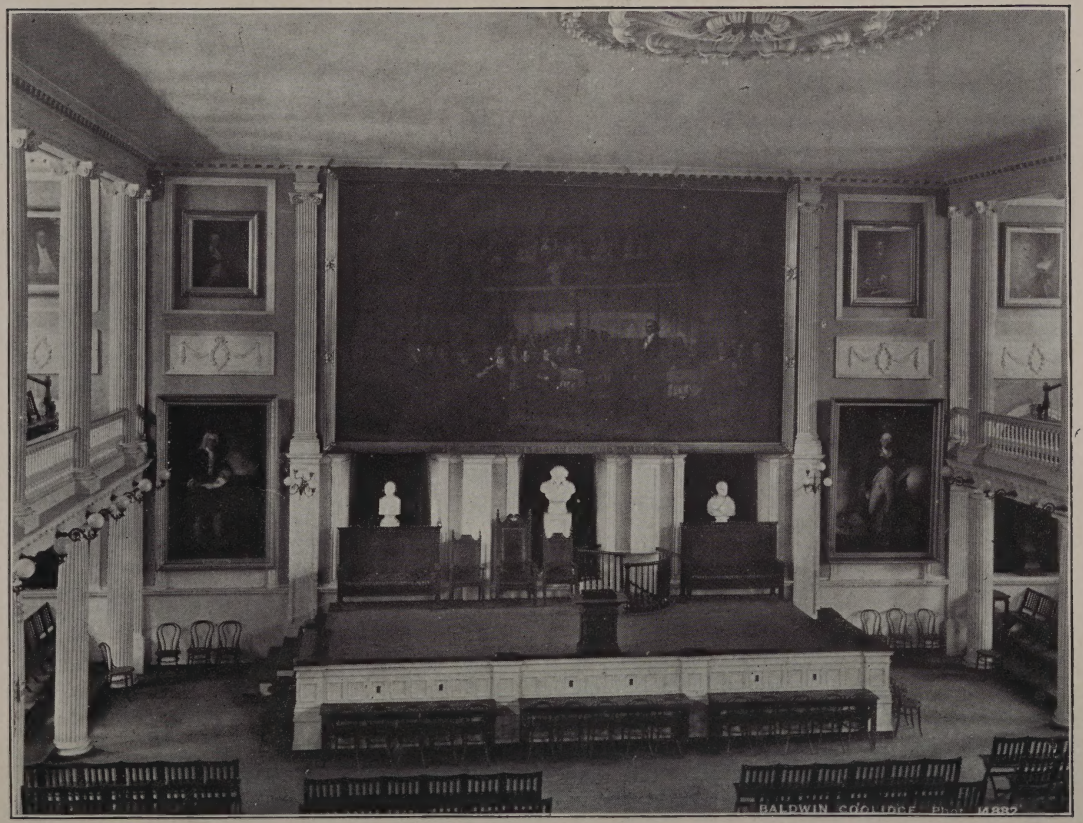
Pursuant to an order of the City Council providing for the transfer of the painting of Major Robert Anderson by the Superintendent of Public Buildings, with the approval of this commission, a special committee examined the portrait and arranged to have it rehung in the committee room at City Hall.

Pursuant to an order of the City Council authorizing this commission to place a memorial tablet on the home of the late George F. Parkman, Messrs. Derby, Robinson & Shepard, architects of the Parkman Music Pavilion, have been employed to consider the site and design a tablet.



FANEUIL HALL.

The East End, Showing the Relocation of Paintings.



FANEUIL HALL.

The West End, Showing the Relocation of Paintings.

The City Council having appropriated $2,000 to be expended by the Commissioner of Public Works, with the approval of the Art Commission, for a memorial fountain at Post Office square, this commission awaits the submission of designs.

This commission has approved new works of art offered to the city during the year, as follows:

Two paintings have been accepted during the year; a decorative painting by Mr. C. E. Mills, at the Franklin Union Building, representing Franklin's signing of the Declaration of Independence, and a decorative painting at the Charlestown High School by Mr. Edward R. Kingsbury.

Mr. Bela L. Pratt's small model of the proposed statue of the late Edward Everett Hale has been viewed by this commission and approved. A site on the Public Garden has been suggested for the statue when completed.

A copy of the late Samuel L. Kitson's bust of Longfellow having been offered for a place in the Boston Public Library, a plaster cast of the bust has been considered and the model approved for a position in Bates Hall, subject to certain modifications in the marble.

A design by Messrs. Cram, Goodhue & Ferguson for a memorial tablet to be erected in the West End Branch Library has been approved by this commission, and the proposed location has also been found satisfactory.

The president of the Boston Committee of the National Dante Alighieri Society having submitted to this commission photographs of a bas-relief memorial of Dante offered by that society for the North End Branch Library, a plaster cast of the proposed monument has been studied at the studio of the sculptor, Mr. Campise. The cast has since been approved, subject to further action in regard to placing and final acceptance.

A design for three identical tablets to be erected in East Boston by the Benjamin Franklin Chapter of the Daughters of the American Revolution has been approved with modifications, and the tablets have been put in place at Chapman, Lyman and Samuel Adams Schools.

In harmony with a long-considered plan of this commission for the relocation of certain statues, and for the providing of new sites for statues to be erected

in the future, Messrs. Olmsted Brothers have submitted a sketch plan for a new mall along Charles street side of the Public Garden. This plan has been submitted to your Honor for consideration, and it is expected that estimates of the probable cost will soon be secured.

In its report last year this commission expressed its opinion that an appropriately illustrated descriptive and historical catalogue of works of art belonging to the city would be in the highest degree desirable. With the help of the "Registry of Local Art" of the Museum of Fine Arts such a catalogue was begun; and the first section, dealing with public monuments, was printed as a part of the report.

The second section, dealing with paintings owned by the city or hung in buildings belonging to the city, is as follows:

LIST OF OIL PAINTINGS AND WATER-COLORS OWNED BY THE CITY OF BOSTON, OR HUNG IN BUILDINGS BELONGING TO THE CITY OF BOSTON.*

City Hall.

COUNCIL CHAMBER.

1. Artist unknown.
   Portrait of George Washington (1732–1799).
   Three-quarter length figure, seated at a table, on which are papers, books and quill; the head is copied from Gilbert Stuart's "Athenæum" portrait.
   Size, 46 inches by 37 inches.
2. Artist unknown.
   Portrait of Zachary Taylor (1784–1850).
   Three-quarter length standing figure, his right hand resting on a paper on a table; behind him is a chair upholstered in red; statue on a pedestal in the background, at the left.
   Size, 49½ inches by 42½ inches.

OFFICE OF THE PRESIDENT OF THE CITY COUNCIL.

3. Artist unknown.
   Portrait of Benjamin Austin (1752–1820).
   Selectman, 1758, 1765, 1820.
   Bust portrait; his shirt is ruffled and he wears a three-cornered hat.
   Size, 29½ inches by 24½ inches.

OFFICE OF THE CLERK OF THE CITY COUNCIL.

4. Parker, Edgar (1840–1892).
   Portrait of Washington P. Gregg.
   Three-quarter length figure, seated by a table, and holding a book in his left hand with his forefinger between the leaves.
   Signed with monogram and dated, 1885.
   Size, 43¼ inches by 35¾ inches.
5. Ames, Joseph (1816–1872).
   Portrait of Major Robert Anderson (1805–1871).
   Half-length figure in uniform, with Fort Sumter in the background.
   Signed and dated, 1861.
   Size, 37 inches by 28½ inches.

AUDITING DEPARTMENT.

6. Artist unknown.
   Portrait of Josiah Copeland.
   Auditor, 1867.
   Bust portrait.
   Size, 30½ inches by 24¾ inches.
   "Gift of his son over thirty years ago."

* All paintings are in oil on canvas, unless otherwise stated. Measurements are made inside the frame, the height being given first. A few of the paintings, acquired or hung since the creation of this commission, had not been passed upon at the date of this report.

Overseers of the Poor, 43 Hawkins Street.

OVERSEERS' ROOM.

7. Artist unknown.
   Portrait of David Sears, philanthropist.
   Oval, bust portrait.
   Size, 31 inches by 24½ inches.
   "Gift of his family, about forty years ago."

8. Page, Mrs. Marie Danforth.
   Copy of a portrait by Sarah H. Whitman; the original is now owned by Robert S. Hale of Boston.
   Portrait of George Silsbee Hale (1825–1897).
   Former member of the Board of Overseers, and author of "Manual for the Overseers of the Poor."
   Half-length figure, wearing a fur coat.
   Size, 27½ inches by 23¾ inches.
   Gift of Mrs. Hale, 1901.

Penal Institutions Department, 32 Tremont Street.

9. Artist unknown.
   The department boat, "Monitor"; built in 1904.
   Size, 22¼ inches by 36 inches.
   Gift of the Lockwood Manufacturing Company, East Boston, 1907.

City Hospital.

WARD T.

10. Cowdery, Mrs. Eva D.
    Portrait of Lamont Giddings Burnham (1844–1902).
    Trustee, 1896–1902.
    Oval, bust portrait, from a photograph.
    Size, 40 inches by 30 inches.
    Gift of Mrs. L. G. Burnham, 1909.

Faneuil Hall.

STAIRWAY HALL.

11. Onthank, Nahum B.
    Portrait of Henry Wilson (1812–1875).
    Half-length standing figure in a frock coat; he holds a paper in his right hand, with his right forearm raised; with his left hand he holds a book resting on a table covered with a red cloth.
    Size, 52¼ inches by 38 inches.

12. Bicknell, Albion Harris (1837–).
    Portrait of Anson Burlingame (1820–1870).
    Three-quarter length standing figure, wearing a frock coat; his right hand is thrust between the buttons of his coat, and his left hand rests on papers on a table covered with a red cloth.
    Size, 60 inches by 40 inches.

13. Hunt, William Morris (1824–1879).
    Portrait of John Albion Andrew (1818–1867).
    Full-length standing figure, holding a document in his left hand; a red chair on the left, and a square fluted column on the right.
    Size, 84 inches by 47¼ inches.

ASSEMBLY HALL.

14. ~~Stuart, Gilbert * (1755–1828).~~ By J. B. Marston (1808)
Portrait of Commodore Edward Preble (1761–1807).
Half-length figure in uniform.
Size, 36¾ inches by 29½ inches.

15. Parker, Edgar (1840–1892).
Rear Admiral John Ancrum Winslow (1811–1873).
Three-quarter length figure in uniform; his right arm resting on a capstan, his head turned in profile to the left.
Size, 47¼ inches by 35½ inches.

16. Artist unknown.
Portrait of Robert Treat Paine (1731–1814).
Half-length figure; his head turned to the right, and his right hand in his coat.
Size, 30 inches by 25 inches.

17. Artist unknown.
Portrait of General Joseph Warren (1741–1775).
Copy of a portrait by Copley; the original is now owned by Dr. John C. Warren, of Boston.
Half-length figure, wearing a black coat and white waistcoat.
Size, 29½ inches by 24¾ inches.
Presented to the City of Boston by John Welles, 1827.

18. Ames, Joseph (1816–1872).
Portrait of Rufus Choate (1799–1859).
Three-quarter length standing figure; his right arm extended slightly to the rear in gesture; his left hand holding a handkerchief against his breast.
Size, 58 inches by 44 inches.

19. Artist unknown.
Portrait of Caleb Strong (1745–1819).
Head and shoulders.
Size, 28¾ inches by 24 inches.

20. Sargent, Henry (?) (1770–1845).
Portrait of Peter Faneuil (1700–1743).
"It takes the place of a full-length portrait executed by order of the town in 1774 . . . which disappeared, and was probably destroyed at the siege of Boston." †
Full-length standing figure, dressed in brownish-red, with white silk stockings, and gold buckles on his shoes; his left arm rests on the back of a chair covered with golden-brown velvet; he holds with both hands a large paper, the top of which is bent back, showing the cupola of Faneuil Hall, which appears also in the background.
Panel, 8 feet 8½ inches by 5 feet 4½ inches.
Gift of Samuel Parkman.

21. Stuart, Jane (about 1810–1888).
Washington at Dorchester Heights.
Copy of the painting by her father, Gilbert Stuart, now in the Museum of Fine Arts, Boston. See No. 42.

22. Burdick, Horace Robbins (1844–).
Portrait of John Quincy Adams (1767–1848).
Copy of the portrait by William Page, now in the Museum of Fine Arts, Boston. See No. 40.

23. Artist unknown.
Portrait of Major-General Henry Knox (1750–1806).
Copy of the portrait by Gilbert Stuart, now in the Museum of Fine Arts, Boston. See No. 41.

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* Bacon, E. M., Boston; a guide book, page 13.
† Bacon, E. M., Boston; a guide book, page 12.

24. Healy, George Peter Alexander (1808–1894).
Webster's Reply to Hayne, January 26 and 27, 1830.
The picture contains 130 portraits, most of which have been identified; the list is published in a leaflet, distributed at Faneuil Hall.
Completed in 1851.
Size, 16 feet by 30 feet.

25. Millet, Francis Davis (1846–).
Portrait of Samuel Adams (1722–1803).
Copy of the portrait by J. S. Copley, now in the Museum of Fine Arts, Boston. See No. 39.

26. Artist unknown.
Portrait of John Hancock (1737–1793).
Copy of the portrait by J. S. Copley, now in the Museum of Fine Arts, Boston. See No. 38.

27. Parker, Edgar (1840–1892).
Portrait of Charles Sumner (1811–1874).
Three-quarter length standing figure, wearing a frock coat, unbuttoned, showing waistcoat and light trousers; he holds a newspaper in his left hand; his right forearm is raised and in his right hand he holds his eyeglasses.
Signed with monogram and dated, 1874.
Size, 53¼ inches by 33¼ inches.

28. Wight, Moses (1827–1895).
Portrait of Edward Everett (1794–1865).
Three-quarter length standing figure; his left hand resting on a table over which a red cloth is thrown; columns, dark red curtain and cloudy sky in the background.
Size, 39½ inches by 47½ inches.

29. Vinton, Frederick Porter (1846–1911).
Portrait of Wendell Phillips (1811–1884).
Replica of the portrait belonging to Mrs. John C. Phillips.
Three-quarter length standing figure, with his right hand resting on a wooden table, and his left hand behind him.
Signed and dated, 1884.
Size, 53½ inches by 40 inches.

30. Ames, Joseph (1816–1872).
Portrait of Abraham Lincoln (1809–1865).
Three-quarter length standing figure, with his left hand resting on the back of a chair.
Signed and dated, 1865.
Size, 54½ inches by 35¼ inches.

41

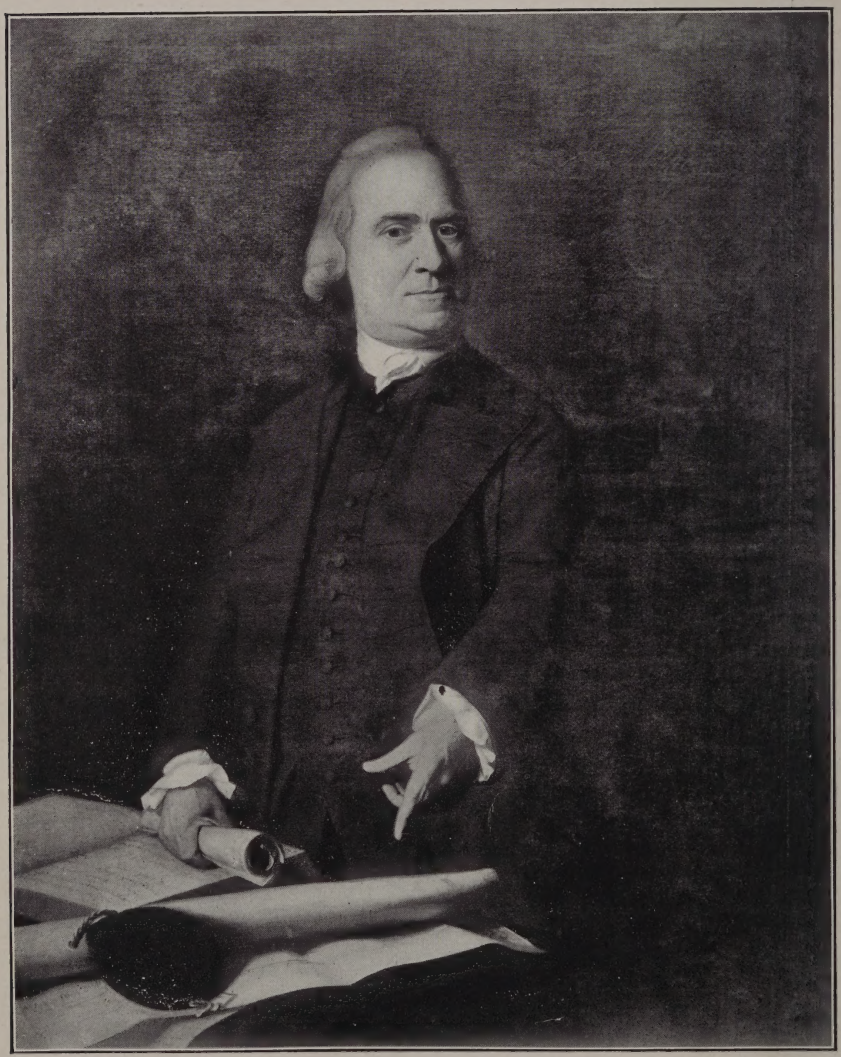
Franklin Union. Berkeley Street.

ENTRANCE HALL.

31–37 Mills, Charles Elliott (1856–).

Seven mural paintings, representing episodes in the life of Benjamin Franklin (1706–1790); part of a set of ten, forming a frieze around the hall. All the pictures except Nos. 1 and 4 are flanked by panels with inscriptions. No. 1 is dated; the others, which are later, are not. The measurements do not include the borders. The paintings were purchased from the artist by the Franklin Union.

31. Franklin, the boy.
Selling ballads in front of the Old State House, Boston.
Signed and dated, 1908.
Size, 37 inches by 47 inches.
Put in place in 1908.



SAMUEL ADAMS.

By John Singleton Copley.

32. Franklin, the craftsman.
Working in his printing office, Philadelphia.
Size, 37 inches by 78 inches.
Put in place in 1909.

33. Franklin, the officer.
Superintending the building of stockade forts on the Pennsylvania frontier.
Size, 37 inches by 78 inches.
Put in place in 1909.

34. Franklin, the editor.
In his editorial office, Philadelphia.
Size, 37 inches by 47 inches.
Put in place in 1909.

35. Franklin, the statesman.
Examination by the House of Commons concerning the repeal of the Stamp Act.
Size, 37 inches by 86 inches.
Put in place in 1910.

36. Franklin, the patriot.
Signing the Declaration of Independence.
Size, 37 inches by 112 inches.
Put in place in 1910.

37. Franklin, the scientist.
Electrical experiment with kite.
Size, 37 inches by 52 inches.
Put in place in 1911.

The titles of the three paintings not yet in place are:
Franklin, the philanthropist.
Franklin, the diplomat.
Franklin's return home.
These will correspond to Nos. 33, 32 and 31, respectively.

Museum of Fine Arts, Boston. Huntington Avenue.

Five portraits deposited in accordance with a vote of the City Council of Boston, November 9, 1876.

38. Copley, John Singleton (1737–1815).
Portrait of John Hancock (1737–1793).
Seated figure, turned to the right, with his left arm resting on an open account book, leaning against other books on a table; his legs are crossed, and his right hand, holding a pen, rests on his leg; dressed in a blue coat and waistcoat trimmed with gold lace, black breeches, and white silk stockings.
Size, 49 inches by 39¼ inches.
Deposited November 29, 1876.

39. Copley, John Singleton (1737–1815).
Portrait of Samuel Adams (1722–1803).
Three-quarter length standing figure, dressed in reddish brown. Adams is shown addressing the British governor, Hutchinson, the day following the Boston Massacre in 1770. With his left hand he points to the Charter of Massachusetts, and in his right hand he holds a document labeled, "Instructions of the town of Boston."
Painted in 1772 at the order of John Hancock; mate to the portrait of Hancock.
Size, 49 inches by 39¼ inches.
Deposited November 29, 1876.

40. Page, William (1811–1885).
Portrait of John Quincy Adams (1767–1848).
Half-length seated figure, holding a cane in his right hand; his left forearm rests on a table, and hanging from his left hand is a paper, at the bottom of which is the word "Page"; his chair stands in front of a large block of stone surmounted by a column, of which only the base is visible; in the distance at the right a building suggesting the Old State House is sketched.
Painted when Mr. Adams was an old man.
Size, 46½ inches by 36 inches.
Deposited November 29, 1876.

41. Stuart, Gilbert (1755–1828).
Portrait of Major-General Henry Knox (1750–1806).
Three-quarter length standing figure, with his left hand resting on a cannon, his right hand on his hip; dressed in Colonial uniform of dark blue and buff, with gold epaulets.
"Judging from the age of the General, the portrait was painted shortly before his death."
Panel, 46½ inches by 38¼ inches.
Deposited November 29, 1876.

42. Stuart, Gilbert (1755–1828).
Washington (1732–1799) at Dorchester Heights.
Full-length standing figure, in Colonial uniform, of which the coat appears to be black, instead of the usual blue; he wears high black, close-fitting boots, and carries his hat in his right hand; his left hand, holding the reins of his white horse, rests on the saddle, the horse facing the rear; view of Dorchester Bay in the background.
Panel, 8 feet 11¾ inches by 5 feet 11 inches.
Presented to the town of Boston by Samuel Parkman, 1866.
Deposited November 29, 1876.

Public Library. Copley Square.

STAIRCASE HALL.

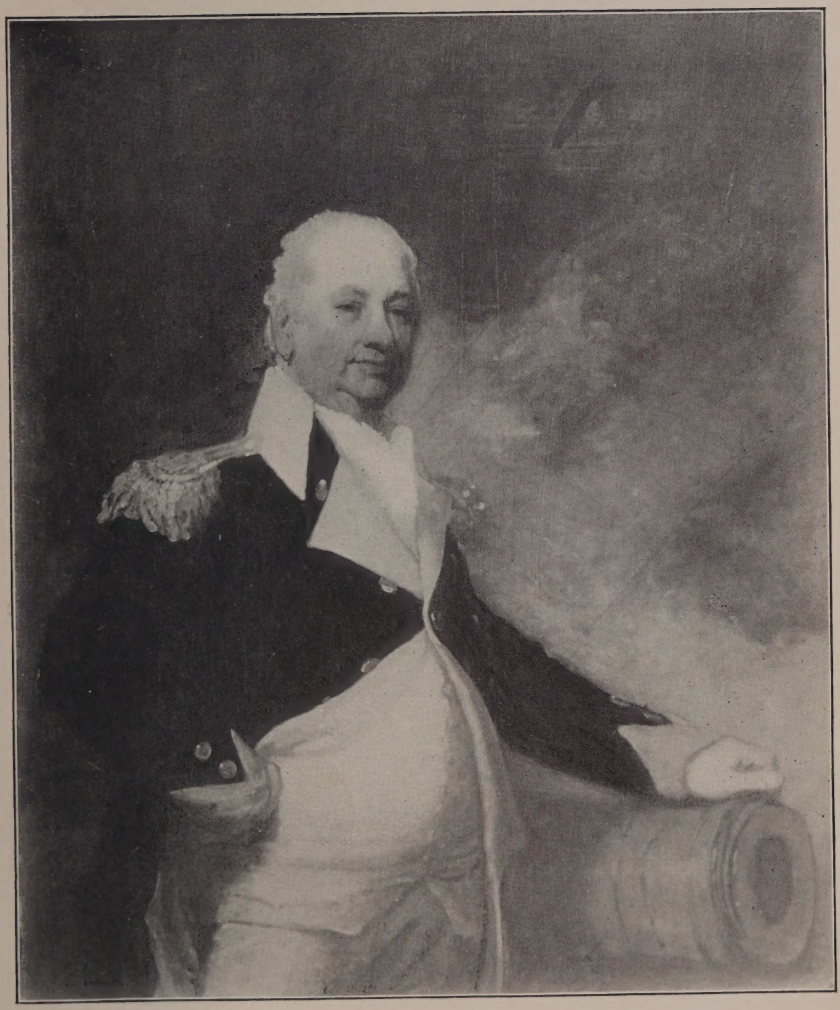
43–50. Puvis de Chavannes, Pierre Cécile (1824–1898).
Eight mural decorations representing Philosophy, Astronomy, History, Chemistry, Physics, Pastoral Poetry, Dramatic Poetry, Epic Poetry.
Signed and dated, 1896.
Purchased by the City of Boston, 1893–1896.

STAIRCASE CORRIDOR.

51. Puvis de Chavannes, Pierre Cécile (1824–1898).
The Muses welcoming the Genius of Enlightenment.
Large mural decoration.
Signed and dated, 1895.
Purchased by the City of Boston, 1893–1896.

LOBBY BETWEEN THE STAIRCASE CORRIDOR AND THE DELIVERY ROOM.

52. Garnsey, Elmer Ellsworth (1862–).
Mural decorations in the manner of Pompeian wall paintings.
Done in oil on the plaster wall.
Purchased by the City of Boston, 1895.



MAJOR-GENERAL HENRY KNOX.
By Gilbert Stuart.

THE DOCTRINE OF THE REDEMPTION.

By John Singer Sargent.

(From a Copley Print. Copyright 1903, by Curtis & Cameron.)

LOBBY BETWEEN THE STAIRCASE CORRIDOR AND THE CHILDREN'S ROOM.

53. Smith, Joseph Lindon (1863–).
Mural decorations suggested by Venetian history.
Done in oil on the plaster wall.
Gift of Mr. Arthur Astor Carey, 1895.

UPPER CORRIDOR.

54. Sargent, John Singer (1856–).
The Triumph of Religion. Illustrating certain stages of Jewish and Christian religious history.
Purchased by the City of Boston, 1895.

55. Sargent, John Singer (1856–).
The Doctrine of the Redemption.
Purchased by the City of Boston, 1903.

DELIVERY ROOM.

56–70. Abbey, Edwin Austin (1852–1911).
Fifteen mural decorations illustrating "The Quest of the Holy Grail."

56. The Vision.
57. The Oath of Knighthood.
58. The Round Table of King Arthur.
59. The Departure.
60. The Castle of the Grail.
61. The Loathly Damsel.
62. The Seven Sins.
63. The Key to the Castle.
64. The Castle of the Maidens.
65. Blanchefleur.
66. The Death of Amfortas.
67. Galahad the Deliverer.
68. Solomon's Ship.
69. The City of Sarras.
70. The Golden Tree.

Nos. 56–60 were purchased by the City of Boston in 1895.
Nos. 61–70 were purchased by the City of Boston in 1902.

CHILDREN'S REFERENCE ROOM.

71. Elliott, John (1858–).
The Triumph of Time.
Ceiling decoration "On two canvases, each 36 feet by 15 feet or about that, divided in the center by a beam . . . It represents the progress of the Christian centuries, which are typified by twenty horses . . . in five rows of four each . . . There are twelve winged female figures representing the Hours, and one male figure, Time . . . "
Gift of subscribers, 1901.

TRUSTEES' ROOM.

72. West, William Edward (1788–1857).
Portrait of Joshua Bates (1788–1864).
Half-length figure holding the lapel of his coat with his left hand, his right hand resting on a table; a column and a red curtain in the background.
Size, 44½ inches by 35½ inches.
Gift of Samuel G. Ward, 1894.

73. Young, James Harvey (1830–).
Portrait of Edward Everett (1794–1865).
Oval, bust portrait.
Signed with monogram.
Size, 30 inches by 25 inches.
Gift of the citizens of Boston, 1870.

74. Greuze, Jean Baptiste (1725–1805), attributed to.
Portrait of Benjamin Franklin (1706–1790).
Half-length figure, dressed in a red coat and waistcoat.
Size, 31 inches by 24¼ inches.
Gift of Gardner Brewer, 1872.

75. Duplessis, Joseph Sifrède (1725–1802).
Portrait of Benjamin Franklin (1706–1790).
Half-length figure, dressed in red broadcloth trimmed with fur.
Size, 27½ inches by 21½ inches.
Gift of Edward Brooks, 1858.

76. Salmon, Robert (?).
Old State House, during the fire, November, 1832.
View of the square in front of the Old State House, with buildings on fire, and firemen in the old portico.
Size, 28¼ inches by 36 inches.
Gift of John G. Loring, 1872.

77. Spear, Thomas T.
Portrait of Jerome van Crowningshield Smith (1800–1879).
Mayor of Boston, 1854–1855; laid the corner-stone of the Boston Public Library, September 17, 1855.
Half-length figure, dressed in black, and seated in a red velvet chair.
Signed and dated, 1854.
Size, 35½ inches by 28½ inches.
Gift of Mrs. Emma L. Black, January 2, 1909.

78. Copley, John Singleton (1737–1815).
Charles I. demanding the five impeached members of the House of Commons, 1641.
Size, 90 inches by 121 inches.
Gift of Josiah Quincy and eleven other citizens, 1859.

TRUSTEES' ANTEROOM.

79. Billings, Edwin T. (?–1893).
Portrait of James Freeman Clarke (1810–1888).
Bust portrait.
Signed.
Size, 29½ inches by 24½ inches.
Given by William Howell Reed "On behalf of donors, many of whom are members of the Church of the Disciples," March 29, 1900.
Accepted by the Trustees, April 6, 1900.

LIBRARIAN'S PRIVATE OFFICE.

80. Artist unknown.
Water-color: View of the Common and Beacon street, about 1809.
Size, 10½ inches by 18 inches.
Gift of Colonel Harrison Ritchie, March 21, 1882.

81. Holmes, Henry.
Water-color: View of the oldest building in Boston, 1878.
Signed and dated, 1878.
Size, 15 inches by 11 inches.
Gift of the artist, August 13, 1878.

82. "Daughter of General Knox."
Water-color: View of Tremont street, about 1800.
Looking north from a point south of West street.
Size, 13 inches by 19¼ inches.
Gift of eighteen citizens of Boston, 1875.

GALAHAD THE DELIVERER.

By Edwin Austin Abbey.

(From a Copley Print. Copyright 1902, by Curtis & Cameron.)

83. Robertson, A.
Water-color: Haymarket Theater, Boston.
Signed and dated, September 28, 1798.
Size, 9 inches by 13 inches.

LECTURE HALL.

84. Wight, Moses (1827–1895).
Portrait of Charles Sumner (1811–1874).
Three-quarter length figure, seated beside a table, on which his right hand rests; in his hand he holds a letter.
Size, 59 inches by 47 inches.
Gift of Rev. Frederick Dan Huntington, 1874.

85. Eddis, Eden W.
Portrait of Joshua Bates (1788–1864).
Three-quarter length figure, standing, with hands clasped.
Size, 48½ inches by 30½ inches.
Gift in 1866 of the daughter of Mr. Bates, Mme. Elizabeth van de Weyer.

86. Fernandez y Gonzales, Domingo (1862–).
St. Justa and St. Rufina.
Patron saints of Seville.
Signed and dated, 1892.
Size, 8 feet 8 inches by 14 feet 7 inches.
Gift of Miss Ellen Chase, 1894.

BARTON TICKNOR ROOM.

87. Sloane, George.
Portrait of George Ticknor (1791–1871).
Copy of the portrait painted by Thomas Sully in 1831.
Half-length seated figure, in the dress of the period.
Signed and dated, 1895.
Size, 35¼ inches by 27¾ inches.
Gift of Miss Anna E. Ticknor, 1896.

20TH REGIMENT ALCOVE.

88. Artist unknown.
Captain W. F. Bartlett and Lieutenant-Colonel F. W. Palfrey at Camp Benton, Maryland, November, 1861.
Size, 21 inches by 33 inches.
Gift of the 20th Regiment Association.

ART ALCOVE.

89. Keith, Mrs. Dora Wheeler.
Portrait of Thomas Bailey Aldrich (1836–1907).
Half-length seated figure.
Signed and dated, 1888.
Size, 30½ inches by 24½ inches.
Gift of the artist, 1910.

FINE ARTS DEPARTMENT.

90. Emerson, Mrs. W. R.
Portrait of Edward C. Cabot (1818–1901).
Nearly half-length seated figure.
Signed with the monogram S W E, and dated, 1896.
Size, 23½ inches by 19¼ inches.
Lent by the Boston Society of Architects, 1897.

CHILDREN'S ROOM.

91–108. Pyle, Howard (1853–1911).

Eighteen episodes relating to the life of Washington. All the pictures are signed; Nos. 107 and 108 are in one frame.

The pictures were given by subscribers, April 29, 1897.

91. A Virginia planter of the period of 1740.
Size, 24¼ inches by 15¼ inches.
92. The wharf of a Virginia plantation in the early eighteenth century.
Size, 18 inches by 11¾ inches.
93. Burial of Braddock.
Size, 18 inches by 11¾ inches.
94. Washington's retreat from Great Meadows in 1754.
Size, 17½ inches by 11¾ inches.
95. Sir William Berkeley signing the Capitulation of the Country of Virginia.
Size, 15¼ inches by 23¼ inches.
96. Washington and Mary Philipse.
Size, 24¼ inches by 15¼ inches.
97. In the Old Raleigh Tavern.
Size, 17¾ inches by 11½ inches.
98. Departure from Mt. Vernon for the Continental Congress.
Size, 17¾ inches by 11¾ inches.
99. Lady Washington's arrival at Headquarters, Cambridge, 1775.
Size, 11¾ inches by 18 inches.
100. Washington and Nellie Custis on her Wedding Day.
Size, 17¾ inches by 11¾ inches.
101. Washington and Steuben at Valley Forge.
Size, 17½ inches by 11½ inches.
102. The escape of Arnold to the Sloop-of-War, "Vulture."
Size, 17¾ inches by 11¾ inches.
103. Washington escorting his Mother into the Ball Room at Fredericksburg.
Size, 17¾ inches by 11¾ inches.
104. In the Garden at Mt. Vernon.
Size, 20¾ inches by 14½ inches.
105. The Secretary of Congress announcing to Washington his election to the Presidency.
Size, 17¾ inches by 11¾ inches.
106. Death of Washington.
Size, 21¾ inches by 14¾ inches.
107. The Capitol at Williamsburg.
Size, 9¾ inches by 11¾ inches.
108. Braddock's Death at the Battle of the Monongahela.
Size, 9¾ inches by 11¾ inches.

CHARLESTOWN BRANCH. CITY SQUARE, CHARLESTOWN.

READING ROOM.

109. Sargent, Henry (1770–1845).
Portrait of Richard Devens, Commissary-General, Revolutionary Army.
Half-length figure.
Painted in 1798.
Size, 47¼ inches by 38¼ inches.
Bequeathed by Charlotte Harris.
110. Morse, Samuel Finley Breese (1791–1872).
Landing of the Pilgrims.
Painted in 1811.
Canvas pieced twice.
Size, 44 inches by 59 inches.

111. Pope, John.*
Portrait of Daniel Webster (1782–1852).
Full-length standing figure, pointing with his right hand to Bunker Hill monument in the background; behind him the heads of a crowd of people whom he is apparently addressing.
Signed.
Size, 8 feet 11 inches by 6 feet 4 inches.
Gift of the citizens of Charlestown, 1853.

112. Hoit, Albert Gallatin (1809–1856).
Portrait of Andrew Jackson (1767–1845).
Copy of a portrait by John Vanderlyn (1775–1852). †
Full-length figure standing in front of a white horse; dressed in uniform — blue swallow-tail coat, trimmed with gold lace, red sash, white breeches, high black boots, white gloves; he holds his sabre horizontally to the left in his right hand, and his hat in his left hand, with a cloak over his left arm.
Signed and dated, A. G. Hoit, January, 1855.
Size, 8 feet 11 inches by 6 feet 10½ inches.
Gift of Jacob Foss and other citizens of Charlestown, 1855.

113. Frothingham, James (1781–1864).
Portrait of George Washington (1732–1799).
Copy of the portrait by Stuart, known as the "Lansdowne" portrait.
Full-length standing figure, dressed in black velvet, holding the scabbard of a dress-sword in his left hand; his right arm and hand extended in gesture; behind him a chair upholstered in red; at the left a table with a red cover, inkstand, etc.; in the background, columns and a red curtain.
Size, 8 feet by 4 feet 10¾ inches.
Gift of the citizens of Charlestown, 1858.

SOUTH END BRANCH, 397 SHAWMUT AVENUE.

114. Wüst, Alexander (1837–1876).
"A Torrent in Norway."
According to the label this picture received a gold medal in 1866; Medals were awarded the artist that year at Brussels and The Hague.
Approximate size, 4 feet by 7 feet.
Bequeathed to the Library by Celia B. Norton of Bristol, Conn.
Accepted by the Trustees, February 19, 1904.
Deposited in the South End Branch, 1907.

WEST END BRANCH, CAMBRIDGE STREET.

Four portraits, joint gift of Miss Elizabeth Bartol and Mr. Thomas Gaffield, in 1908. Nos. 117 and 118 are labeled, "Gift of Thomas Gaffield"; no donor is mentioned on the labels of Nos. 115 and 116.

115. Page, Mrs. Marie Danforth (1869–).
Portrait of Jonathan Mayhew (1720–1766).
Pastor of the West Church, 1747–1766.
Painted from an enlarged wood-cut.
Size, 29½ inches by 24½ inches.

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* The portraits of Webster, Jackson and Washington were the property of Charlestown; they were placed for safe keeping in the Charlestown Branch Library, in 1874, the year of annexation to Boston.

† Vanderlyn painted a full-length portrait of Jackson for the Corporation of New York. It hangs in the City Hall, New York.

116. Page, Mrs. Marie Danforth (1869–).
Portrait of Simeon Howard (1733–1804).
Pastor of the West Church, 1767–1804.
Copy of a portrait by an unidentified artist; original in the possession of Miss Elizabeth Bartol.
Size, 29½ inches by 24½ inches.

117. Page, Mrs. Marie Danforth (1869–).
Portrait of Charles Lowell (1782–1861).
Pastor of the West Church, 1806–1861.
Copied from a portrait by an unidentified artist; original in the possession of the American Unitarian Association, 25 Beacon street.
Size, 31½ inches by 25½ inches.

118. Page, Mrs. Marie Danforth (1869–).
Portrait of Cyrus Augustus Bartol (1813–1900).
Colleague pastor of the West Church, 1837–1861; pastor, 1861–1888.
Painted from a photograph.
Size, 31½ inches by 25½ inches.

HYDE PARK BRANCH.

119. Leonardi, Achille.
Guido Reni painting the portrait of Beatrice Cenci in her cell.
Copy of a painting in Rome.
Signed and dated, 1870.
Size, 52½ inches by 67¾ inches.
Gift of Mrs. Mabel Hunt Slater, 1904.

CODMAN SQUARE READING ROOM, DORCHESTER.

120. Gregg, David A.
Water-color and crayon: The Old Dorchester Town House.
Signed and dated, 1905.
Size, 15½ inches by 22 inches.
Gift of the artist, 1905.

PUBLIC SCHOOLS.

Normal, Latin and High Schools.

PUBLIC LATIN SCHOOL, DARTMOUTH STREET AND WARREN AVENUE, SOUTH END.

ASSEMBLY HALL.

All the portraits are the property of the Boston Latin School Association.

121. Badger.
Portrait of John Lovell (1710–1778).
Head-master, 1734–1775.
Copy of the portrait of John Lovell in Memorial Hall, Harvard University, by Nathaniel Smibert (1734–1756).
Size, 29½ inches by 24½ inches.
Presented to the Boston Latin School Association by Robert Gould Shaw.

122. Artist unknown.
Portrait of Benjamin Apthorp Gould (1787–1859).
Head-master, 1814–1828.
Seated in an armchair, he holds a book in his right hand, with his forefinger between the leaves; a column on the left; a red curtain and table with books and inkstand on the right.
Size, 49¼ inches by 39¼ inches.

123. Young, James Harvey (1830–).
Portrait of Charles Knapp Dillaway (1804–1889).
Usher, 1827–1830, head-master, 1831–1836.
Three-quarter length figure, seated in an armchair.
Signed and dated, 1871.
Size, 35½ inches by 28½ inches.

124. Walker, Henry Oliver (1843–).
Portrait of Epes Sargent Dixwell (1807–1899).
Head-master, 1836–1851.
Three-quarter length standing figure, holding a book in his right hand, with his forefinger between the leaves, his left hand resting on some books piled on the table.
Signed.
Size, 51½ inches by 36½ inches.

125. Hunt, William Morris (1824–1879).
Portrait of Francis Gardner (1812–1876).
Usher, 1831–1836; sub-master, 1836–1850; head-master, 1851–1876.
Three-quarter length figure, sitting in an armchair, with his right hand on a table and his left hand on the arm of the chair.
Size, 50 inches by 39½ inches.
Purchased with subscriptions from the alumni.

126. Tompkins, Frank Hector (1847–).
Portrait of Moses Merrill (1833–1902).
Usher, 1858–1867; sub-master, 1867–1869; master, 1869–1877; head-master, 1877–1901.
Three-quarter length figure, seated in an armchair, holding a book in his left hand.
Signed and dated, 1901.
Size, 43½ inches by 35½ inches.
Purchased with subscriptions from the alumni and presented to the Boston Latin School Association in 1901.

127. Lockwood, Wilton (1861–).
Portrait of Arthur Irving Fiske (1848–1910).
Master, 1873–1902; head-master, 1902–1910.
Three-quarter length standing figure, wearing an academic gown and hood; he holds a book in his left hand, and his right hand rests on the back of a chair.
Painted from photographs after Mr. Fiske's death.
Size, 46¼ inches by 34¾ inches.
Bought with funds of the Boston Latin School Association.

128. Ipsen, Ernest Ludvig (1869–).
Portrait of Charles James Capen (1823–1910).
Usher, 1852–1867; sub-master, 1867–1870; master, 1870–1910.
Three-quarter length figure, seated in an armchair, holding a book in his left hand, with his forefinger between the leaves.
Signed and dated, 1902.
Size, 47½ inches by 42 inches.
Purchased with subscriptions from the alumni and presented to the Boston Latin School Association in 1903.

Eleven portraits (probably posthumous) of graduates of the school who died in the Civil War.

129. Artist unknown.
James R. Darracott.
Graduated, 1836; died, 1862.
Half-length figure, in uniform.
Size, 29½ inches by 24½ inches.

130. Artist unknown.
Sidney Walker Howe.
Graduated, 1851; died, 1862.
Oval, bust portrait, in uniform.
Size, 29½ inches by 24½ inches.

131. Artist unknown.
Colonel Thomas Greely Stevenson.
Graduated, 1850; died, 1864.
Colonel, 24th Regiment Massachusetts Volunteers.
Three-quarter length figure, in uniform.
Size, 52 inches by 37¾ inches.

132. Artist unknown.
Lieutenant Edgar Marshall Newcomb.
Graduated, 1852; died, 1862.
Oval, bust portrait, in civilian dress.
Size, 28¼ inches by 23¾ inches.

133. Artist unknown.
Captain Robert Jackson Cowdin.
Graduated, 1853; died, 1864.
Half-length figure, in uniform.
Size, 29 inches by 23¾ inches.

134. Bicknell, Albion Harris (1837–).
Captain Nathaniel Bradstreet Shurtleff, Jr.
Graduated, 1850; died, 1862.
Captain of the Latin School Company, 12th Regiment Massachusetts Volunteers.
Three-quarter length standing figure, in uniform.
Signed and dated, 1872.
Size, 47½ inches by 33½ inches.

135. Artist unknown.
Sumner Paine.
Graduated, 1854; died, 1863.
Three-quarter length standing figure, in uniform.
Size, 41¾ inches by 29¾ inches.

136. Artist unknown.
Richard Chapman Goodwin.
Graduated, 1845; died, 1862.
Half-length figure, in uniform.
Size, 26¾ inches by 21¾ inches.

137. Artist unknown.
Robert Ware.
Graduated, 1843; died, 1863.
Oval, bust portrait, in uniform.
Size, 29¼ inches by 24½ inches.

138. Healy, George Peter Alexander (1808–1894).
Lieutenant William Greenough White.
Graduated, 1852; died, 1862.
Half-length seated figure, in uniform.
Signed and dated, 1868.
Size, 29¼ inches by 24½ inches.

139. Artist unknown.
Lieutenant Frank Howard Nelson.
Graduated, 1854; died, 1862.
Half-length standing figure, in uniform.
Size, 30½ inches by 23½ inches.

BOSTON NORMAL SCHOOL, HUNTINGTON AVENUE, BACK BAY.

RECEPTION ROOM.

140. Hardie, Robert Gordon (1854–1904).
Portrait of Larkin Dunton (1828–1899).
Head-master, 1872–1899.
Three-quarter length figure, seated beside a table, on which his right forearm rests, his left arm bent so that the back of his left hand is braced on his leg with the palm out.
Signed.
Size, 49 inches by 39 inches.
Property of the Boston Normal School Association.
Purchased, 1897.

BRIGHTON HIGH SCHOOL, CORNER OF CAMBRIDGE AND WARREN STREETS, BRIGHTON.

ENTRANCE HALL.

141. Cobb, Darius (1834–).
Portrait of John C. Ryder (1855–1899).
Head-master, 1898–1899.
Half-length figure.
Signed.
Size, 30½ inches by 24¾ inches.
Gift of the artist and of the pupils of the school.
Presented to the school, June 22, 1899.

142. Ross, Adam M., Jr.
Battle between the Bonhomme Richard and the Serapis.
Signed and dated, 1905.
Size, 16 inches by 23¾ inches.
Gift of the artist, April 21, 1906.

DORCHESTER HIGH SCHOOL, TALBOT AVENUE AND WASHINGTON STREET, DORCHESTER.

ASSEMBLY HALL.

143. Johnson, Marshall (1850–).
The Constitution and the Guerrière.
Signed.
Size, 28 inches by 47¼ inches.
Gift of Mr. Thomas F. Temple, 1903.
Mr. Temple graduated in the first class of the school, 1852.

ENGLISH HIGH SCHOOL, MONTGOMERY STREET.

LIBRARY.

144. Grundmann, Otto (1844–1890).
Portrait of Rev. Robert Cassie Waterston (1812–1893).
Graduated, 1828; president of the English High School Association, 1872–1881.
Size 38½ inches by 28 inches.
Gift of Rev. R. C. Waterston.

HEAD-MASTER'S OFFICE.

145. Daggett, John C.
Graduated, 1892.
Water-color: Marine.
Signed.
Size, 7 inches by 11 inches.
Presented by the artist, 1892.

ASSEMBLY HALL.

146. Young, James Harvey (1830–).
Portrait of George Barrell Emerson (1797–1881).
Head-master, 1821–1823.
Half-length figure.
Size, 30½ inches by 24½ inches.

147. Young, James Harvey (1830–).
Portrait of Solomon Pearson Miles.
Head-master, 1823–1837.
Half-length figure.
Painted from photographs, daguerreotypes, etc.
Size, 30½ inches by 24½ inches.

148. Young, James Harvey (1830–).
Portrait of Thomas Sherwin (1799–1869).
Master, 1828–1837; head-master, 1837–1869.
Half-length figure.
Size, 30½ inches by 24½ inches.

149. Young, James Harvey (1830–).
Portrait of Charles McLaughlin Cumston.
Master, 1848–1869; head-master, 1869–1874.
Half-length figure.
Size, 32 inches by 25 inches.
Gift of Mr. Cumston.

150. Cobb, Darius (1834–).
Portrait of Edwin Pliny Seaver (1838–).
Head-master, 1874–1880.
Half-length figure.
Signed.
Size, 29½ inches by 24½ inches.
Gift of the Class of 1875–1878.

151. Cobb, Darius (1834–).
Portrait of Francis Asbury Waterhouse (1835–1894).
Head-master, 1880–1894.
Half-length figure.
Signed.
Size, 29½ inches by 24½ inches.
Presented by the English High School Association, 1904.

152. Smith, Alfred Everett (1863–).
Portrait of Robert Edward Babson (1837–).
Sub-master, 1864–1871; master, 1871–1894; head-master, 1894–1901.
Half-length figure.
Size, 29½ inches by 24½ inches.
Gift of the Class of 1870–1873, and of the English High School Association, 1905.

153. Kingsbury, Edward Reynolds (1855–).
Graduated 1874; now teacher of drawing in the English High School.
Portrait of John Francis Casey (1845–).
Sub-master, 1872–1882; master, 1882–1901; head-master, 1901–
Half-length figure.
Signed and dated, 1905.
Size, 29½ inches by 24½ inches.
Gift of the Class of 1884–1887.

GIRLS' HIGH SCHOOL, WEST NEWTON STREET, SOUTH END.

RECEPTION ROOM.

154. Geer, Miss Grace Woodbridge (1854–).
Portrait of Miss Harriet Elizabeth Caryl (1834–).
Assistant, 1855–1859; head assistant, 1859–1876; assistant principal, 1876–1903.
Half-length seated figure, wearing a purple dress with a white fichu, and a gray-green scarf; a book resting in her lap is held by both hands with the forefingers between the leaves.
Signed and dated, 1903.
Size, 35½ inches by 28½ inches.
Gift of the Samuel Eliot Memorial Association, May 12, 1903.

CORRIDOR, SECOND FLOOR.

155. Billings, Edwin T. (? –1893).
Portrait of Loring Lothrop (1817–1878).
Head-master, 1852–1856.
Size, 29¼ inches by 24¼ inches.
Gift of the artist.

156. Porter, Benjamin Curtis (1843–1908).
Portrait of William H. Seavey (1823–1868).
Head-master, 1856–1868.
Half-length standing figure, holding his right hand behind him and resting his left hand on a globe.
Size, 43½ inches by 35½ inches.
Gift of the teachers and pupils, 1856–1868.
Presented, 1869.

157. Parker, Edgar (1840–1892).
Portrait of Ephraim Hunt (1829–).
Head-master, 1868–1872.
Size, 29½ inches by 24½ inches.
Gift of the pupils, 1868–1872.
Presented, 1878.

158. Young, James Harvey (1830–).
Portrait of Samuel Eliot (1821–1899).
Head-master, 1872–1876.
Size, 29¼ inches by 24½ inches.
Gift of the pupils of the school, 1872–1876.
Presented, 1878.

159. Billings, Edwin T. (–? 1893).
Portrait of Homer Baxter Sprague (1829–).
Head-master, 1876–1885.
Signed.
Size, 29¼ inches by 24½ inches.
Gift of the pupils, 1876–1885.
Presented, 1887.

160. Lockwood, Wilton (1861–).
Portrait of John Tetlow (1843–1911).
Head-master, 1885–1907.
Half-length seated figure, holding a book in his right hand with his forefinger between the leaves.
Signed.
Size, 36 inches by 28 inches.
Gift of the alumnæ and friends of the Girls' High School, 1907.

ROOM 201.

161. Bartholomew, William Nelson (1822–1907).
Water-color: A Road Through the Woods.
Signed.
Size, 16¼ inches by 12½ inches.
Presented to the Girls' High School Association in memory of William N. Bartholomew, by the Class of 1864.
Mr. Bartholomew introduced drawing in public schools, and was teacher of drawing, 1855–1871.

ROOM 305.

162. Woodbury, Charles Herbert (1864–).
Landscape: The Edge of the Forest.
Mural decoration derived from a painting made by him in Laren, Holland.
Signed and dated, 1896.
Size, 47½ inches by 71½ inches.
Presented in 1910 to the Girls' High School Association by friends and former pupils of Miss Lucy Rice Woods, as a memorial of her.
Miss Woods (1847–1904) was an assistant, 1872–1904.

163. Dolby, Edwin.
Water-color: Victoria Tower and rear of Henry VII.'s Chapel, London.
Signed and dated, 1877.
Size, 26 inches by 18½ inches.
Gift of Dr. Samuel Eliot and the Class of 1873.
Presented in 1880.

ART ROOM.

164. Hunt, William Morris (1824–1879).
Crayon drawing: Study of the figure of Night for the decoration of the Albany Capitol.
Signed with his monogram and dated, '78.
Size, 37¾ inches by 25¾ inches.
Presented by the editors of the *Distaff*, 1895–1896.

GIRLS' LATIN SCHOOL, HUNTINGTON AVENUE, BACK BAY.

LIBRARY.

165. Ipsen, Ernest Ludvig (1869–).
Portrait of John Tetlow (1843–1911).
First head-master, 1878–1910.
Three-quarter length standing figure, wearing a black frock coat and white waistcoat; his right forearm is raised, and he holds his eyeglasses in his right hand; his left hand grasps an open book, face down, resting on a pile of books on a table.
Signed and dated, 1909.
Size, 59½ inches by 37¼ inches.
Presented to the school by the Girls' Latin School Alumnæ Association, May, 1910.

ROXBURY HIGH SCHOOL, WARREN STREET, ROXBURY.

166. Morris, J. C.
An Alpine Scene.
Herd of goats in the foreground.
Signed and dated, '65.
Size, 40 inches by 64 inches.
Gift of Mrs. Samuel M. Weston, 1911.
Samuel M. Weston was head-master from 1850–1883.

SOUTH BOSTON HIGH SCHOOL, THOMAS PARK, DORCHESTER HEIGHTS.

ASSEMBLY HALL.

167. Hamilton, Wilbur Dean (1862–).
Portrait of Augustus Dennett Small.
Head-master, 1901– .
Half-length figure.
Painted, 1911.
Signed.
Size, 43 inches by 32¾ inches.
Gift of teachers, alumni and students, 1911.

WEST ROXBURY HIGH SCHOOL, ELM STREET, JAMAICA PLAIN.

CLASS ROOM.

168. Artist unknown.
Landscape.
Size, 11½ inches by 19½ inches.
Gift of Mrs. Charles F. Dole.

Elementary Schools.

AGASSIZ SCHOOL, BREWER STREET, JAMAICA PLAIN.

169. Page, Walter Gilman (1862–).
Portrait of Jean Louis Rudolphe Agassiz (1807–1873).
Three-quarter length figure, standing, with his right elbow resting on books piled on a table, his left hand in his trousers pocket.
Signed and dated, 1894.
Size, 59½ inches by 43½ inches.
Gift of the alumni, 1894.

BOWDITCH SCHOOL, GREEN STREET, CORNER CHESHIRE STREET, JAMAICA PLAIN.

ASSEMBLY HALL.

170. Page, Walter Gilman (1862–).
Portrait of Charles Willard Hill (1834–1896).
Master, 1890–1896.
Three-quarter length figure, seated at a desk, holding a pencil in his right hand.
Signed and dated, 1897.
Size, 59½ inches by 37½ inches.
Purchased in 1898, with the proceeds of an entertainment arranged by the school.

RECEPTION ROOM.

171. Page, Walter Gilman (1862–).
Portrait of Dr. Elizabeth C. Keller.
Three-quarter length seated figure, dressed in black, holding a book in her left hand.
Signed and dated, 1895.
Size, 39 inches by 30 inches.
Lent by Dr. Elizabeth C. Keller.

172. Artist unknown.
Water-color: Marine.
Size, 6¾ inches by 18 inches.
Gift, before 1896.

BOWDOIN SCHOOL, MYRTLE STREET, WEST END.

ASSEMBLY HALL.

173. Artist unknown.
Portrait of James Robinson.
Former master.
Size, 29¼ inches by 24¼ inches.
Given to the school about 1900.

CHAPMAN SCHOOL, EUTAW STREET, EAST BOSTON.

CORRIDOR, FIRST FLOOR.

174–176. Dill, W. F.
Three water-colors: Venetian landscapes.
Signed and dated, 1906.
Each one approximately 9½ inches by 14¼ inches.
Purchased from the Chapman Fund, 1906.

CORRIDOR, SECOND FLOOR.

177. James, Nellie F.
Graduated in the Class of 1873.
Water-color: North East Harbor, Mt. Desert.
Signed.
Size, 9 inches by 19½ inches.
Presented by her mother, Mrs. Ellen F. James, 1904, in memory of Nellie F. James.

ASSEMBLY HALL.

178. Page, Walter Gilman (1862–).
Portrait of George R. Marble (1831–).
Master, 1866–1894.
Half-length figure.
Signed and dated, 1904.
Size, 35½ inches by 29½ inches.
Gift of his former pupils, May 3, 1905.

CHARLES SUMNER SCHOOL, ASHLAND STREET, ROSLINDALE.

ASSEMBLY HALL.

179. Schmitt, Albert F. (1873–).
Portrait of Artemus Wiswall (1825–1901).
Master, 1876–1896.
Three-quarter length seated figure.
Signed and dated, 1899.
Size, 39½ inches by 35 inches.
Gift of the Charles Sumner School Association, 1899.

180. Artist unknown.
Portrait of Charles Sumner (1811–1874).
Three-quarter length standing figure.
Size, 45½ inches by 35½ inches.
Lent anonymously.

CHRISTOPHER COLUMBUS SCHOOL, TILESTON STREET, NORTH END.

CORRIDOR.

181. Da Rū, D.
Christopher Columbus (about 1436–1506).
Half-length figure, holding a small map.
Signed.
Size, 48 inches by 34½ inches.
Gift of the Italian Columbus Society, October 12, 1905.

CHRISTOPHER GIBSON SCHOOL, MORSE STREET, DORCHESTER.

ASSEMBLY HALL.

182. Page, Walter Gilman (1862–).
Portrait of William Ellis Endicott (1841–1903).
Master, 1866–1903.
Nearly half-length figure.
Signed and dated, 1904.
Size, 36½ inches by 30¼ inches.
Gift of the alumni, 1904.

COMMODORE BARRY SCHOOL, SUMNER STREET, CORNER LAMSON STREET, EAST BOSTON.

ASSEMBLY HALL.

183. Webber, W.
Landscape.
Cows standing in a brook, near a bridge; trees and mountains in the background.
Signed and dated, '79.
Size, 23½ inches by 43½ inches.
Gift of the teachers of the school, 1879.

184. Artist unknown.
Portrait of Mr. Bartlett.
First master of the old Samuel Adams School, now the Commodore Barry School.
Oval, bust portrait; he has a full, reddish-brown beard.
Size, 34½ inches by 27 inches.
Gift of the alumni of the school.

185. Artist unknown.
Portrait of Robert Comfort Metcalf (1833–1911).
Former master of the old Samuel Adams School.
Oval, bust portrait; he has a white chin beard.
Size, 34½ inches by 27 inches.
Gift of the alumni of the school, about 1900.

CYRUS ALGER SCHOOL, SEVENTH STREET, NEAR C STREET, SOUTH BOSTON.

CORRIDOR, FIRST FLOOR.

186. Artist unknown.
Portrait of Cyrus Alger (1781–1856).
Half-length figure, wearing spectacles, and holding large papers in his left hand.
Size, 35¼ inches by 27½ inches.
Probably given by his family in 1882, when the school was opened.

DAMON SCHOOL, READVILLE STREET, HYDE PARK.

HEAD-MASTER'S CLASS ROOM.

187. Clements, George H.
Water-color: Landscape.
Signed and dated, '86.
Size, 12 inches by 8½ inches.

CLASS ROOM.

188–189. Artist unknown.
Two landscapes.
Size of each, 17½ inches by 23 inches.
Property of Mrs. Elizabeth de Sanacour, teacher.

DILLAWAY SCHOOL, KENILWORTH STREET, ROXBURY.

190. Caliga, Isaac Henry (1857–).
Portrait of Sarah Jane Baker (1829–1905).
Principal of the school, 1884–1905.
Half-length seated figure, dressed in black, her right hand held up to her chin, her left hand resting in her lap, holding a book with her forefinger between the leaves.
Signed and dated, 1905.
Size, 36 inches by 27 inches.
Gift of pupils, teachers and friends, February, 1905.

DWIGHT SCHOOL, WEST SPRINGFIELD STREET, SOUTH END.

ASSEMBLY HALL.

191. Hardie, Robert Gordon (1854–1904).
Portrait of James Alfred Page (1826–).
First master, 1850–1904.
Three-quarter length figure, seated at his desk.
Signed and dated, 1892.
Size, 49½ inches by 39¾ inches.
Painted by order of the Dwight School Association and owned by the association.

192. Artist unknown.
Charlotte Corday (1768–1793).
She stands dressed in light blue, surrounded by angry figures, two of whom hold her arms; a little dog, in front of her, is barking at her; in the background, Marat in his bath.
Canvas torn.
Size, 50½ inches by 63¼ inches.
Gift to the school, 1889 (?).

EMERSON SCHOOL, PRESCOTT STREET, EAST BOSTON.

ASSEMBLY HALL.

193. George, Vesper Lincoln (1865–).
Portrait of Mary Ann Ford (1838–).
Teacher, 1866–1909.
Three-quarter length figure, seated by a table, on which there are books; her right hand, holding her eyeglasses, rests on the table.
Signed and dated, 1911.
Size, 39 inches by 34 inches.
Gift of graduates and friends of the school, 1911.

194. George, Vesper Lincoln (1865–).
Portrait of Joseph Willard Brown (1839–1910).
Master, 1891–1910.
Three-quarter length figure, seated in an armchair.
Painted from photographs.
Signed and dated, 1911.
Size, 39 inches by 34 inches.
Gift of graduates and friends of the school, 1911.

EVERETT SCHOOL, NORTHAMPTON STREET, SOUTH END.

ASSEMBLY HALL.

195. Young, James Harvey (1830–).
Portrait of George B. Hyde (1811–1889).
Teacher, 1860–1878; master, 1878–1889.
Nearly full-length seated figure of an elderly man, with full white beard; at his side a large globe; in his right hand a book with his forefinger between the leaves.

Signed and dated, 1879.
Size, 53½ inches by 40½ inches.
Gift of graduates, teachers and friends of the school, 1879.

196–197. Artist unknown.
"Original profiles of General and Mrs. Washington, of life size, formerly the property of Mrs. Elizabeth Bordley Gibson, to whom they were presented by the granddaughter of Mrs. Washington."
India ink on white paper.
Gift of Edward Shippen, President of the Board of Control of Schools of Philadelphia, November 22, 1866.

FRANKLIN SCHOOL, WALTHAM STREET, SOUTH END.

ASSEMBLY HALL.

198. Page, Walter Gilman (1862–).
Benjamin Franklin (1706–1790).
Life-size seated figure, beside a table covered with books; books on the floor at the left; a doorway, columns, and dark, gray-blue curtain in the background.
Signed and dated, January 17, 1906.
Size, 81½ inches by 65½ inches.
"Presented on the 200th anniversary of his birth by the Franklin School Association, the Class of 1905, and other friends of the school, January 17, 1906."

GASTON SCHOOL, CORNER FIFTH AND L STREETS, SOUTH BOSTON.

ASSEMBLY HALL.

199. Elwell, Albion (1850–).
Marine: "On the Georges."
Signed and dated, 1900.
Size, 48¼ inches by 83 inches.
Gift of the artist, 1900.

GEORGE PUTNAM SCHOOL, COLUMBUS AVENUE, ROXBURY.

ASSEMBLY HALL.

200. Partridge, William Henry (1859–).
Portrait of Henry Lincoln Clapp (1839–).
Master, 1882–1910.
Bust portrait.
Signed and dated, 1909.
Size, 26½ inches by 21½ inches.
"Presented by the pupils of the district, 1910."

HEAD-MASTER'S OFFICE.

201. Lovewell, R.
Water-color: The Cup Defender.
Signed.
Size, 19¼ inches by 13½ inches.
Gift of the Class of 1892, 1892.

GILBERT STUART SCHOOL, RICHMOND STREET, LOWER MILLS.

All the pictures listed were presented by the artists, 1897.

HEAD-MASTER'S OFFICES.

202. Townsend, Frances B.
Farm scene: Boy with a Calf.
Signed.
Size, 12½ inches by 16 inches.

203. Wadsworth, Adelaide E.
Portrait of Major-General Henry Knox (1750–1806).
Reduced copy of the portrait by Gilbert Stuart in the Museum of Fine Arts, Boston. See No. 41.
Size, 13 inches by 13¾ inches.

204–211 are water-colors.

204. Lamb, F. M.
Puppies Playing.
Signed and dated, '96.
Size, 19¾ inches by 13½ inches.

205. Turner, Ross Sterling (1847–).
Summer landscape.
Signed.
Size, 12¾ inches by 18¼ inches.

206. Sanderson, C. W.
Winter scene.
Signed and dated, 1897.
Size, 14 inches by 10¼ inches.

207. Brown, R., Jr.
Concord Bridge.
Signed.
Size, 10¼ inches by 14¼ inches.

208. Foster, J. B.
Thatcher's Island.
Signed.
Size, 8¼ inches by 12 inches.

209. Sandham, H. H.
The Road to the Mountains.
Signed.
Size, 13½ inches by 19½ inches.

210. Bixbee, William Johnson (1850–).
After a Shower in the City.
Signed.
Size, 9½ inches by 8¼ inches.

211. Field, J. F.
Chrysanthemums.
Signed.
Size, 16½ inches by 12¾ inches.

212. Page, Walter Gilman (1862–).
Five small pen and ink sketches in one frame.

HANCOCK SCHOOL, PARMENTER STREET, NORTH END.

HALL.

213. Page, Walter Gilman (1862–).
Portrait of John Hancock (1737–1793).
Bust portrait; he wears a blue coat and waistcoat, trimmed with gold lace.
Size, 42½ inches by 35½ inches.
Gift of the John Hancock Chapter of the Daughters of the American Revolution, October 25, 1906.

214. Wight, Moses (1827–1895).
Portrait of George Allen (? –1864).
Master, ? –1864.
Size, 29½ inches by 24½ inches.
Loaned, probably permanently, by the Hancock School Association, January, 1909.

215. Page, Walter Gilman (1862–).
Portrait of Lewis Henry Dutton (1842–1904).
Master, 1884–1904.
Signed.
Size, 29½ inches by 24½ inches.
Gift of graduates, teachers and friends of the school, June, 1908.

STAIRWAY.

216. Page, Walter Gilman (1862–).
Paul Revere's Ride.
Signed and dated, 1906.
Size, 49 inches by 64 inches.
Gift of the artist, June, 1908.

HENRY L, PIERCE SCHOOL, WASHINGTON STREET, DORCHESTER.

ASSEMBLY HALL.

217. Wagner, Jacob.
Portrait of Daniel Webster (1782–1852).
Copy of the portrait by Joseph Ames, owned by Joseph Burnett.
Half-length standing figure.
Size, 55½ inches by 42½ inches.
"Presented by Henry L. Pierce, to commemorate Webster's residence in 1882, on the spot on which this building stands."
Presented, 1892.

218. Wagner, Jacob.
Portrait of Major-General Henry Knox (1750–1806).
Copy of the portrait by Gilbert Stuart, in the Museum of Fine Arts, Boston. See No. 41.
Size, 47½ inches by 37½ inches.
"Presented by Henry L. Pierce, to commemorate General Knox's residence in 1784–85, on the spot on which this building stands."
Presented, 1892.

219. Wagner, Jacob.
Portrait of Henry Lillie Pierce (1825–1896).
Copy of the portrait painted by Leon Bonnat in 1895, now owned by the Museum of Fine Arts, Boston.
Three-quarter length seated figure.
Size, 48¾ inches by 38¾ inches
"Presented, February 8, 1898, by relatives and friends of Henry L. Pierce."

HORACE MANN SCHOOL, 178 NEWBURY STREET, BACK BAY.

RECEPTION ROOM.

220. Artist unknown.
Portrait of Rev. Dexter S. King, as a young man.
Half-length figure.
Size, 29¼ inches by 24¼ inches.
Gift of connections of Mr. King's family, September, 1890.

221. Hudson, John B.
Marine: On the Coast of Maine.
Water-color.
Size, 9 inches by 19¾ inches.
Gift of the artist, February 14, 1899.

UPPER CORRIDOR.

222. Page, Mrs. Marie Danforth (1869–).
Portrait of Miss Sarah Fuller (1836–).
Miss Fuller at the right, seated behind a table teaching a little girl facing her on the opposite side of the table.
Size, 36¼ inches by 37¼ inches.
Gift of the teachers and former pupils of the school, 1911.

HUGH O'BRIEN SCHOOL, DUDLEY STREET, ROXBURY.

ASSEMBLY HALL.

223. Hardie, Robert Gordon (1854–1904).
Portrait of Harlan P. Gage (1843–1890).
First master of the school, 1887–1890.
Half-length portrait.
Signed and dated, June, 1892.
Size, 29¼ inches by 24½ inches.
Gift of the teachers, 1892.

ROOM 11.

224. Brammer, J.
Water-color: Purple and White Lilacs.
Signed.
Size, 20¾ inches by 14 inches.
Gift of the pupils of the room, 1896.

225. Buhler, A. W.
Water-color: A Scene in Holland.
Signed.
Size, 20½ inches by 13½ inches.
Gift of the pupils of the room, 1898.

226. Burbank, Amy L. (formerly teacher of drawing).
Gloucester.
Size, 24 inches by 18 inches.
Gift in 1903 of the pupils of the room in 1902 and 1903, in memory of Maria L. Mace, formerly teacher in this room.

ROOM 2.

227. Burbank, Amy L.
Landscape.
Size, 24 inches by 18 inches.
Gift of Miss Burbank and the pupils of the room, 1907.

LOWELL SCHOOL, CENTRE STREET, JAMAICA PLAIN.

ASSEMBLY HALL.

228. Murphy, Hermann Dudley (1867–).
Portrait of Daniel W. Jones (1829–1898).
Master, 1874–1898.
Half-length seated figure.
Size, 48 inches by 36 inches.
Gift of pupils and friends, 1898.

229. Artist unknown.
Portrait of George Washington (1732–1799).
Bust portrait, formerly in the old Heath House.
Size, 26½ inches by 21½ inches.
Acquired about 1880.

230. Piutti-Barth, Mme. E.
Portrait of Erastus Emmons Grover (1857–1909).
Teacher in the Lowell School, 1904–1909.
Bust portrait.
Signed and dated, 1911.
Size, 29½ inches by 23½ inches.
Gift of pupils and friends, December, 1911.

LYMAN SCHOOL, CORNER PARIS AND GOVE STREETS, EAST BOSTON.

ASSEMBLY HALL.

231. Cobb, Darius (1834–).
Portrait of Hosea Lincoln (1821–1898).
Master, 1846–1888.
Bust portrait.
Signed.
Size, 30½ inches by 24½ inches.
Gift of the alumni, January 18, 1893.

232. Cobb, Darius (1834–).
Portrait of Cordelia Lothrop (1832–).
Teacher at the Lyman School, 1852–1900.
Bust portrait.
Signed and dated, 1901.
Size, 30½ inches by 24½ inches.
Gift of the alumni, April 29, 1902.

NORCROSS SCHOOL, D AND FIFTH STREETS, SOUTH BOSTON.

ASSEMBLY HALL.

233. Artist unknown.
Portrait of Otis Norcross.
Half-length figure, wearing a black coat and black stock.
Size, 36 inches by 28¼ inches.
Probably given by his family in 1867, when the school was opened.

OLIVER HAZARD PERRY SCHOOL, SEVENTH STREET, SOUTH BOSTON.

ASSEMBLY HALL.

234–235. Merriman, Mrs. Helen Bigelow (1844–).
Two mural decorations.
1492: A Caravel.
1906: A Battleship.
Full color; the caravel treated decoratively, the battleship, realistically.
Done in oil on the plaster wall.
Circular, surrounded by laurel wreaths.
Painted in 1906.
Diameter of each about 7 feet.
Gift and purchase, 1906.

PAUL REVERE SCHOOL, PRINCE STREET, NORTH END.

ROOM 4.

236. Page, Walter Gilman (1862–).
Portrait of Paul Revere (1735–1818).
Bust portrait, painted from the portrait by Jane Stuart, owned by the Massachusetts Charitable Mechanics' Association, a copy of the portrait by Gilbert Stuart, now owned by Mrs. Nathaniel Thayer.
Size, 29½ inches by 24½ inches.
Gift of the Paul Revere Chapter of the Daughters of the American Revolution, September, 1898.

237. Page, Walter Gilman (1862–).
Portrait of Major William Dawes (1745–1799).
Bust portrait, copied from an original now in the possession of his grand-daughter, Miss Julia Goddard, Brookline.
Size, 35½ inches by 29½ inches.
Gift of the Hannah Goddard Chapter of the Daughters of the American Revolution, October 19, 1898.

PRINCE SCHOOL, NEWBURY STREET, CORNER EXETER STREET, BACK BAY.

ASSEMBLY HALL.

238. Parker, Edgar (1840–1892).
Portrait of Frederick Octavius Prince (1818–1899).
Mayor of the City of Boston, 1876, 1879, 1880, 1881.
Three-quarter length standing figure, wearing a black frock coat, his right hand stuck in his coat, and his left hand holding a cane.
Signed and dated, 1881.
Size, 51½ inches by 33½ inches.
At the dedication exercises of the school, December 11, 1881, "The portrait of his Honor Mayor Prince, a gift to the school from numerous friends, was presented by his Excellency Governor John D. Long."

ROGER WOLCOTT SCHOOL, MORTON STREET, DORCHESTER.

HEAD-MASTER'S OFFICE.

239. MacNeal, Frederic A.
Water-color: Mt. Desert.
Signed.
Size, 13¾ inches by 20¼ inches.
Gift of the Class of 1899, 1899.

240. Lansil, Walter Franklin (1846–).
Water-color: An Old New England Home.
Signed and dated, 1896.
Size, 14½ inches by 20¾ inches.
Gift in 1902 of Edith B. Lansil, who graduated in 1903.

CORRIDOR, FIRST FLOOR.

241. Lansil, Walter Franklin (1846–).
Water-color: Along the Riva, Venice.
Signed and dated, 1901.
Size, 13¾ inches by 21¼ inches.
Gift, in 1901, of Frances M. Lansil, who graduated in 1902.

TEACHERS' ROOM.

242. Thayer, Mrs. Kate Pierce (formerly teacher of drawing).
Water-color: The Bend in the River.
Signed.
Size, 14½ inches by 9½ inches.
Gift of the artist, 1902.

CLASS ROOM.

243. Porter, Edwin Forsythe.
Water-color: Returning Sail Boat.
Signed and dated, 1904.
Size, 14½ inches by 21½ inches.
Gift of the Class of 1905, 1905.

SHERWIN SCHOOL, STERLING STREET, ROXBURY.

244. Young, James Harvey (1830–).
Portrait of Thomas Sherwin (1799–1869).
Half-length figure.
Size, 31½ inches by 25 inches.
Given in 1871.

THOMAS N. HART SCHOOL, H AND EAST FIFTH STREETS, SOUTH BOSTON.

ASSEMBLY HALL.

245. Hardie, Robert Gordon (1854–1904).
Portrait of Alonzo Garcelon Ham (1836–1895).
Master, 1889–1895.
Bust portrait.
Size, 29½ inches by 24½ inches.
Gift of the teachers and pupils, 1895.

246. Cahoon, Charles D.
Portrait of John Dudley Philbrick (1862–1902).
Teacher, 1891–1895; sub-master, 1895–1902.
Bust portrait.
Size, 22¼ inches by 18 inches.
Gift of the teachers, 1902.

ROOM 12.

247. Carbee, Scott Clifton (1860–).
Graduated from the Lincoln School, 1877.
"The Old Soldier."
Crayon drawing.
Size, 16 inches by 12 inches.
Gift of the artist, 1884.

TYLER STREET SCHOOL, TYLER STREET, SOUTH END.

ROOM 4.

248. Clarke, Sarah Freeman.
Temple of Esneh.
Signed with monogram.
Size, 36 inches by 23½ inches.
Deposited by the Museum of Fine Arts, Boston, 1905.

249. Artist unknown.
Landscape.
Size, 22 inches by 35¾ inches.
Deposited by the Museum of Fine Arts, Boston, 1905.

250. Babcock, William P. (1826–1899).
A Basket of Flowers.
In the upper left-hand corner is the head of a young woman leaning over a basket of gay flowers, held up by a cupid, whose head only is seen, in the lower right-hand corner.
Size, 17¾ inches by 21½ inches.
Deposited by the Museum of Fine Arts, Boston, 1905.

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CITY OF BOSTON.

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1151 TREMONT BUILDING.

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Respectfully submitted,

THOMAS ALLEN,
Chairman.

UNION PRINTING TRADES LABOR COUNCIL UNION, MASS. 21

[DOCUMENT 2 — 1913.]

ANNUAL REPORT

OF THE

ART DEPARTMENT

FOR THE

YEAR ENDING JANUARY 31, 1913.

BOSTON, February 1, 1913.

HON. JOHN F. FITZGERALD,

Mayor of the City of Boston:

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending January 31, 1913:

By direction of your Honor, Mr. F. A. Bourne submitted to this commission on October 31, 1912, his plans for the proposed rearrangement of Copley square. In considering these plans the Art Commission acceded to the requests of all persons and bodies asking for a hearing, and studied many alternative plans. On December 9 this commission reported to your Honor that by nature of its office the commission could judge Mr. Bourne's plan only on the assumption on which it is based, *i. e.*, that the probable revision of traffic conditions in the vicinity of Copley square makes the deflection of trolley cars from the line of Huntington avenue a reasonable condition of the problem. On the assumption that the Huntington avenue tracks should, and ultimately will, be placed in a subway connecting with the Boylston

Street Subway and coming out by the Mechanics Building, the commission strongly approved the beautifying of Copley square with a rectangular reservation between Trinity Church and the Public Library. In view of the relatively small area of Copley square, the commission suggested that Mr. Bourne's design be broadened and simplified. Without expressing any final opinion as to whether a column or monumental fountain might be preferred as a central feature, the commission favored some such important accent terminating Huntington avenue, and, reserving judgment on questions of detail, approved in principle Mr. Bourne's design.

The Superintendent of Public Grounds having asked this commission for an expression of its views as to the design and location of a convenience station which it had been proposed to erect on Boston Common, the commission protested against the building of a surface convenience station on Boston Common, and suggested that, if it became absolutely necessary to have a station above ground, a low building should be erected at the "Deer Park," so called. The commission remains of the opinion that no further buildings should be erected on the Common.

Through the kindness of the Superintendent of Public Grounds this commission arranged during April, 1912, for an exhibition of fountains on the Public Garden. Four fountains by Mr. Bela L. Pratt, Mr. Isidor Konti, Mrs. Maynard Ladd, and Miss Jeanette Scudder, were placed in four of the existing basins at the expense of the Public Grounds Department, and remained there through the summer. These fountains, the work of able sculptors, served as an attractive reminder of the possibilities of decorative, as contrasted with monumental, sculpture in connection with landscape architecture.

In its annual report for the year 1911 this commission said: "In harmony with a long considered plan for the relocation of certain statues and for the providing of sites for statues to be erected in the future, Messrs. Olmsted Brothers have submitted a sketch plan for a new mall on the Charles street side of the Public Garden. This plan has been submitted to your Honor for consideration." The plan has been further developed so as to provide sites for the proposed Burns monument at the corner of Charles and Boylston streets, for the statue of Edward Everett Hale at the central east entrance of the Public Garden, and for a monument at the north

terminus of the proposed mall, and for other monuments. On November 7, 1912, this commission voted that: "With the approval of his Honor the Mayor, the statues of Hamilton, Glover and Garrison on Commonwealth avenue, and the statue of Sumner on the Public Garden, be moved and relocated on the proposed Charles street mall in the Public Garden, in accordance with the plan made by Olmsted Brothers." This vote, signed by all the members of the commission, was transmitted to your Honor with a request for approval. On November 30 a hearing was given by the City Council, at which the chairman of this commission explained the reasons for moving these four statues. Your Honor having asked this commission's opinion on the situation with regard to the Alexander Hamilton statue, it was pointed out that, in the opinion of the commission, a fundamental error was made in the original placing of the statues on Commonwealth avenue. This error the commission desires to rectify in accordance with a long matured plan. On February 6, 1899, the Art Commission informed the Mayor that in the opinion of the commission it was desirable to remove the statues from Commonwealth avenue, where they then impeded, as they still impede, an important vista. This, however, is by no means the only reason for the proposed action. The Charles street mall designed by Mr. Olmsted offers a far better site for the statues themselves than is possible on Commonwealth avenue. In this setting they would have a fitting background, and would form a permanent part of a dignified mall designed by our foremost landscape architect. In the interest of a permanent and worthy setting for the statues themselves, the commission therefore requests your Honor's approval of this vote in order to make it mandatory.

During the year this commission has consulted with Mr. Hubert G. Ripley as to the possibility of a new fence and new gateways for the Public Garden. Mr. Ripley has made sketches, in harmony with Mr. Olmsted's plans for the development of the garden, for a fence and gateways which will furnish an adequate background for the statues to be erected. The commission has also conferred with the Superintendent of Public Grounds and his landscape architect, Mr. Olmsted, and the Commissioner of Public Works and his architect, Mr. Blackall, with regard to the entrance and exit of the proposed high pressure pumping station

under Charles street. There is every reason to expect that designs will be developed which will make this entrance and exit integral parts of the proposed fence.

Mr. Bela L. Pratt's statues for the front of the Boston Public Library, approved during 1911, with reservations as to their setting, have been further studied. On June 18 the Corporation Counsel gave it as his opinion that the statues were part of a structure, the building of which was authorized before the creation of this commission, and that in these unique circumstances, which did not make a precedent, the commission had neither rights nor duties of any kind. The commission, therefore, took no further action with regard to these statues.

On March 19 your Honor asked the cost of a foundation for the proposed monument to Robert Burns. The designs for the architectural setting not having been completed, it was impossible to secure such an estimate until January 30, 1913, when your Honor was informed that the foundation, exclusive of piling, would probably cost $1,013. On April 4, 1912, Mr. H. H. Kitson's design for the Burns monument was approved, reserving judgment as to the architectural composition in connection with its final placing. On March 18 a site at the southeast corner of the Public Garden was approved. On August 29 Mr. Henry P. Richmond's plans and elevation of the architectural features of the proposed monument were approved, subject to further modifications of minor details.

A location for the Edward Everett Hale monument on the north side of the path, and flanking the central east entrance to the Public Garden, was approved on June 13. On July 8 a full-sized model of the statue and pedestal was studied at the designated site. On August 8 a full-sized drawing of the pedestal was approved. Foundations for the monument have since been put in place, and it is hoped that the statue itself will soon be erected.

On June 24 the City Council appropriated $20,000 "to be expended under the direction of the Superintendent of Public Grounds for a Wendell Phillips Monument." The Corporation Counsel having pointed out that only the Art Commission could contract for such a monument, the City Council on July 23 ordered that the appropriation in question "be expended under the direction of the Art Commission." Some doubts

having arisen as to the legality of an appropriation raised by taxation upon the polls and estates taxable in the City of Boston for a monument to a private individual, the Corporation Counsel was asked for an opinion. On August 16 he gave it as his opinion "that the proposed expenditure is legal." This commission has consulted with the Wendell Phillips Committee as to the location and the character of the proposed monument, and has been assured that the committee is a unit in desiring a portrait statue of heroic size in bronze. The commission has consulted with Mr. Daniel C. French as to the possibility of erecting such a statue within the appropriation. None of the proposed sites lend themselves to an isolated figure on a pedestal, such as the commission had in mind when originally furnishing an estimate of $20,000. It seems possible, however, to erect a statue with a simple architectural background within the appropriation if the city can provide the necessary funds for the foundations. Mr. French has considered all the proposed locations and has given it as his judgment that the site at the north terminus of the proposed Charles street mall in the Public Garden is by far the most satisfactory. He has furnished a preliminary model of the proposed monument, and this commission has asked your Honor's permission to enter into a contract with Mr. French.

At the request of Mr. E. T. P. Graham, architect for the City Hall Annex, the commission has considered designs for four colossal figures on the upper stories of the building, submitted by Mr. Roger Noble Burnham. The commission has requested your Honor's approval of the employment of Mr. Burnham to execute the proposed figures, and this approval has been granted. The commission has given it as its opinion that the cost of the figures in concrete stone should not exceed $8,000.

On August 26 the City Council voted to accept the "gift of $1,000 subscribed by Mr. A. Shuman and nine other gentlemen as a contribution towards the purchase of Mr. S. J. Kitson's bust of the poet Longfellow," and further ordered a transfer of "the sum of $1,000 from the appropriation for Reserve Fund to an appropriation . . . for Mr. Kitson's bust of Longfellow." On September 7 Mrs. Kitson offered the bust in question to the City of Boston for $2,000. On

September 12 the bust in question was examined in Bates Hall at the Boston Public Library, and your Honor's permission was asked to enter into a contract with Mrs. Kitson for the bust in question without advertising for bids. Your Honor's permission having been received, the bust was acquired for the city by this commission and its placing in Bates Hall approved.

On April 18 Mr. R. Clipston Sturgis submitted plans for the Boston Common Tablet, for which preliminary arrangements had been made during 1911. This design was approved, subject to minor changes in detail, and a model of the tablet was submitted to your Honor. A site for the tablet was selected on the Common near the corner of Park and Tremont streets. Your Honor's permission was asked and received to institute a competition limited to firms with special qualifications for monumental work. Your Honor's approval of the appointment of Mr. Sturgis as architect for the proposed tablet was asked and given. The Transit Commission's approval of the location and construction of the tablet, which will stand over the subway, has also been received.

On March 1 a design for a tablet at the home of the late George F. Parkman, by Derby, Robinson & Shepard, was approved. A contract was entered into with the Gorham Bronze Company to furnish a tablet according to this design for $123. The tablet was satisfactorily erected, and on August 20 and 29, respectively, orders were drawn on the City Treasurer in favor of Derby, Robinson & Shepard in the sum of $30 for architectural services, and in favor of the Gorham Manufacturing Company in the sum of $123 for furnishing and erecting the tablet.

Mr. S. B. Shapleigh having asked this commission's approval of the design and location of a tablet marking the camping place of the Fifty-fourth Massachusetts Volunteers in Readville at the opening of the Civil War, the design and location have been approved.

The Cemetery Department having asked this commission's opinion as to the proposed removal of a memorial tablet from a rough stone block to a new wall being built around the Dorchester North Burying Ground, and of another tablet from one part of the wall to another, the commission investigated the situation and recommended that the first tablet be left

on the boulder where it then was, and that the other tablet be applied to the iron gate at the principal entrance of the cemetery.

The City Council having appropriated $2,000 during 1911, to be expended by the Commissioner of Public Works, with the approval of the Art Commission, for a memorial fountain at Post Office square, plans for the proposed fountain were submitted to this commission by Messrs. Peabody & Stearns, on October 20, 1912. The design and location were approved.

On March 14 a design by Mr. Clapp, of Fox & Gale, architects, for a horse trough on Huntington avenue, was approved, subject to corrections of detail and further judgment of the proposed location.

Your Honor having called to the attention of this commission a bequest of $2,000, by the late Warren F. Hall, for a drinking fountain in Flood square, South Boston, the commission has voted that, in its opinion, the bequest should be accepted. On December 20 a design for the proposed drinking fountain, submitted by Mr. H. G. Ripley, on behalf of the executor of the will, Mr. Charles T. Gallagher, was approved, subject to modifications of detail. On January 30, 1913, a revised design and the location were finally approved.

The Boston School Committee having asked this commission's approval of paintings and decorations in nineteen of the public schools, these have been examined and approved. The Overseers of the Poor having requested the commission's approval of two paintings in their office, these also have been approved.

Mr. C. E. Mills having asked the commission's approval of a new panel in his series for the Franklin Union, this panel has been inspected and approved.

In its report for last year and the preceding year this commission has included the first two sections of an illustrated historical catalogue of works of art belonging to the city. The third section, dealing with minor works of sculpture belonging to the city, is as follows:

LIST OF BUSTS AND BAS-RELIEFS OWNED BY THE CITY OF BOSTON, OR PLACED IN BUILDINGS BELONGING TO THE CITY OF BOSTON.

City Hall.

MAYOR'S OFFICE.

Fifteen bronze medallions of former mayors of Boston. Profile portraits in low relief by R. E. Brooks (b. 1865), with names and dates inscribed around the margin. Purchased from the Mayors' Fund. The medallions are 11 inches in diameter, excepting that of Mayor Hibbard, which is 12 inches in diameter. All face to the right of the spectator, excepting those of Mayors Norcross, O'Brien, Fitzgerald and Hibbard.

JOHN PHILLIPS. First Mayor of Boston. 1822.
Signed: R. E. Brooks. Sc. 1899. After engraving.

SAMUEL A. ELIOT. Mayor of Boston. 1837–38–39.
Signed: R. E. Brooks. Sc. 1899. After photo.

OTIS NORCROSS. Mayor of Boston. 1867.
Signed: R. E. Brooks. Sc. 1900. After photo.

NATHANIEL B. SHURTLEFF. Mayor of Boston. 1868–69–70.
Signed: R. E. Brooks. Sc. 1900. After plaster cast.

SAMUEL A. GREEN. Mayor of Boston. 1882.
Signed: R. E. Brooks. Boston. 1899.

AUGUSTUS P. MARTIN. Mayor of Boston. 1884.
Signed: R. E. Brooks. 1899.

THOMAS N. HART. Mayor of Boston. 1889–90.
Signed: R. E. Brooks. 1899.

NATHAN MATTHEWS, JR. Mayor of Boston. 1891–92–93–94.
Signed: R. E. Brooks. 1899.

EDWIN UPTON CURTIS. Mayor of Boston. 1895.
Signed: R. E. Brooks. 1899.

JOSIAH QUINCY. Mayor of Boston. 1896–1899.
Signed: R. E. Brooks. 1899.

These ten medallions are arranged on a velvet background in a flat oak frame in two lines of five each.

Each of the following five is framed by itself in a square of mahogany.

HUGH O'BRIEN. Mayor of Boston. 1885–86–87–88.
Signed: R. E. Brooks, *fecit* MCMVI.

PATRICK A. COLLINS. Mayor of Boston.
Signed: R. E. Brooks. 1899.

DANIEL A. WHELTON. Mayor of Boston. September XV. to December XXII., MCMV.
Signed: R. E. Brooks, *fecit*.

JOHN F. FITZGERALD. Mayor of Boston. 1906–07.
Signed: R. E. Brooks, *fecit* MCMVI.

GEORGE ALBEE HIBBARD. Mayor of Boston. 1908–1909.
Signed: R. E. Brooks, *fecit*.
12 inches in diameter.

JOHN PHILLIPS, FIRST MAYOR OF BOSTON.
By Richard E. Brooks.

PATRICK A. COLLINS, MAYOR OF BOSTON.
By Richard E. Brooks.

City Hospital.

LIBRARY.

Bust of Oliver Wendell Holmes (1809–1894).
Of marble. Height, 12½ inches.
Sidney Morse, sculptor.
Date of acquisition and source unknown; probably purchased by the hospital.

SUPERINTENDENT'S OFFICE.

Marble tablet in memory of Dr. John Call Dalton.
Height, 6 feet 3 inches; width, 3 feet 11 inches.
A heavy marble slab, supported on consoles, is framed by pillars with composite capitals and a moulding with quatrefoils forming a semi-octagonal head. The tablet bears in the upper center an oval recess, 18 inches wide and 22 inches high, with a profile head in bas-relief turned to the spectator's left.
Signed: T. Ball. 1864. (Thomas Ball: 1819–1911.)
Above it the inscription:

JOHN CALL DALTON M. D.
FIRST SENIOR VISITING PHYSICIAN
TO THIS HOSPITAL
DIED JANUARY 8, 1864 — AGED 68 YEARS

Below the medallion:

IN MEMORY OF HIS LIFE AND CAREER
AS AN
UPRIGHT GENEROUS AND NOBLE MAN
AN ARDENT PATRIOT A FAITHFUL FRIEND
AND
A SKILLFUL AND DEVOTED PHYSICIAN
THIS TABLET IS ERECTED
BY HIS FRIEND AND CLASSMATE
WILLIAM PARKINSON GREENE

Courthouse.

CENTRAL HALL.

Bronze tablet in memory of General Charles Devens (1820–1891).
Height, 42 inches; width, 32 inches.
In a frame filled with laurel leaves, with rosettes at the corners, containing at the center of the top a medallion in a laurel wreath, with an eagle crouching in a circle of stars upon a hemisphere marked "America," and at the center of the bottom the Order of the Loyal Legion the following inscription:

TO THE MEMORY OF
A FAITHFUL OFFICER IN THE WAR
WHICH PRESERVED THE UNION
AND DESTROYED SLAVERY
HIS COMPANIONS IN ARMS
OF THE COMMANDERY
OF THE STATE OF MASSACHUSETTS
OF THE
MILITARY ORDER OF THE LOYAL LEGION
OF THE UNITED STATES
HAVE HERE PLACED THIS TABLET

On a plate affixed below appear the following words:

CHARLES DEVENS
BRIGADIER GENERAL
BREVET MAJOR GENERAL U S V
BORN APRIL 4, 1820
DIED JANUARY 7, 1891

Below the plate appear the words:

LEX REGIT ARMA TUENTUR.

Sixteen life-size caryatid figures under consoles supporting arches under the lateral galleries.
Of sandstone. By Domingo Mora. (1840–1911.)
The figures represent Legislation, Reason, Virtue, Religion, Wisdom, Reward, Innocence, Right, Equity, Guilt, Punishment, Fortitude, Justice, Prudence, Temperance and Law.

SOCIAL LAW LIBRARY.

Bust of Chief Justice Lemuel Shaw (1781–1861). Classical drapery.
Of marble. Height, 21 inches.
Dated, 1861.
Signed: J. C. King, Sculp.

Bust of Rufus Choate. Nude.
Of marble. Height, 28 inches.
Signed: T. Ball. Sc. 1861. (1819–1911.)

COMMONWEALTH COURTROOM.

Bust of Chief Justice Lemuel Shaw (1781–1861). Nude.
Of marble. Height, 23 inches.
Without signature.

Bust of Justice Samuel Sumner Wilde. In classical drapery.
Of marble. Height, 26 inches.
Signed: R. Stephenson. Sculpt. 1851.

EQUITY COURTROOM.

Bust of Judge Samuel Putnam. In classical drapery.
Of marble. Height, 29 inches.
No signature.

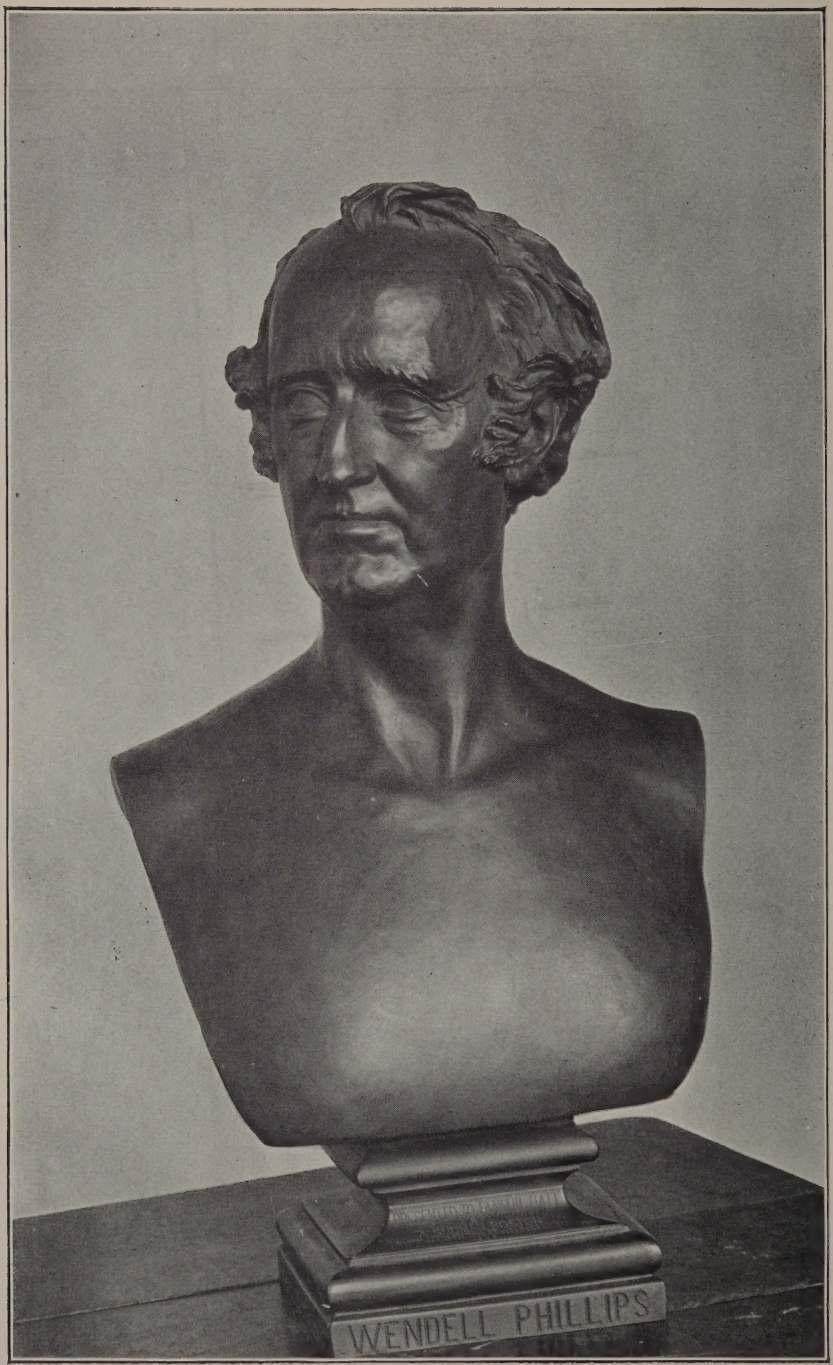
Bust of Judge Marcus Morton. In classical drapery.
Of marble. Height, 29 inches.
Signed on pedestal at left: Dexter. (Henry Dexter. 1806–1876.)
Presented to the city by his grandson, Judge Marcus Morton.

Faneuil Hall.

Bust of John Adams (1735–1826). In the dress of the period.
Of marble. Height, 33½ inches. The tip of the nose is restored.
Signed on pedestal: Binon Boston 1818.
M. J. B. Binon was a French sculptor resident in Boston, from whom Horatio Greenough received early instruction.
In a letter to Mr. Adams, dated Boston, 3rd of February, 1819 (to be published with other correspondence in the Proceedings of the Massachusetts Historical Society), M. Binon writes that he has made three plaster casts of this bust, one for Mr. Adams, one for John Quincy Adams, and a third for the Boston Athenæum, and asks for permis-

JOHN ADAMS.

By Jean Baptiste Binon.



WENDELL PHILLIPS.
By Martin Milmore.

sion to make others in response to various requests. The plaster cast given the Athenæum is still in its possession.

The commission for this bust was doubtless given to M. Binon, through M. P. P. F. Degrand, a French resident of Boston, who was an active promoter of the railway lines now forming the Boston and Albany Railroad, and with whom Mr. John Quincy Adams had been led, by his knowledge of the French language, to form an acquaintance.

Bust of John Quincy Adams, 1845 (d. 1848). Nude.
Of marble. Height, 22 inches.
Signed on back: J. C. King. Sculp. 1861. (Born in Scotland, 1806.)

Bust of Daniel Webster (1782–1852). Classical drapery.
Of marble. Height, 33 inches.
On back:

DANIEL WEBSTER
1850
DIED OCTOBER 21, 1852
AGED 71
J. C. KING, SCULP.

Bust of Wendell Phillips (1811–1884).
Of bronze. Height, 28 inches.
On pedestal in front:

WENDELL PHILLIPS

And above:

PRESENTED TO FANEUIL HALL
BY
A. SHUMAN BOSTON
MEMBER OF THE WENDELL PHILLIPS ASSOCIATION
REV. JESSE H. JONES PRESIDENT
1903
MARTIN MILMORE SCULPT. 1869. (b. Ireland 1844: d. 1883)

STAIRWAY HALL.

Bronze tablet. Height, 31 inches. Width, 40 inches.
Between panels containing torches in low relief with rosettes at the ends the following inscription:

FANEUIL HALL
BUILT IN 1742 AND GIVEN TO THE TOWN OF BOSTON
BY
PETER FANEUIL
OF FRENCH HUGUENOT PARENTAGE
THE FIRST STORY USED AS A MARKET
AND THE UPPER STORY AS A TOWN HALL
BURNED IN 1761 AND REBUILT IN 1763 SOMEWHAT
(ENLARGED
HERE BOTH BEFORE AND DURING THE REVOLUTION
WERE HELD MANY PATRIOTIC MEETINGS
WHICH KEPT ALIVE AMONG THE PEOPLE THE FIRES OF
(FREEDOM
AND STIRRED THEM TO GREATER DEEDS
FROM WHICH FACT THE HALL BECAME KNOWN
AS THE
CRADLE OF LIBERTY

On the left: the seal of the Sons of the Revolution; and below:

GIVEN TO THE CITY OF BOSTON APRIL 1908 BY THE
MASSACHUSETTS SOCIETY OF SONS OF THE REVOLUTION

Franklin Park.

ZOOLOGICAL GARDEN.

Panel: on bear cage No. 2.
Two bears standing erect supporting the "Seal of the City of Boston."
Cement imitation of stone, 9 feet by 9 feet.
Modeled by John Evans & Co.
Purchased August, 1912.

Franklin Union.

IN A NICHE ON THE FRONT.

Bust of Benjamin Franklin (1706–1790).
Of marble, after Jean Antoine Houdon (1741–1828); heroic size.
Acquired 1908, in pursuance of the building contract.

Old State House.

COUNCIL CHAMBER.

Bust of General Joseph Warren (1741–1775).
Of marble.
T. D. Mulrey. Sculptor. Roxbury. 1859.

Perkins Street, near Jamaica Pond.

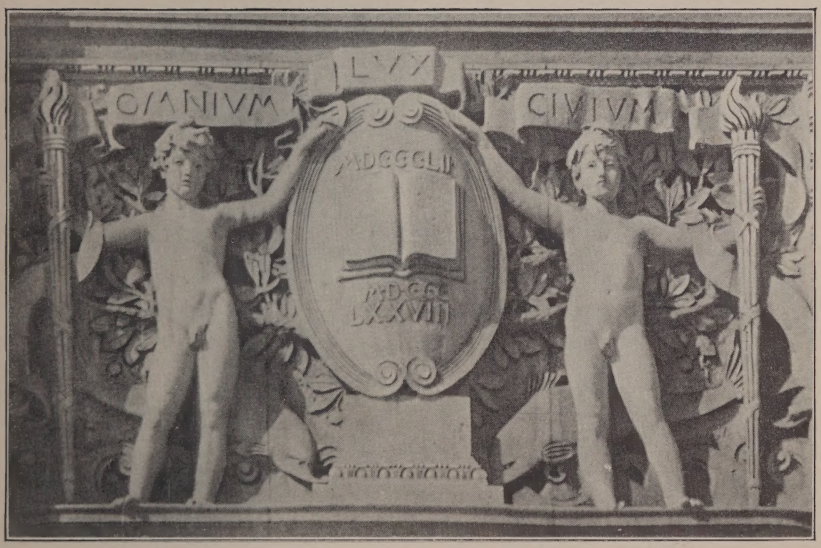
STAIRWAY.

Bas-relief.
Friendship; by Anna Coleman Ladd.
Of bronze. Height, 7 inches; width, 12 inches.
Two nude male figures facing; one reclining, the other crouching and pledging the first in a bowl stretched toward him. Over their heads a vine and clusters.
Between them the words: Ruit Hora.
Gift, 1911.

Public Library.

OVER THE CENTRAL ENTRANCE DOOR.

Relief.
Of stone. Height about 5 feet; width about 10 feet.
By Augustus St. Gaudens (1854–1907).
Two naked boys carved in the round hold on either side of the panel; two flaming torches upright on the ground. Between them, upright on a pedestal, they hold a relief in a simple molded frame showing an open book on a support with the date MDCCCLII. above and the date MDCCCLXXII. below. The design is framed above and on the sides by a long scroll bearing, above, the words: OMNIUM LUX CIVIUM. The background is composed above of boughs of trees with leaves and fruit spreading from behind the central relief, and below shows two dolphins nosing the pedestal of the relief. Along the bottom, symbolic representations of the prows of ships. The relief is flanked by two others of similar size, that on the left of the spectator representing the State seal, and that on the right the City seal, both in high relief, on a similar background.



PUBLIC LIBRARY SEAL.

By Augustus Saint Gaudens.

MAIN ENTRANCE.

Six doors closing three portals and ornamented with figures in low relief. Of bronze. By Daniel C. French. (1850– .) Height of each door, 10 feet 8 inches; width, 2 feet 10 inches. (Knowledge and Wisdom, 3 feet.)

From left to right the reliefs are as follows:

A female figure in light drapery holding on her left arm a lyre and in her right hand a plectrum. Above, two birds, and on a cartouche under garlands of laurel, the word "Music."

Below, the inscription:

SUCH SWEET COMPULSION
DOES IN MUSIC LIE
TO LULL THE DAUGHTERS
OF NECESSITY AND KEEP
UNSTEADY NATURE TO HER LAW

A female figure in light drapery holding her left arm aloft and carrying in her right hand a lighted lamp. Above, two stars, and on a cartouche under garlands of laurel, the word "Poetry."

Below, the inscription:

TRUE POETRY IS
LIKE THE LOAD-STONE
WHICH BOTH ATTRACTS
THE NEEDLE AND
SUPPLIES IT WITH
MAGNETIC POWER

A male figure in light drapery from below the shoulders and crowned with laurel. In his right hand he bears aloft a globe with a horizon circle, and on his left shoulder bears a closed book. Above, on a cartouche under a garland of oak leaves, the word "Knowledge."

Below, the inscription:

BY KNOWLEDGE
SHALL THE CHAMBERS BE
FILLED WITH ALL PRECIOUS
AND PLEASANT WISHES

A female figure with embroidered robe carried over her head bearing in her uplifted right hand a caduceus and in the left a chalice veiled. Above, under a garland of oak leaves, the word "Wisdom."

Below, the inscription:

THERE IS IN WISDOM
A SPIRIT SUBTIL CLEAR IN
UTTERANCE LOVING WHAT IS
GOOD PURE STEADFAST.

A female figure in flowing drapery girt at the waist and flung behind her shoulders and over her left arm. In her right hand she carries a mirror, and in her left a sphere. Above, on a cartouche under garlands of pine with cones, the word "Truth."

Below, the inscription:

TRUTH IS
THE STRENGTH AND
THE KINGDOM AND THE
POWER AND THE MAJESTY
OF ALL AGES.

A female figure in flowing drapery clasped over her shoulders. In her uplifted left hand she bears a sword with a crown hung over the hilt, and in her right holds up a mask. Above, on a cartouche under pine garlands with cones, the word "Romance."
Below, the inscription:

A ROMANCE TO REDE
AND DRIVE THE NIGHT
AWAY FOR ME THOUGHT IT
BETTER PLAY THAN EITHER
AT CHESS OR TABLES.

Paid for by the city out of the appropriation for the building and its decoration.

CORRIDOR NEAR COAT-ROOM.

Bust of Hugh O'Brien. In modern dress.
Of bronze. Height, 29 inches.
The bust stands on a square white marble pedestal with the label:

Hugh O'Brien
1827–1895
By John Donoghue
Given by Michael M. Cunniff, 1886.

Ideal bust representing Christ.
Of marble. Height, 33 inches.
The bust rests on a serpent coiled with drooping head, and bears in front the heads of two cherubs. On a round white marble pedestal are inscribed the words:

"Christ"
By Horatio Greenough
Given by Horatio S. Greenough
1895.

(Horatio Greenough 1805–1852.)

NEWSPAPER ROOM.

Bust of John Boyle O'Reilly (1844–1890). In modern dress.
Of bronze. Height, 33½ inches.
Signed: J. Donoghue, Sc. 1897.
Placed in the library by the City Council of the City of Boston, 1897.

PERIODICAL ROOM.

Ideal bust representing Lucifer.
Of marble. Height, 33 inches.
By Horatio Greenough.
The bust rests on a coiled serpent with open mouth. Above, two demons winged and clawed.

COURTYARD.

Bas-relief. Portrait of Robert Charles Billings.
Of bronze. Circular, 44 inches in diameter.
By Augustus St. Gaudens (1854–1907).

ROBERT CHARLES BILLINGS.
By Augustus Saint Gaudens.

The figure is represented to the waist in modern dress, the head in profile to the spectator's right. Above, the inscription:

ROBERT CHARLES BILLINGS
A GOOD CITIZEN AND A GENEROUS BENEFACTOR
TO THE PUBLIC INTERESTS OF HIS NATIVE TOWN

Signed in a monogram: A. St. G.
Aspet

The relief is set in a square marble frame and is surrounded by a wreath of oak leaves.
Below, the dates MDCCCXIX.–MDCCCXCIX.

Bust of Francis Amasa Walker. In modern dress, with cloak.
Of bronze. Height, 25 inches.
Signed: Richard E. Brooks. Sc. Boston, Mass. 1899. Cast by *cire perdue* process. (Richard E. Brooks: b. 1865.)
The bust is set on a stone bracket ornamented below with a sword, volutes, and oak and laurel leaves in low relief. It stands against a square bronze background 33 inches wide and 36 inches high, with a plain moulded frame.
On the frame, above, the words:

SOLDIER ECONOMIST STATESMAN

Within the frame:

PRESIDENT OF THE MASSACHUSETTS INSTITUTE OF (TECHNOLOGY
TRUSTEE OF THE BOSTON PUBLIC LIBRARY
SUPERINTENDENT OF THE NINTH AND TENTH CENSUS
Brevet BRIGADIER GENERAL OF THE UNITED STATES VOLUNTEERS

BATES HALL.

Bust of a man. Bald-headed and with a beard.
Of marble. Height, 28 inches.
Of antique origin.
The bust belonged to the late Cardinal Tosti, and was presented to the library in 1869 by Alessandro Ceccavini.

Bust of Thomas Gold Appleton (1812–1884). Nude, with drapery.
Of marble. Height, 28 inches.
By Cantalamessa-Papotti.
Given by Nathan Appleton, Charles Appleton Longfellow, Eva and Angus Mackintosh.

Bust of Joshua Bates (1788–1864). Nude, with drapery.
Of marble. Height, 30 inches.
Copy from the original by William Behnes.
Presented to the library in 1866 by Mr. Bates' daughter, Madame Elizabeth van de Weyer.

Bust of Miguel de Saavedra Cervantes (1547–1616). In the costume of the time.
Of marble. Height, 29 inches.
Replica by Antonio Sola from the full-length statue by the same artist at Madrid.
Given by the heirs of George Ticknor.

Bust of James Fenimore Cooper (1789–1851). Nude.
Of marble. Height, 24½ inches.
By Horatio Greenough (1805–1852).
Given by the children of Charles Henry Parker.

Bust of Edward Everett (1794–1865). Nude, with drapery.
Of marble. Height, 33½ inches.
By Thomas Ball (1819–1911).
Presented to the library by the subscribers to the Everett statue, 1867.

Bust of Benjamin Franklin (1706–1790). In the costume of the time.
Of marble. Height, 26½ inches, including base.
Attributed to Joseph Cerrachi (b. 1740).
Given by Frank Wood, 1897.

Bust of William Whitwell Greenough. Nude, with drapery.
Of marble. Height, 26½ inches.
By Richard Saltonstall Greenough (1819–1904).
Given by Mrs. W. W. Greenough.

Bust of Oliver Wendell Holmes (1809–1894). In modern dress.
Of bronze. Height, 26½ inches.
By Richard Edwin Brooks (b. 1865).
Ordered by vote of the City Council, November, 1894, for deposit in the Public Library.

Bust of Frederic Walker Lincoln. In modern dress.
Of marble. Height, 26 inches.
By Robert Kraus. Purchased by the city from the artist.

Bust of Henry Wadsworth Longfellow (1807–1882). In modern dress, with cloak.
Of marble. Height, 32 inches.
By Samuel J. Kitson.
Purchased from an appropriation by the City Council, supplemented by gifts from citizens, 1912.

Bust of John Lothrop Motley (1814–1877). Nude, with drapery.
Of marble. Height, 29 inches.
By Richard S. Greenough (1819–1904).
Presented to the library by Thomas B. Curtis, 1867.

Bust of Wendell Phillips (1811–1884). Nude.
Of bronze. Height, 28 inches. By Martin Milmore (1844–1883).
Presented by A. Shuman, through the Wendell Phillips Memorial Association, Rev. Jesse H. Jones, President.

Bust of Sir Walter Scott (1771–1832). In the dress of the time, with plaid.
Of marble. Height, 30½ inches.
A copy of a bust by Sir Francis Chantrey (1781–1841). Given by the Westminster Committee on the Scott Memorial, 1899.

Bust of George Ticknor (1791–1871). In modern dress.
Of marble. Height, 30 inches.
By Martin Milmore (1844–1883).
Presented in 1868, by several citizens.

Bust of John Greenleaf Whittier (1807–1892). In modern dress.
Of marble. Height, 24½ inches.
By William Ordway Partridge (b. 1861).
Given by the sculptor in 1896.

Bust of John Greenleaf Whittier (1807–1892). In modern dress.
Of marble. Height, 28 inches.
By Preston Powers.
Given by Charles H. Brainard and several citizens of Boston in 1882.

Bust of John Joseph Williams, Archbishop of Boston (1822–1907). In canonicals.
Of bronze. Height, 31½ inches.
Signed: Samuel J. Kitson, *fecit*. 1903.
Given to the library by the Catholics of Boston, through a committee represented by Joseph C. Pelletier.

OVER THE ARCH OF THE STAIRWAY TO THE FINE ARTS DEPARTMENT.

Relief of the Lion of St. Mark. Venetian.
Of stone. Height about 3 feet 6 inches. Width about 2 feet 4 inches.
A winged lion holds an open book and stands on a foreground of rock. The book bears the motto of the City of Venice in Latin "*Pax Tibi, Marce, Evangelista meus*":

PAX	EVANGE
TIBI	LIST . .
MARCE	ME . .

Purchased abroad during the erection of the building.

OVER THE DOORWAY TO THE CHILDREN'S ROOM.

Relief of the Lion of St. Mark. Venetian.
Of stone. Height about 3 feet 6 inches. Width about 2 feet 4 inches.
A winged lion holds an open book and stands on a foreground of rock. The book bears the same words as the preceding.
Purchased abroad during the erection of the building.
The stone is set in a frame of classical architecture in low relief.

BARTON GALLERY.

Bust of Samuel Hahnemann (1755–1843). Nude.
Of bronze. Height, 20 inches.
Signed: Paris
MDCCCXXXIX.
F. Woltreck.

Inscribed:
SAMUEL HAHNEMANN
HOMOEOPATHIAE INVENTOR

Bequeathed to the library by Friederike L. Geist.

Bust of Theodore Parker (1810–1860). Nude.
Of marble. Height, 28 inches.
Signed: W. W. Story. (William Wetmore Story. 1819–1895.)
Rome
April 14, 1860.
Inscribed in Greek letters: ΘΕΟΔΩΡΟΣ.
Bequeathed by Mrs. Lydia Parker.

Bust of Lucy Stone (1818–1893). In modern dress, with cap.
Of marble. Height, 23 inches.
Signed: Anne Whitney. Sc. 1892. (Anne Whitney. 1821.)
Presented to the library by her co-workers, 1904.

FINE ARTS EXHIBITION ROOM.

Bust of the Greek Slave. Replica.
Of marble. Height, 24½ inches.
By Hiram Powers (1805–1873).
Given by Mrs. W. C. Otis, 1897.

North Bennet Street Branch Public Library.

READING ROOM, FIRST FLOOR.

Monument to Dante.
Of marble. Height, 11 feet 4 inches. Width, 6 feet 6 inches.
Gift of the Italian Colony of Boston through the Società Dante Alighieri.
Dedicated June 1, 1913.
Signed: L. Campisi, *fecit.* Boston, Mass. 1912.
A tablet 6 feet square is supported on a base 2 feet high and is surmounted by a concave, circular niche containing a life size bust of the poet to the waist. The upper section of the base contains, between two griffins, a medallion showing three hills in low relief and a scroll-like border with the words: "*Bostonia Condita, A. D. 1630.*" The griffins face to right and left, each with one uplifted claw resting on a shield-like panel, one panel showing a low relief of Romulus and Remus suckled by the she-wolf; and the other a fleur-de-lis, also in low relief. Over the member of the base which is inclosed between the griffins rises an altar ornamented at the top with two rams' heads and a garland of roses. A flame rises from the altar, and on either side stand draped female figures nearly the size of life. The figure on the right pours something into the flame from a shallow bowl; the figure on the left rests a lyre on the altar and gazes upward while striking the strings with her right hand. Above, a garland of laurel is festooned below the bust and hangs down on either side of the panel. The bust is in the round and represents the poet wearing a cap and laurel crown. He gazes directly outward and with crossed hands holds a book against his breast. The marble of the bust appears of a warmer tint than that of the rest of the work.
On the face of the altar is the following inscription:

CON QUESTA EFFIGIE
DEL POETA E PROFETA NAZIONALE
LA COLONIA ITALIANA DI BOSTON
AUSPICE LA SOCIETA DANTE ALIGHIERI
CONSACRA LA BIBLIOTECA
DESTINATA ALLA PICCOLA ITALIA
CHE QUA RIPENSA LA PATRIA GRANDE
PER ESSERNE SEMPRE
E MOSTRARSENE DEGNA

Bust of King Humbert of Italy. In military dress.
Of marble. Height, 37 inches.
Signed: L. Tassi.
Gift of King Humbert to City of Boston, 1883: through Directors of the Foreign Exhibition of that year.

Public Schools.

ENGLISH HIGH SCHOOL, MONTGOMERY STREET, BOSTON.

IN THE LIBRARY.

Bust of Thomas Sherwin. In modern dress, with cloak.
Of marble. Height, 29 inches.
Signed on the back: T. R. Gould, *fecit.* (Thomas R. Gould. 1818–1881.) Florence.
The bust is supported on a gray marble column.

On a metal plate affixed to the column, the words:

THIS COLUMN
WAS CUT FROM THE CORNER-STONE OF THE
SCHOOL-HOUSE ERECTED ON BEDFORD STREET
FOR THE USE OF THE
ENGLISH HIGH AND LATIN SCHOOLS
IN 1844
AND TAKEN DOWN IN
1882.

SOUTH BOSTON HIGH SCHOOL.

Memorial tablet.
Of bronze. Height, 36 inches. Width, 60 inches.
In a plain frame with four hexagonal seals in the corners with spread eagles, the inscription:

THIS TABLET WAS ERECTED BY
MAJOR M. J. O'CONNOR CAMP NO. 4
LEGION OF SPANISH WAR VETERANS TO COMMEMO-
(RATE THE MEN OF
SOUTH BOSTON WHO DIED FOR THEIR COUNTRY IN
(THE WAR WITH SPAIN
NINTH MASSACHUSETTS VOLUNTEER INFANTRY

Major Michael J. O'Connor
Corporal Thomas W. Gallagher Co. B.
Corporal Thomas D. McLeod Co. B.
Artificer Leo J. Brady Co. C.
Private John J. Peard Co. B.
Private George P. McLaughlin Co. B.
Private Michael F. Leonard Co. C.
Private John J. O'Toole Co. C.
Private Patrick F. Moriarty Co. E.
Sergeant Stephen D. Murphy Co. I.
Corporal Samuel P. Wiley Co. C.
Corporal Thomas A. Costello Co. H.
Private Timothy J. Tehan Co. H.
Private Patrick J. Donahue Co. H.
Private Joseph S. Donahue Co. H.
Private Elden P. Keene Co. H.
Private Thomas F. Fenton Co. I.
Private Henry S. Driscoll Co. E.
Private Martin Green, Battery B. Second U. S. Artillery.
Private George J. Whitten, Co. E. Seventh U. S. Infantry.
Private Albert F. Gately, Co. H. Seventh U. S. Infantry.
Private Henry C. Knapp, Hospital Corps U. S. Army.

EVERETT SCHOOL, WEST NORTHAMPTON STREET, NEAR TREMONT STREET.

IN THE HALL.

Bust of Edward Everett (1794–1865). Nude.
Of marble. Twenty-nine inches high.
Signed: Henry Dexter, *fecit*, after Powers. (Henry Dexter. 1806–1876.)
The bust stands on a fluted marble column, the capital ornamented with garlands.

ROGER WOLCOTT SCHOOL, NORFOLK AND MORTON STREETS, DORCHESTER.

ENTRANCE LOBBY.

Memorial tablet to Roger Wolcott (1847–1901).
Of marble. Height, 32½ inches. Width, 69½ inches.
No signature.
Formerly in King's Chapel. Presented by A. Lawrence Lowell, 1905.

Two consoles, carved with cherubs' heads, support a heavy slab bearing on the top the state seal and a funeral torch half extinguished among leaves of laurel, oak and immortelles.
On the face of the slab the words:

ROGER WOLCOTT
BORN XIII JULY MDCCCXLVII DIED XXI DECEMBER MCM
GOVERNOR OF MASSACHUSETTS MDCCCXCVII MCM
FAITHFUL GENEROUS CITIZEN
HIGH MINDED PUBLIC SERVANT WISE SINCERE DEVOTED
A LOVER OF HOME CHURCH AND COUNTRY

THEODORE LYMAN SCHOOL, PARIS AND GOVE STREETS, EAST BOSTON.

IN THE HALL.

Bronze tablet.
Height, 28½ inches. Width, 38½ inches.
In an ornamental frame under two sprays of laurel bound together, the inscription:

TO COMMEMORATE THE SERVICES
OF THE
PUPILS OF THIS SCHOOL
WHO SERVED THEIR COUNTRY
IN THE CIVIL WAR
1861–1865

ERECTED UNDER THE AUSPICES OF
GENERAL BENJAMIN LINCOLN CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
MAY 26, 1911.

IN A NICHE ON THE PLATFORM IN THE HALL.

Bust of Theodore Lyman. Nude.
Of marble. Height, 23 inches.
Not signed.

STATUES OWNED BY THE CITY OF BOSTON, OR PLACED IN BUILDINGS BELONGING TO THE CITY OF BOSTON. SUPPLEMENTARY LIST, 1913.

Public Library.

ON THE STEPS OF THE MAIN ENTRANCE.

Statues of Sciences and Art.
Of bronze.
Signed: B. L. Pratt. 1911. (Bela L. Pratt. 1867—.)

AT THE LEFT.

Statue of Science.
A female figure of heroic size, wearing flowing drapery brought over her head, is seated in a heavy chair between two cubical blocks of granite, and holds a sphere in her extended left hand resting on the arm of the chair. On the face of the granite to the left, the names:

NEWTON
DARWIN
FRANKLIN
MORSE

On the right:

PASTEUR
CUVIER
HELMHOLTZ
HUMBOLDT

On the ends of the blocks, laurel wreaths in low relief.
Height of figure, with stone base, 8 feet 10½ inches.

AT THE RIGHT.

Statue of Art.
A female figure of heroic size, wearing flowing drapery brought up over her head, is seated in a heavy chair between two cubical blocks of granite, and looks toward the other figure. In her right hand she holds a brush; in her left hand a palette. On the face of the granite to the left, the names:

RAPHAEL
TITIAN
REMBRANDT
VELASQUEZ

On the right:

PHIDIAS
PRAXITELES
MICHELANGELO
DONATELLO

On the ends of the blocks, laurel wreaths in low relief.
Height of figure, with stone base, 9 feet 2½ inches.
Both statues paid for by the city out of the appropriation for the building and its decoration.

BARTON GALLERY.

Reproduction of the Venus of Canova.
Of marble. Life-size.
Given by Mrs. Lucius M. Sargent. 1894.

Reproduction of the Venus de' Medici.
Of marble. Life-size.
A copy made in the studio of Horatio Greenough.
Given by Mrs. John Ellerton Lodge. 1895.

Statue of an Arcadian Shepherd Boy.
Of marble. Life-size.
Signed: W. W. Story, *fecit.* 1855. (William Wetmore Story. 1819–1895.)
The shepherd is represented seated, playing a flageolet, on a stump bearing a garland of laurel bound with ribbon. He is partly clothed in light drapery hanging from one shoulder and girt about the waist. At the side of the stump a syrinx and a lizard.
Given in 1858 by Josiah Quincy and twenty other citizens of Boston.

ON THE MAIN STAIRWAY.

Two couchant lions of stone, on pedestals of yellow marble forming part of the parapet of the stairs. By Louis St. Gaudens (1854–1913). Height, 4 feet 10 inches.
At the right:
On the side of the pedestal to the left in going up the stairs, the inscription:

IN HONOR OF THE
TWENTIETH MASSACHUSETTS VOLUNTEER INFANTRY
AND IN REMEMBRANCE OF THE
OFFICERS AND MEN WHO FELL IN ITS RANKS
THIS MONUMENT HAS BEEN GIVEN TO THE CITY OF
BOSTON

On the upper face of the pedestal, the inscription:

BALL'S BLUFF	FAIR OAKS	GLENDALE
MALVERN HILL	ANTIETAM	FREDERICKSBURG
MARYE'S HEIGHTS	GETTYSBURG	BRISTOE STATION
THE WILDERNESS	SPOTTSYLVANIA	COLD HARBOR
PETERSBURG	APPOMATTOX COURT HOUSE	

Below in a wreath of laurel:

TWENTIETH
MASSACHUSETTS
INFANTRY
1861–1865

Gift of the Regiment.

At the left:
On the side of the pedestal to the right in going up the stairs, the inscription:

IN HONOR OF THE
SECOND MASSACHUSETTS VOLUNTEER INFANTRY
AND IN REMEMBRANCE OF THE
OFFICERS AND MEN WHO FELL IN ITS RANKS
THIS MONUMENT HAS BEEN GIVEN TO THE CITY OF
BOSTON.

On the upper face of the pedestal, the inscription:

WINCHESTER. 1862. CEDAR MOUNTAIN.
ANTIETAM. CHANCELLORSVILLE.
GETTYSBURG. RESACA. ATLANTA.
THE MARCH TO THE SEA. SAVANNAH.
SHERMAN'S CAROLINA CAMPAIGN.

Below in a wreath of laurel:

SECOND
MASSACHUSETTS
INFANTRY
1861–1865.

Gift of the Regiment.

Public Schools.

ENGLISH HIGH SCHOOL, MONTGOMERY STREET, BOSTON.

IN THE ENTRANCE HALL.

Group of "The Flight from Pompeii."
Of marble.
On an octagonal pedestal, 3 feet 7 inches in diameter and 4 feet 5 inches high, of white marble below and gray marble above, a round marble slab forms a base for a group somewhat under life-size representing a man, woman and child in flight, almost nude. The man shields the woman by drapery held over her head; the woman carries a baby who clings to one of her arms, while supported by the other. Ashes are represented on the drapery and on the ground, which is strewn with a broken vase, lamp, and fragments of jewelry. On the edge of the round base in front:

GIFT OF HENRY P. KIDDER, 1880.

No signature.
On the faces of the gray marble octagon, eight panels, 18 inches high by 11 inches wide, with eight draped female figures in high relief represented running and dancing, some carrying emblems.

IN THE LIBRARY.

Reproduction of the Apollo Belvedere.
Of bronze. Height, 36 inches.
The statue rests on a light bronze stand 45 inches high with claw feet, and ornamented with a vine and heads in relief.
On a bronze shield affixed, the inscription:

ENGLISH HIGH SCHOOL
ASSOCIATION
FROM
THE CLASS
OF
1870–73

Reproduction of the Mercury of Giovanni Bologna.
Of bronze. Height, 47 inches.
The statue rests on a wooden column 51 inches high with a bronze relief encircling the upper section.
Below, the words:

GIFT OF E. H. S. CLASS OF 1859–62.

PUBLIC LATIN SCHOOL, WARREN AVENUE AND DARTMOUTH STREET, BOSTON.

Statue of Alma Mater Crowning her Heroes.

Of marble.

On an elaborate base 52 inches high, gray marble below and white above, with reverse consoles at the sides and rounded front and back, a seated woman's figure, life-size, in classical drapery, holding in the right hand a wreath above her head, and with the left supporting a shield against her knee.

Signed: R. S. Greenough, Sct. Newport, R. I. 1870. (Richard S. Greenough. 1819–1904.)

The shield bears the following inscription:

Pro Patria

Sebastian F. Streeter	Winthrop P. Boynton
Fletcher Webster	Edgar M. Newcomb
Francis Winslow	Henry I. Patten
Charles F. Simmons	Samuel D. Phillips
James R. Darracott	Wallace E. Putnam
Ed. H. R. Revere	Wm. Greenough White
Paul J. Revere	Edward S. Abbot
Sidney Willard	Robert J. Cowdin
Robert Ware	F. W. Crowninshield
Wm. S. Hooper	Horace S. Dunn
Charles R. Lowell	Samuel S. Gould
Richard C. Goodwin	George Brooks
James Savage	Alonzo G. Draper
Rufus Choate	James S. Kimball
Richard Cary	Frank H. Nelson
Samuel H. Eells	Sumner Paine
James J. Lowell	Arthur C. Parker
George Whittemore	Leonard C. Alden
Francis C. Hopkinson	Arthur Dehon
Nath. H. Shurtleff Jr.	William D. Crane
Thomas G. Stevenson	Fred H. Webster
Sidney W. Howe	J. H. Collamore
Waldo Merriam	Manton Everett
Geo. W. Thacher	Cabot Russell
Vernon Smith	Wm. C. Batcheller
	Geo. D. Wells

In fixtures attached to the metal barrier about the statue, two torn flags furled on their staves.

Erected by graduates of the school. Originally in the Bedford Street Schoolhouse, where it was placed in the latter part of 1870.

Dedicated in the Boston Music Hall early in December, 1870: the first monument to men of Boston who fell in the Civil War. An ode recited on the occasion by Dr. William Everett contains the following stanzas:

Look where our mother lifts on high
  Her boys' perennial scroll!
Mark in her buckler's heraldry
  Our brothers' muster roll!
We ask no rank, no titles know,
Their victories or their fate to show —
  Drawn by this only rule,
That here their boyish footsteps strayed,
As boys they worked, as boys they played,
  Here in our ancient School.

* * * * *

Obedient, faithful, prompt, and brave,
What more could they have done?
What fuller life, what holier grave
Could parent seek for son?
They saved their country in her need —
What nobler name, what choicer meed
Could these our boys have earned?
What lesson, though our mother taught
All art, all science, and all thought,
Could boys have better learned?

Center of Post Office Square.

ANGELL MONUMENT AND DRINKING FOUNTAIN FOR HORSES.

Within a circular drinking fountain of terrazzo faced with iron, a circular granite pedestal from which project four lions' heads in the round and which is crowned by a frieze of acanthus ornament. Above the pedestal rises a very slender granite column bearing on the summit a gilt eagle with spread wings on a globe. The pedestal bears, above, the words:

IN MEMORY
OF
GEORGE
THORNDIKE
ANGELL
1823–1909.

and below, a bronze plate with the words:

ERECTED IN MEMORY OF GEORGE THORNDIKE ANGELL BY THE SCHOOL CHILDREN OF BOSTON BY THE CITY OF BOSTON AND BY THE SOCIETIES HE FOUNDED — THE MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AND THE AMERICAN HUMANE EDUCATION SOCIETY.

Erected December 20, 1912.
Architects: Peabody & Stearns.
Builders: Emerson & Norris.

Public Garden.

NEAR CHARLES STREET GATE.

Statue of Edward Everett Hale.
Of bronze, heroic size.
Signed: B. L. Pratt, 1912.
The figure stands slightly inclined forward with the weight mainly on the left foot. The left arm hangs downward, the hand holding a wide-brimmed soft hat. The right hand is supported on a heavy cane inclined forward. The dress is street costume; the long overcoat unbuttoned and the skirts slightly blown apart.
On the circular bronze base in front the words:

EDWARD EVERETT HALE

The base rests on a circular granite pedestal set in a circular inlaid platform rimmed with granite.
Dedicated May 22, 1913. Gift by subscription among citizens.

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CITY OF BOSTON.

BOARD OF ART COMMISSIONERS,

1151 TREMONT BUILDING.

THOMAS ALLEN, *Chairman* .	12 Commonwealth ave.
J. T. COOLIDGE, JR., *Secretary*,	114 Beacon street.
ALEXANDER W. LONGFELLOW,	12 Mt. Vernon street.
CHARLES D. MAGINNIS .	18 Radnor road.
ALEXANDER STEINERT . .	401 Commonwealth ave.

Respectfully submitted,

THOMAS ALLEN,
Chairman.

ALLEN PRINTING TRADES UNION LABEL COUNCIL BOSTON, MASS. 21

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[DOCUMENT 2 — 1914.]

ANNUAL REPORT

OF THE

ART DEPARTMENT

FOR THE

YEAR ENDING JANUARY 31, 1914.

BOSTON, January 31, 1914.

To HIS HONOR THE MAYOR:

SIR,— The Board of Art Commissioners respectfully submits the following report for the year ending January 31, 1914:

ORGANIZATION.

The organization of the commission has remained the same as during the preceding year, except that Mr. A. W. Longfellow was elected secretary *pro tem.* December 26, 1913, during the absence of the secretary.

CONFERENCE OF ART COMMISSIONS.

By vote of this commission the chairman, as its representative, attended the Conference of Art Commissions in New York City in May, 1913. Representatives of nine city, and two state, art commissions and of the National Art Commission and delegates from seven cities were present. Important matters of common interest were thoroughly discussed. It is hoped that the next conference of art commissions will be held in this city in 1915.

BOSTON COMMON.

Work on the monumental tablet for Boston Common, begun during the preceding year, has been continued. This commission advertised for bids, and finding the lowest bid (except for limestone) in excess of the available funds, asked for a further appropriation of $1,000. By vote of the City Council April 23, 1913, $1,000 was transferred from the Reserve Fund to be added to the appropriation. The bid of the George A. Fuller Company, $2,950, was then accepted, and a contract signed. The commission voted, July 17, to approve an addition of $123 to the contract for extra work in carving. On September 4 the commission accepted the architect's offer to complete all architectural work in connection with the tablet for $601.52. While there has been some delay in the execution of the carving, there is no doubt that the tablet will be erected during the coming year.

By special request the commission has considered designs by Mr. W. H. Besarick for a low building at the "Deer Park," so called, on Boston Common, this building being desired by the Board of Health as a convenience station. Though this commission approved a design May 29, it remains of the opinion that no further buildings should be erected on the Common.

FOUNTAINS.

No general exhibition of fountains, such as that shown on the Public Garden during the summer of 1912, has been arranged. With the approval of this commission, however, July 17, 1913, the Park and Recreation Department placed in one of the basins in the Public Garden a fountain lent by the sculptor, Mr. Frederick W. Allen.

This commission voted May 22 to appoint Mr. H. G. Ripley architect for the drinking fountain at Flood square, South Boston, provided for by a bequest of the late Warren F. Hall. This appointment was approved by your Honor. The commission advertised for bids for the proposed fountain, and accepted the lowest bid, that of Emerson & Norris, for $900. On September 18 the completed fountain was finally approved, and transferred to the Public Works Department for maintenance.

The City Council having appropriated $5,000, from a sum bequeathed to the city by the late Mehitable C. C. Wilson, for the erection of a drinking fountain,

to be called the "Coppenhagen Fountain," this commission voted, January 17, 1914, to ask your Honor's permission to enter into a contract for the execution of this fountain, without advertising for bids. With your Honor's approval a contract was accordingly signed January 30, 1914, with Mr. A. H. Atkins as sculptor, Mr. Huguer Elliott to act as associate architect. For the sum of $5,000 Mr. Atkins, under this contract, is to furnish the fountain in granite, with a bas-relief in bronze, and to provide the plumbing work, but not the foundation.

STATUES.

Your Honor's permission was given February 5, 1913, to enter into a contract with Mr. Daniel C. French, without advertising for bids, for the erection of the Wendell Phillips monument. A contract was accordingly completed with Mr. French to furnish the monument, exclusive of foundations. The commission is informed, by Mr. French, that the statue is now well advanced.

Mr. Bela L. Pratt, sculptor of the Edward Everett Hale statue, having submitted specimens of stone for the pedestal, this commission voted April 21 to approve Milford granite. The completed statue was erected on the site chosen, and was dedicated May 22, 1913. On November 28 a design for an inscription in bronze, to be set in the pavement around the base of the statue, was approved.

Your Honor's permission having been given to enter into a contract with Mr. Roger Noble Burnham, the sculptor, without advertising for bids, to provide four colossal figures for the upper stories of the City Hall Annex, the contract was signed July 29, 1913. Mr. Burnham's preliminary models were approved July 26; his quarter scale models were approved September 18, and the full size models were approved October 21 and December 12. The figures in cement stone have been delivered by Mr. Burnham.

MINOR WORKS OF ART.

Designs for tablets at the High Fort Observatory, Highland Park, Roxbury, submitted by the Public Works Department, were approved March 6. Designs for tablets to be erected by the Fire Department, submitted by Mr. G. F. Shepard, were approved Novem-

ber 28. Designs for two tablets for the entrance hall of the City Hall Annex, submitted by Mr. E. T. P. Graham, were approved December 12.

Designs for tablets in public schools have been approved as follows: A bronze tablet for the Bunker Hill School, in memory of Samuel J. Bullock, approved March 26; a bas-relief of Mrs. Mary Hemenway by Miss Anne Whitney for the Mary Hemenway School, approved April 28; a marble tablet for the Theodore Lyman School, in memory of Gen. Joseph H. Barnes, approved July 17.

Models of two boats, carved and rigged by Mr. Joseph Bernarde, and offered by him as a gift to the city, were accepted July 17, 1913, and transferred to the Park and Recreation Department for placing in the City Aquarium.

PAINTINGS.

Paintings presented to Boston public schools have been approved as follows: A portrait of Robert Morse by Mr. S. Burditt Baker for the Robert Gould Shaw School, approved June 5; a copy of the portrait of Edward Everett in Faneuil Hall for the Edward Everett School, approved July 17; a portrait of Edward P. Sherburne by Mr. Richard Andrew for the Jefferson School, approved November 13; a portrait of Mr. Walker by Mr. Burtis Baker for the Girls' High School, approved November 28, 1913.

Mr. C. E. Mills' two final decorations, in his series for the Franklin Union, were approved April 17 and May 8 as an eminently satisfactory conclusion of a successful series.

REPAIR AND MAINTENANCE OF WORKS OF ART.

The damaged condition of the statue of General Glover on Commonwealth avenue having been brought to this commission's attention, it was voted November 13 to refer the matter to the Park and Recreation Department.

The Bostonian Society having called this commission's attention to the bad condition of a painting belonging to the city, entitled "The Laying of the Corner Stone of the Beacon Hill Reservoir," and hung in the Old State House, it was voted, after consultation with the Law Department, November 13, to employ Mr. F.

W. Bayley to repair the painting, regild the frame and provide a new tablet at a cost not to exceed $156.

The paintings in the Charlestown Branch Library having been found in a seriously neglected condition, this commission transmitted a report on the subject to the Public Library Trustees November 28, but was informed by the president of the trustees December 13 that the trustees had no money applicable to the repair of the paintings. This commission voted December 19 to accept an offer of Mr. F. W. Bayley to repair one of these paintings, the portrait of General Devens, free of charge.

The danger of permanent injury to paintings belonging to the city, evident in this instance, as during a previous year at Faneuil Hall, led this commission December 19 to ask for an extra appropriation of $3,000 for the maintenance of works of art in the possession of the city during the coming year.

In its reports for the last three years this commission has included the first three sections of an illustrated historical catalogue of works of art belonging to the city. A supplement to these three sections, and a fourth section dealing with tablets and memorial works of art on city property, and prepared like the foregoing with the aid of the Registry of Local Art of the Museum of Fine Arts, are as follows:

LIST OF MEMORIAL TABLETS AND INSCRIPTIONS AFFIXED TO BUILDINGS OR ERECTED ON LAND BELONGING TO THE CITY OF BOSTON.

Index of Places.

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CITY HALL.

On the School Street Fence.

Bronze tablet, 33½ inches wide and 24½ inches high, with the following inscription:

HERE STOOD THE HOUSE
OCCUPIED IN 1774–1775 BY
GENERAL FREDERICK HALDIMAND
TO WHOM THE BOSTON LATIN SCHOOL BOYS
MADE PROTEST AGAINST THE DESTRUCTION
OF THEIR COAST
HE ORDERED THE COAST RESTORED AND REPORTED
THE AFFAIR TO GENERAL GAGE WHO OBSERVED THAT
IT WAS IMPOSSIBLE TO BEAT THE NOTION OF LIBERTY
OUT OF THE PEOPLE AS IT WAS ROOTED IN THEM
FROM THEIR CHILDHOOD
THIS TABLET PLACED BY THE BOSTON CHAPTER
SONS OF THE AMERICAN REVOLUTION
1907.

On the South-west Corner Post of the School Street Fence.

A bronze tablet, 18 inches square in a plain moulded frame, secured by four bolts, with the following inscription:

ON THIS SITE
WAS THE HOME OF
JAMES OTIS
THE PATRIOT
PURCHASED BY HIM IN 1750
AFTER THE REVOLUTION
IT WAS THE RESIDENCE OF
REVEREND JAMES FREEMAN
OF KING'S CHAPEL

On the North=west Corner Post of the School Street Fence.

A bronze tablet, 21 inches square, secured by four bolts and without a frame, containing the following inscription:

ON THIS SPOT STOOD THE
FIRST HOUSE
ERECTED FOR THE USE OF THE
BOSTON PUBLIC LATIN SCHOOL
THIS SCHOOL HAS BEEN CONSTANTLY
MAINTAINED SINCE IT WAS ESTABLISHED
BY THE FOLLOWING VOTE OF THE TOWN
AT A GENERAL MEETING UPON PUBLIC NOTICE
IT WAS AGREED UPON THAT OUR BROTHER
PHILEMON PORMORT
SHALL BE ENTREATED TO BECOME
SCHOOL MASTER FOR THE TEACHING
AND NURTURING OF CHILDREN WITH US.
APRIL 13, 1635.

OLD STATE HOUSE.

In the Vestibule at the Foot of the Staircase.

Marble tablet, 27¾ inches wide and 36¾ inches high, with the following inscription:

* *

ON THIS SPOT STOOD UNTIL ITS BURNING OCT. 3, 1711,
THE FIRST TOWN HOUSE OF BOSTON,
FOUNDED IN 1657 BY THE LIBERALITY OF CAPT. ROBERT
[KEAYNE.
HERE IN 1713 WAS ERECTED THE SECOND TOWN HOUSE,
WHOSE WALLS ENDURE TO THIS DAY, AS DO THE FLOORS
AND ROOF, CONSTRUCTED IN 1747, AFTER A SECOND FIRE
HAD DEVASTATED ITS CHAMBERS.
HERE THE LOYAL ASSEMBLIES OBEYED THE CROWN;
HERE THE SPIRIT OF LIBERTY WAS AROUSED AND GUIDED
BY THE ELOQUENT APPEALS AND SAGACIOUS COUNSELS
OF OTIS, ADAMS, QUINCY, WARREN, CUSHING AND
[HANCOCK;
"HERE THE CHILD INDEPENDENCE WAS BORN;"
HERE WASHINGTON RECEIVED THE TRIBUTE OF AN
ENFRANCHISED PEOPLE;
HERE WAS INSTALLED THE GOVERNMENT OF A NEW STATE;
HERE FOR TEN YEARS OUR CIVIL RULERS ASSEMBLED;
AND HERE
BY THE VOTE OF THE CITY COUNCIL OF 1881,
HAVE BEEN RECONSTRUCTED, IN THEIR ORIGINAL FORM,
THE COUNCIL CHAMBER AND REPRESENTATIVES' HALL.
HALLOWED BY THE MEMORIES OF THE REVOLUTION,
MAY OUR CHILDREN PRESERVE THE SACRED TRUST.

* *

Under the Archway Used as a Subway Entrance.

Two bronze tablets, each 3 feet wide by 4 feet high, framed in a plain moulding with jutting corners.

The tablet to the north bears the words:

1634
SITE OF PUBLIC MARKET-PLACE
1657
FIRST TOWN HOUSE
BURNT 1711 REBUILT 1713.
OCCUPIED BY
THE GREAT AND GENERAL COURT
AND
THE ROYAL GOVERNORS UNDER
GEORGE I — II — III.

The tablet to the south bears the words:

1780
JOHN HANCOCK
SIGNER OF
THE DECLARATION OF INDEPENDENCE
WAS HERE INAUGURATED
FIRST GOVERNOR OF
THE COMMONWEALTH OF MASSACHUSETTS
1780–1798
OCCUPIED BY
THE GENERAL COURT.
1830–1839
BY THE CITY GOVERNMENT.

THE COMMON.

On the Slope to the East of the Soldiers' Monument.

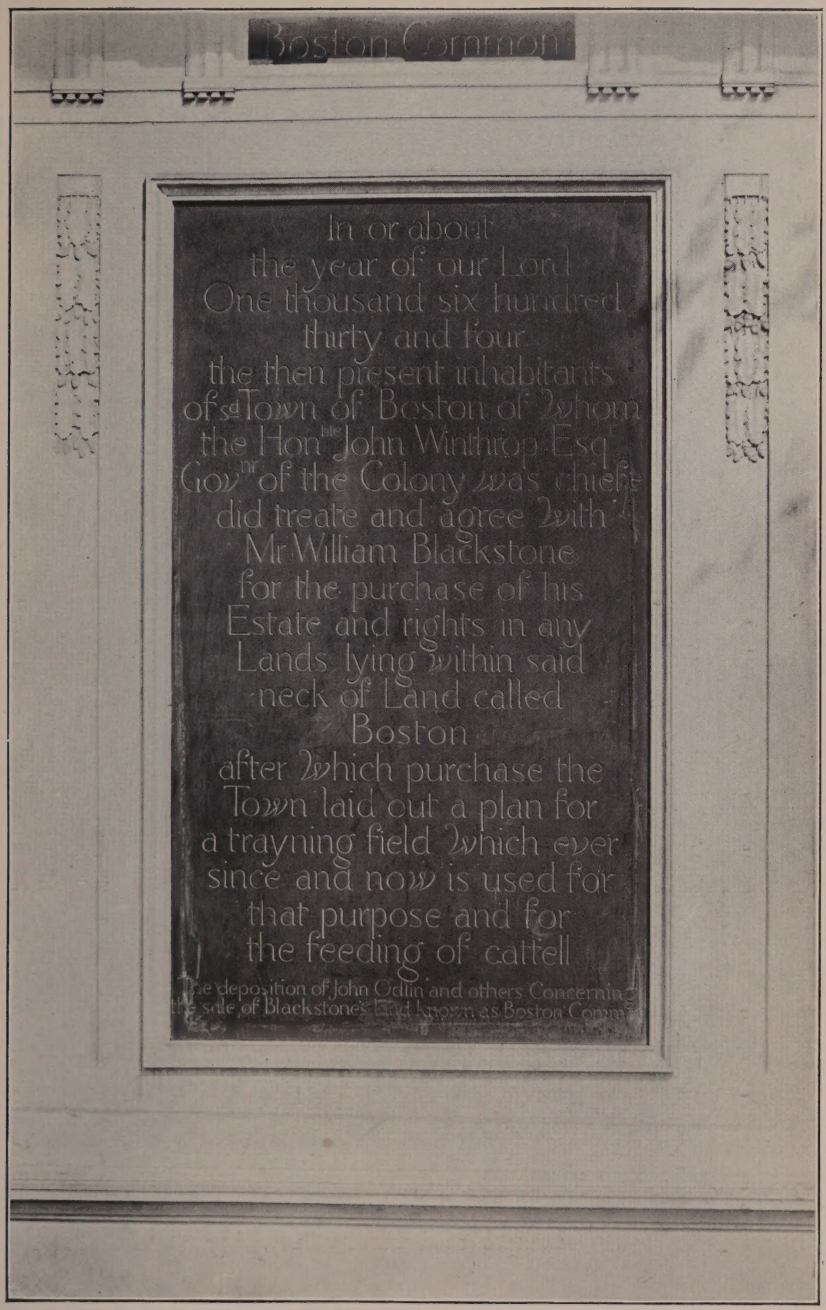
On an iron standard of scroll work, 3 feet high, two elliptical iron tablets, the lower and larger 18 inches wide, in a frame with trefoil ornament.

The upper tablet bears the inscription:

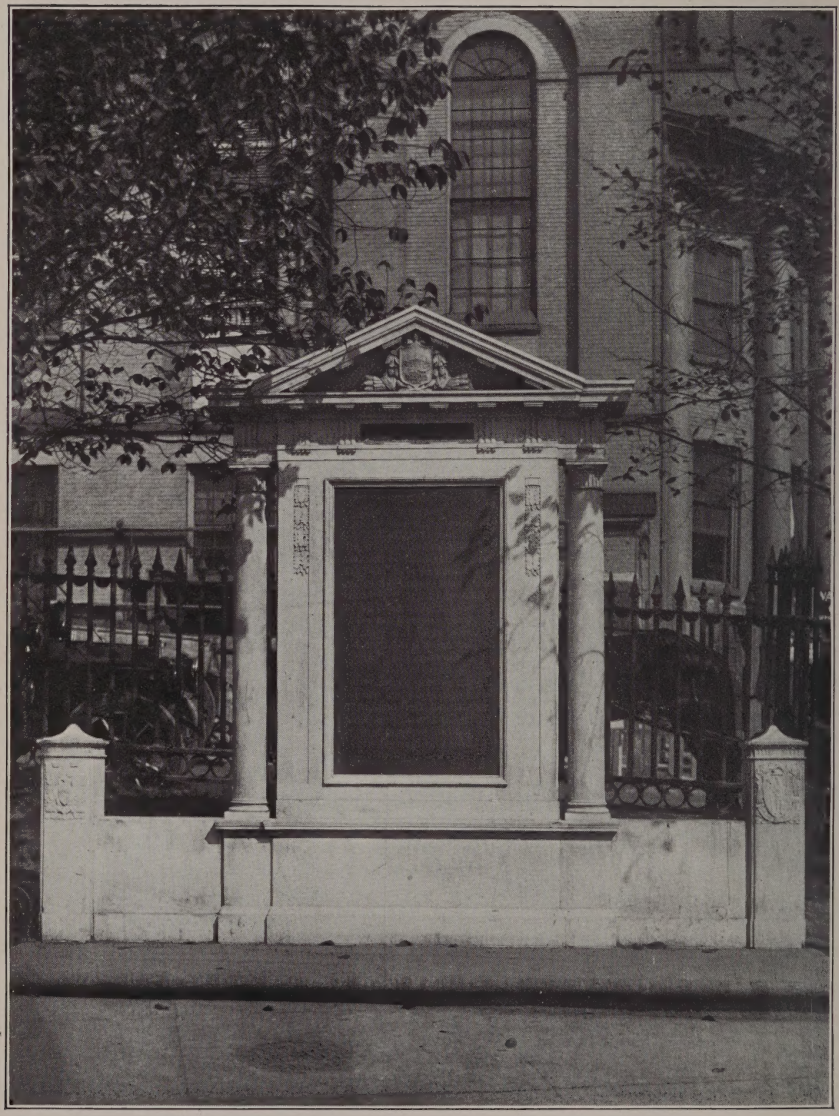
THE OLD ELM
DESTROYED BY A
GALE FEBRUARY 15, 1876
THIS ELM
PLANTED A. D. 1876

The lower tablet bears the inscription:

THE OLD ELM
THIS TREE HAS BEEN STANDING
HERE FOR AN UNKNOWN PERIOD
IT IS BELIEVED TO HAVE EXISTED
BEFORE THE SETTLEMENT OF BOSTON
BEING FULLY GROWN IN 1722 EXHIB-
ITED MARKS OF OLD AGE IN 1792 AND
WAS NEARLY DESTROYED BY A STORM
IN 1832. PROTECTED BY AN IRON
ENCLOSURE IN 1854
J. V. C. SMITH, MAYOR.


Boston Common
In or about
the year of our Lord
One thousand six hundred
thirty and four
the then present inhabitants
of ye Town of Boston of whom
the Hon^ble John Winthrop Esq
Gov^nr of the Colony was chief
did treate and agree with
Mr William Blackstone
for the purchase of his
Estate and rights in any
Lands lying within said
neck of Land called
Boston
after which purchase the
Town laid out a plan for
a trayning field which ever
since and now is used for
that purpose and for
the feeding of cattell
The deposition of John Odlin and others Concerning
the sale of Blackstone's Land known as Boston Comm

BLACKSTONE MEMORIAL TABLET (INSCRIPTION).



BLACKSTONE MEMORIAL TABLET.

Corner of Park and Tremont Streets.

BLACKSTONE MEMORIAL TABLET.

Of stone, from designs by R. Clipston Sturgis. Height, 10 feet; width, 6 feet 8 inches, with wings extending 3 feet 3 inches on each side. A slab of slate is flanked by pillars bearing a pediment. In the pediment the seal of Boston. On the wing posts, to the left, the seal of the United States; to the right, the seal of Massachusetts. On the central slab the following inscription:

BOSTON COMMON
IN OR ABOUT
THE YEAR OF OUR LORD
ONE THOUSAND SIX HUNDRED
THIRTY AND FOUR
THE THEN PRESENT INHABITANTS
OF SD TOWN OF BOSTON OF WHOM
THE HONBLE JOHN WINTHROP, ESQ.
GOVNR OF THE COLONY WAS CHIEFE
DID TREATE AND AGREE WITH
MR. WILLIAM BLACKSTONE
FOR THE PURCHASE OF HIS
ESTATE AND RIGHTS IN ANY
LANDS LYING WITHIN SAID
NECK OF LAND CALLED
BOSTON
AFTER WHICH PURCHASE THE
TOWN LAID OUT A PLAN FOR
A TRAYNING FIELD WHICH EVER
SINCE AND NOW IS USED FOR
THAT PURPOSE AND FOR
THE FEEDING OF CATTELL.

(The deposition of John Odlin and others concerning the sale of Blackstone's land known as Boston Common.)
The tablet was erected by the City of Boston, 1914.

SUBWAYS.

Boston Subway.

PARK STREET ENTRANCE.

Bronze tablet, 3 by 4 feet. In a plain moulded frame with jutting corners, the words:

THIS SUBWAY
AUTHORIZED BY
THE LEGISLATURES OF 1893 AND 1894
HON. NATHAN MATTHEWS, JR.,
MAYOR OF THE CITY OF BOSTON.
BUILT BY THE BOSTON TRANSIT COMMISSION.
HOWARD ADAMS CARSON, CHIEF ENGINEER.
BEGUN AT THE PUBLIC GARDEN, 28 MARCH, 1895,
WAS OPENED TO THIS POINT FOR PUBLIC TRAVEL
1 SEPTEMBER, 1897.

Cambridge Subway.

TREMONT STREET ENTRANCE.

Over the stairway, bronze tablet, 6 feet wide, 4 feet 6 inches high, in a plain frame with jutting corners, with the following inscription:

[ACROSS THE TABLET.]

THE TUNNEL AND SUBWAY ROUTE TO CAMBRIDGE
AUTHORIZED BY THE LEGISLATURE — 1906
CURTIS GUILD JR., GOVERNOR.

[LEFT COLUMN.]

THIS STATION
AND THE TUNNEL UNDER BEACON HILL
BUILT BY THE
BOSTON TRANSIT COMMISSION
GEORGE G. CROCKER CHAIRMAN
GEORGE F. SWAIN THOMAS J. GARGAN
HORACE G. ALLEN JOSIAH QUINCY
JAMES B. NOYES
Thomas J. Gargan died July 31, 1908.
Howard A. Carson, Chief Engineer 1906–1909.
Edmund S. Davis, Acting Chief Engineer 1909.

[RIGHT COLUMN.]

THE PORTION IN CAMBRIDGE
AND THE ELEVATED STRUCTURE IN BOSTON BUILT
AND PART OF THE COST OF THE NEW BRIDGE
CONTRIBUTED BY THE
BOSTON ELEVATED RAILWAY COMPANY
WILLIAM A. BANCROFT, PRESIDENT
CHARLES S. SERGEANT, VICE PRESIDENT
GEORGE A. KIMBALL, CHIEF ENGINEER

[ACROSS THE TABLET.]

OPENED MARCH 23, 1912
EUGENE N. FOSS, GOVERNOR
JOHN F. FITZGERALD, MAYOR OF BOSTON
J. EDWARD BARRY, MAYOR OF CAMBRIDGE

Washington Street Tunnel.

STATE STREET ENTRANCE.

Bronze tablet, 42 inches wide and 45 inches high, in a simple frame with jutting corners and bearing the following inscription:

WASHINGTON STREET TUNNEL
AUTHORIZED BY THE LEGISLATURE — 1902
W. MURRAY CRANE — GOVERNOR
PATRICK A. COLLINS — MAYOR OF BOSTON
OPENED — NOVEMBER 30, 1908.

BUILT BY THE BOSTON TRANSIT COMMISSION
GEORGE G. CROCKER — CHAIRMAN
CHARLES H. DALTON GEORGE F. SWAIN
THOMAS J. GARGAN HORACE G. ALLEN
JOSIAH QUINCY
MR. DALTON RESIGNED AND WAS SUCCEEDED BY MR. QUINCY, OCTOBER 11, 1906.
HOWARD A. CARSON, CHIEF ENGINEER.

East Boston Tunnel.

DEVONSHIRE STREET ENTRANCE.

Bronze tablet, 36 inches wide and 42 inches high, within a plain frame with jutting corners and bearing the following inscription:

EAST BOSTON TUNNEL
ORDERED BY THE LEGISLATURE — 1897
ROGER WOLCOTT — GOVERNOR
JOSIAH QUINCY — MAYOR OF BOSTON
BEGUN AT MAVERICK SQUARE — MAY 5, 1900
OPENED — DECEMBER 30, 1904.

BUILT BY THE BOSTON TRANSIT COMMISSION
GEORGE G. CROCKER — CHAIRMAN
CHARLES H. DALTON GEORGE F. SWAIN
THOMAS H. GARGAN HORACE G. ALLEN
HOWARD CARSON — CHIEF ENGINEER.

LIBRARIES.

Public Library.

ENTRANCE HALL.

In the stone pavement three inscriptions inlaid in brass.

At the door, within a circle of two branches of laurel, surrounded by four pairs of torches, bound with fillets, the following inscription:

THE PUBLIC LIBRARY
FOUNDED
A. D.
MDCCCLII
THIS BUILDING
ERECTED
A. D. MDCCCLXXXVIII.

In the center of the floor the seal of the Library, surrounded by panels containing the twelve signs of the zodiac.

At the foot of the stairway, within a similar circle of laurel and similar pairs of torches, the following names of men instrumental in founding the Library:

BATES
BIGELOW EVERETT
TICKNOR
QUINCY WINTHROP
JEWETT
VATTEMARE

NEWSPAPER ROOM.

Terra cotta tablet, 3 feet 6½ inches wide and 2 feet high. A frame divides it into a central space with slightly arched top, containing a slab of yellow marble with an inscription, and two wings, each showing on a blue ground a yellow vase with flowers. Artist: F. Choteau Brown. The inscription reads:

WILLIAM C. TODD
1823–1903
LATE OF ATKINSON, N. H.
GAVE TO THE CITY OF BOSTON
IN 1897 FIFTY THOUSAND
DOLLARS TO PROVIDE NEWS-
PAPERS AT THE LIBRARY.

ALLEN A. BROWN MUSIC LIBRARY.

Bronze tablet, 2 feet 7 inches wide by 3 feet 7 inches high, resting on corbels and crowned by a central device of a lyre in leafage. Under the lyre the shield of the United States between triplets of stars. There follow two inscriptions separated by a laurel spray and terminated by the seal of the Daughters of the Revolution. The inscriptions read:

THE DAUGHTERS OF THE REVOLUTION
COMMONWEALTH OF MASSACHUSETTS
IN GRATEFUL RECOGNITION OF THE
INSPIRATION OF PATRIOTIC VERSE
AND SONG COMMEMORATE THE
FOLLOWING NAMES

WILLIAM BILLINGS
OLIVER HOLDEN
JOHN HOWARD PAYNE
REV. SAMUEL FRANCIS SMITH
FRANCIS SCOTT KEY
DR. GEORGE FREDERICK ROOT
JULIA WARD HOWE

At the right of the names a device of a sword and pen with laurel wreaths.

FINE ARTS REFERENCE ROOM.

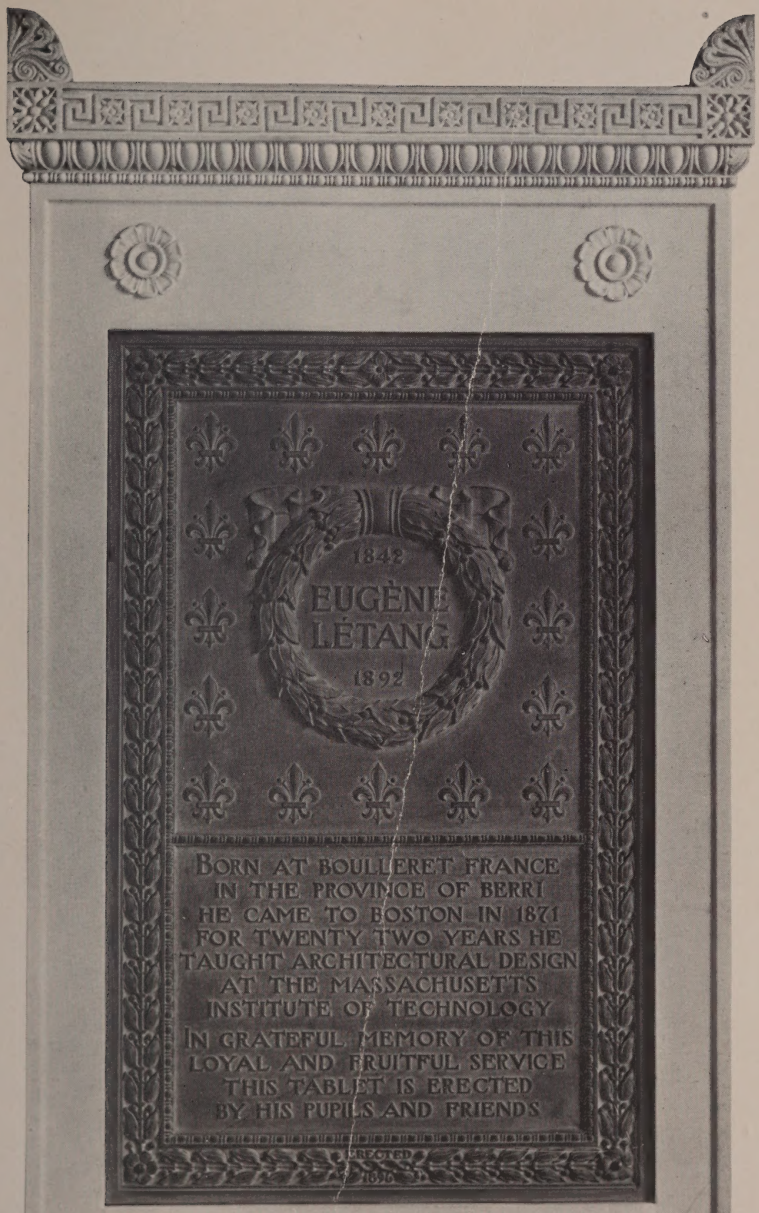
TABLET TO EUGÈNE LÉTANG.

On a white marble slab, 28½ inches wide and 4 feet high, crowned by a frieze of classical design, a bronze panel countersunk, under two rosettes. It has a border of conventional laurel wreaths with blossoms at the four corners. In the middle of the lower border the words "ERECTED 1896." The field within is divided nearly equally into two by a line of beading. In the upper and larger, on a field of fleurs-de-lys, a wreath containing the inscription:

1842
EUGÈNE
LÉTANG
1892

Below the beading the inscription:

BORN AT BOUILLERET, FRANCE
IN THE PROVINCE OF BERRI
HE CAME TO BOSTON IN 1871
FOR TWENTY-TWO YEARS HE
TAUGHT ARCHITECTURAL DESIGN
AT THE MASSACHUSETTS
INSTITUTE OF TECHNOLOGY
IN GRATEFUL MEMORY OF THIS
LOYAL AND FRUITFUL SERVICE
THIS TABLET IS ERECTED
BY HIS PUPILS AND FRIENDS.



TABLET TO EUGÈNE LÉTANG.

West End Branch Library.

CAMBRIDGE STREET (CORNER OF LYNDE STREET).

Over the three doorways three tablets of light-colored stone, 3 feet wide and 2 feet high, countersunk in the brickwork, with incised inscriptions within a plain moulding.

Over the left-hand door:

FIRST MEETING-HOUSE BUILT
ON THIS SPOT 1737
THIS BUILDING ERECTED 1806
BOUGHT BY THE CITY OF BOSTON 1894
OPENED FOR LIBRARY USES 1896

Over the center doorway:

BOSTON
PUBLIC LIBRARY
WEST END BRANCH

Over the right-hand doorway:

THE WEST CHURCH
GATHERED 1737
MINISTERS
WILLIAM HOOPER 1737–46 SIMEON HOWARD 1767–1804
JONATHAN MAYHEW 1747–66 CHARLES LOWELL 1806–6(—)
CYRUS A. BARTOL 1837–89.

Municipal Building. Codman Square, Dorchester.

(USED AS A BRANCH OF THE PUBLIC LIBRARY.)

In the vestibule, two slate tablets without frames, 24 inches wide and 18 inches high.

On the right-hand tablet the inscription:

CODMAN SQUARE
READING ROOM OF THE
BOSTON PUBLIC LIBRARY
ERECTED 1904
P. A. COLLINS, MAYOR
HUGH MONTAGUE, SUPT. { PUBLIC BLD'GS
C. J. BATEMAN, ARCHITECT

On the left-hand tablet the inscription:

LOCATION
OF THE
OLD TOWN HALL
ERECTED 1817

SCHOOLS.

Samuel Adams School. Webster Street, East Boston.

ASSEMBLY HALL.

Bronze tablet, 35¼ inches wide and 27¾ inches high, within a plain oak frame, with the following inscription:

IN LOVING REMEMBRANCE
OF
MARY MELLEDGE MORSE
DIED APRIL 7, 1902

FORTY-TWO YEARS A TEACHER IN THE
PUBLIC SCHOOLS OF BOSTON
AND
MASTER'S ASSISTANT IN THE ADAMS SCHOOL
THIRTY-THREE YEARS
A DEVOTED TEACHER A GUIDE AND FRIEND OF YOUTH
HER SYMPATHY WAS BOUNDLESS
AND HER LOYALTY WITHOUT MEASURE

Bronze tablet, 38½ inches wide and 29 inches high, within a plain oak frame. Beneath two sprays of myrtle leaves and berries joined by a bow-knot, the following inscription:

TO COMMEMORATE THE SERVICES
OF THE
PUPILS OF THIS SCHOOL
WHO SERVED THEIR COUNTRY
IN THE CIVIL WAR
1861–1865

ERECTED UNDER THE AUSPICES OF
GENERAL BENJAMIN LINCOLN CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
MAY 26, 1911.

CORRIDOR, FIRST FLOOR.

Limestone tablet, 9 feet 3 inches wide and 2 feet 11 inches high, bearing the following inscription:

PATRIOT, FATHER OF THE REVOLUTION, LEADER OF THE [OPPOSITION TO THE
ROYAL POWER IN THE AMERICAN COLONIES, HIS ENERGIES [WERE DEVOTED
TO THE BREAKING DOWN OF THE IMPERIAL SYSTEM OF [GOVERNMENT.
A DELEGATE TO THE PHILADELPHIA CONGRESS, A SIGNER [AND THE
FOREMOST EXPONENT OF THE DECLARATION OF INDE- [PENDENCE, HIS VOICE
IN ITS FAVOR SAVED FOR THE NATION THE CONSTITUTION [OF THE UNITED
STATES — HE SERVED THE COMMONWEALTH OF MASSA- [CHUSETTS AS ONE OF
THE FRAMERS OF ITS CONSTITUTION, AS A MEMBER OF ITS [EXECUTIVE
COUNCIL, AS LIEUTENANT-GOVERNOR AND AS GOVERNOR.

At either end of the tablet a limestone panel, 1 foot 6 inches wide and 4 feet high, bearing an eagle with spread wings standing on a scroll, a wreath showing above its head; and below, thirteen stars and stripes. The lefthand panel bears at the bottom the words: BORN MDCCXXII. The righthand panel bears at the bottom the words: DIED MDCCCIII.

Bowditch School. Green Street, Jamaica Plain.

CORRIDOR, FIRST FLOOR.

Metal plate, 15 inches wide and 10 inches high, on a wooden background, engraved with the following inscription:

IN GRATEFUL APPRECIATION OF
THE GENEROSITY OF
CHARLES P. BOWDITCH
BY THE
BOWDITCH TEACHERS.

Bowdoin School. Myrtle Street.

Architect: Edmund M. Wheelwright.

To right of doorway on Irving street, bronze tablet, 36 inches wide and 18 inches high, set in the brick wall at 6 feet from sidewalk. Within a simple moulding of classical design in flat relief, the words:

BIRTHPLACE
OF
CHARLES SUMNER
6 JANUARY 1811

Bunker Hill School. Baldwin Street, Charlestown.

ASSEMBLY HALL.

Bronze tablet, 24 inches high and 31 inches wide, representing the front of a Greek temple. On the pediment a design of myrtle leaves and berries. Below, on the face of the tablet, the following inscription:

SAMUEL J. BULLOCK
MASTER OF THE BUNKER HILL SCHOOL
1874–1906
GENTLEMAN — PATRIOT — EDUCATOR — FRIEND

IN GRATEFUL REMEMBRANCE
BY HIS TEACHERS AND PUPILS.

Chapman School. Eutaw Street, East Boston.

ASSEMBLY HALL.

Bronze tablet, 38½ inches wide and 29 inches high, within a plain oak frame. Beneath two sprays of myrtle leaves and berries, joined by a bow-knot, the following inscription:

TO COMMEMORATE THE SERVICE
OF THE
PUPILS OF THE SCHOOL
WHO SERVED THEIR COUNTRY
IN THE CIVIL WAR
1861–1865

ERECTED UNDER THE AUSPICES OF
GENERAL BENJAMIN LINCOLN CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
MAY 26, 1911.

Charlestown High School. Monument Square.

Intaglio, entitled "Girlhood," by Grace Hooper. In a mahogany frame, 17 inches high and 13 inches wide. On the label the following inscription:

HERE
WHERE HER WORK WAS DONE
LET THIS INTAGLIO
BRING TO OUR MEMORY
GRACE HOOPER
ARTIST AND TEACHER

In the Entrance Hall a marble tablet, 40 inches high and 28½ inches wide, with the following inscription:

ERECTED IN 1906–1907
STICKNEY AND AUSTIN
ARCHITECTS
McGAHEY AND O'CONNOR
BUILDERS
R. CLIPSTON STURGIS
JOSEPH CORBETT
CHARLES LOGUE
BOARD OF SCHOOLHOUSE
COMMISSIONERS
JAMES J. STORROW
GEORGE E. BROCK
THOMAS J. KENNY
WILLIAM S. KENNY
DAVID A. ELLIS
SCHOOL COMMITTEE
JOHN F. FITZGERALD
MAYOR

John Cheverus School. Moore Street, East Boston.

Above the street entrance to the Assembly Hall, a bronze tablet bearing the words:

JOHN CHEVERUS SCHOOL.

In the north Entrance Hall to the school building, a bronze tablet, 35¼ inches wide and 19¾ inches high, with the following inscription:

THE BISHOP CHEVERUS SCHOOL

1908 — 1909
GEORGE A. HIBBARD — MAYOR

DAVID A. ELLIS	JAMES P. MAGENIS
DAVID S. SCANNELL	GEORGE E. BROCK
JOSEPH LEE	SCHOOL COMMITTEE
R. CLIPSTON STURGIS	JAMES B. NOYES
TILTON S. BELL	SCHOOLHOUSE COMMISSIONERS

C. H. BELLEDEU — CONTRACTOR
BRAINERD AND LEEDS — ARCHITECTS

Dorchester High School. Codman Square.

WEST VESTIBULE.

Two plain tablets of white marble with beveled edges 2 feet wide and 4 feet high.

On the left-hand tablet the inscription:

MEMBERS OF THIS SCHOOL
WHO FELL IN DEFENCE
OF THEIR COUNTRY
IN THE WAR OF THE
REBELLION
WILLIAM E. BLAKE
GEORGE F. BOYNTON
EDWARD C. FOSTER
THOMAS B. FOX JR.
HENRY W. HALL
WALTER HUMPHREYS
WILLIAM R. PORTER
MARCUS M. SHEPARD
EBENEZER B. TILESTON
CHARLES T. DALE
ARTHUR W. CLAPP
LEMUEL TILESTON

On the right-hand tablet under a wreath of laurel the inscription:

MEMBERS OF THIS SCHOOL
WHO DIED IN THE
SPANISH-AMERICAN WAR
1898
JOHN J. HURNEY
GEORGE A. KELLOGG

Eliot School. North Bennet Street.

ASSEMBLY HALL, PLATFORM.

On a marble slab 2 feet wide by 15 inches high, a bronze plate 18 inches wide by 9 inches high bears the words:

ELIOT SCHOOL
FOUNDED 1713
MEMORIAL RECORDS
ARE HEREIN DEPOSITED
AT THE BI-CENTENNIAL CELEBRATION
DECEMBER 12, 1913.

William E. Endicott School. Blue Hill Avenue and McLellan Street.

On the external wall of the building toward Blue Hill avenue, in a sandstone frame of heavy leafage and volutes, the seal of the City of Boston.

On the McLellan street front in a similar frame of leafage and volutes, a cartouche within a border of fruit with the inscription:

AD
M C M
V

English High School. Montgomery Street.

ENTRANCE HALL.

In an oak frame 23 inches wide by 15½ inches high, a copper tablet 18½ inches long by 11¾ inches high. On the tablet, under the word "GETTYSBURG," the address of President Lincoln is inscribed in full with facsimiles of the handwritten date and Lincoln's signature. On the frame the words: "CENTRAL EVENING HIGH SCHOOL 1909."

Peter Faneuil School. Joy Street, Boston.

Over the main doorway and constituting part of the elaborate sandstone framing, between floral volutes on a cartouche, the words:

PETER FANEUIL
SCHOOL

Over the window above, the date "1909."

Over the small doorway in the left wing in a circular niche, ideal bust of Peter Faneuil in the round. His hair, parted in the middle, falls on his shoulders and ruffles appear between the lapels of his coat. Below, on either side, oak leaves.

Over the doorway in the right wing, in high relief in a deep lunette, cartouche between scroll work with the letters P F, in a monogram.

Thomas Gardner School. Brentwood Street, Allston.

ASSEMBLY HALL.

Bronze tablet, 43 inches wide and 57 inches high, with the following inscription:

COLONEL THOMAS GARDNER
A RESIDENT OF THAT PART OF CAMBRIDGE
NOW KNOWN AS BRIGHTON
WAS A REPRESENTATIVE TO THE GENERAL COURT
AN ACTIVE MEMBER OF THE
FIRST AND SECOND PROVINCIAL CONGRESS
AN ENERGETIC MEMBER OF THE
COMMITTEE OF CORRESPONDENCE AND OF SAFETY
ELECTED BY CONGRESS APRIL 14, 1775

HE WAS COMMISSIONED AN ENSIGN IN 1765
LIEUTENANT AND CAPTAIN IN 1771
AND COLONEL ON NOV. 29, 1774.
SOON AFTER THE BATTLE OF LEXINGTON
IN WHICH HE TOOK AN ACTIVE PART
HE ENLISTED A REGIMENT OF WHICH HE WAS
COMMISSIONED COLONEL JUNE 2, 1775
HE DIED JULY 3, 1775 FROM A WOUND
RECEIVED AT THE BATTLE OF BUNKER HILL.
THE FIRST ENTRY IN WASHINGTON'S
ORDER BOOK THE NEXT DAY IS AS FOLLOWS
"JULY 4, 1775, COLONEL GARDNER IS TO BE
BURIED TOMORROW AT THREE O'CLOCK
WITH THE MILITARY HONORS DUE TO
SO BRAVE AND GALLANT AN OFFICER WHO
FOUGHT BLED AND DIED IN THE CAUSE OF
HIS COUNTRY AND MANKIND."

ERECTED BY THE COLONEL THOMAS GARDNER CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
ON JUNE 17, 1905.

Christopher Gibson School. Head of Morse Street, Dorchester.

On the Morse street front, between the first and second floor windows, a bronze tablet in a frame of leafage in low relief with foliations at the corners, with the following inscription:

GIBSON
SCHOOL
1895

IN THE ASSEMBLY HALL.

Two bronze tablets with frames moulded in low relief, each 42¾ inches wide and 30½ inches high.

On the tablet to the right of the platform, the following inscription:

IN MEMORY OF
CHRISTOPHER GIBSON
A BENEFACTOR OF THE SCHOOLS
OF DORCHESTER
1674.

On the tablet to the left of the platform, the following inscription:

IN MEMORY OF
WILLIAM E. ENDICOTT
1866 MASTER 1903
"THE GRAND PURPOSE OF ALL
KNOWLEDGE IS TO ENLARGE AND
PURIFY THE MIND, TO FILL THE
SOUL WITH NOBLE CONTEMPLATIONS
AND FURNISH A REFINED PLEASURE."

Nathan Hale School. Cedar Street, Roxbury.

CORRIDOR, FIRST FLOOR.

Bronze tablet, 28¼ inches wide and 38¼ inches high, with the following inscription:

NATHAN HALE SCHOOL
ERECTED A. D. 1909

GEORGE A. HIBBARD
MAYOR

DAVID A. ELLIS
JAMES P. MAGENIS
DAVID D. SCANNELL
GEORGE E. BROCK
JOSEPH LEE
SCHOOL COMMITTEE

R. CLIPSTON STURGIS
JAMES B. NOYES
TILTON S. BELL
SCHOOLHOUSE COMMISSION

ANTONY VARNERIN
BUILDER

PARKER THOMAS & RICE
ARCHITECTS

Harvard School. North Harvard Street, Allston.

In one corner of the school yard, a Paul Dudley Milestone, 27½ inches thick, 24 inches wide and 26½ inches high, encased in bricks and surmounted by a stone slab for purposes of preservation. On the side facing North Harvard street is the following inscription:

BOSTON
7 MILES
1729
P. D.

"Paul Dudley, son of Governor Jo's Dudley, was born in Roxbury, September, 1675. He was a graduate of Harvard, and after holding several important offices, became chief-justice of Massachusetts. Among the monuments of his beneficence are the old mile stones marked P. D. 1729. One of these may be seen in the North Harvard Street Schoolyard. It was necessarily removed the fifth of this month by the Department of Streets from its original position, which was exactly 100 feet from its present position, on the other side of the street in a northerly direction." *J. P. C. Winship.*

Hawes Hall School. Broadway, South Boston.

In the school yard, encircling the flag-staff, a bronze tablet 16½ inches wide and 33 inches high, with the following inscription:

THIS FLAG STAFF
WAS PRESENTED BY THE
OLD HAWES SCHOOL BOYS
ASSOCIATION
AND ITS GLORIOUS FLAG
BY THE
HAWES GRAMMAR SCHOOL
GIRLS ASSOCIATION
TO THE
CITY OF BOSTON
MAY 28, 1891.

ITS DONORS
WERE SCHOLARS OF THE
GRAMMAR SCHOOL
HELD IN HAWES HALL
A. D. 1823–1859
IT IS THEIR TRIBUTE OF
LOVE AND FIDELITY
TO THEIR ALMA MATER
IN REMEMBRANCE OF THE
DAYS OF AULD LANG SYNE.

Oliver Holden School. Pearl Street, Charlestown.

On the external wall of the school, on the Pearl street front, a wooden sign about 24 inches high and 36 inches wide, with the following inscription painted in black letters:

HERE DWELT
OLIVER HOLDEN
AUTHOR OF THE TUNE
"CORONATION"
"BRING FORTH THE ROYAL DIADEM
AND CROWN HIM LORD OF ALL"

HERE ALSO LIVED
THOMAS DOANE
ENGINEER OF THE
HOOSAC TUNNEL

(This building is an old colonial house which was bought by the city and is now used as a schoolhouse.)

Oliver Wendell Holmes School. School Street, Dorchester.

ASSEMBLY HALL.

Bronze tablet, 24 inches high and 32 inches wide, secured by four bolts, in a plain moulded frame, with the inscription:

ARCHIBALD WILLINGHAM BUTT
1869–1912
AMERICAN CITIZEN
MAJOR IN THE UNITED STATES ARMY
TRUSTED AIDE-DE-CAMP TO TWO PRESIDENTS
HERO OF THE "TITANIC" DISASTER
HONORED AND LOVED FOR HIS NOBLE AND GENEROUS
QUALITIES AS A MAN, FOR HIS COURAGE AND HIGH
SENSE OF DUTY AS A SOLDIER AND FOR HIS LOYALTY
AND EFFICIENCY AS A PUBLIC SERVANT. MAJOR BUTT
STANDS IN HISTORY AN ILLUSTRIOUS EXAMPLE
OF THE HIGHEST TYPE OF AMERICAN MANHOOD
PRESENTED BY THE CLASS OF 1914.

Paul Jones School. Horace Street, East Boston.

CORRIDOR, FIRST FLOOR.

Bronze tablet, 34½ inches wide and 21 inches high, with the following inscription:

THIS SCHOOLHOUSE IS NAMED FOR
COMMODORE PAUL JONES
FOUNDER OF THE AMERICAN NAVY

INSCRIBED UNDER THE AUSPICES OF
PAUL JONES CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
OF MASSACHUSETTS
MCMIV

Hyde Park High School. Harvard Avenue, Hyde Park.

Bronze tablet, 11½ inches high and 18½ inches wide, containing Lincoln's Gettysburg Address. The tablet was presented by the High School Battalion of 1908.

Latin School. Warren Avenue.

ENTRANCE HALL.

Bronze tablet, 26 inches wide and 16 inches high, with the following inscription:

IN LOVING MEMORY OF
MOSES MERRILL PH. D.
INSTRUCTOR 1858–1876
HEADMASTER 1877–1901
THIS TABLET IS DEDICATED BY
THE CLASS OF 1900
MAGISTER MAGNUS — PRAECEPTOR MAIOR
VIR MAXIMUS.

ENTRANCE HALL.

On either side the doorway white marble panels, 4 feet wide and 9 feet high, each containing, incised in black, a double row of names of former pupils who fought in the Civil War. At the top of the left-hand tablet, incised in gold, the words: "ALMA MATER FILIOS"; at the top of the right-hand tablet: "GRATATUR REDUCES".

ENTRANCE HALL.

A frame of yellow marble, 54½ inches wide and 41½ inches high, with egg and dart moulding, incloses a white marble panel bearing the following inscription:

EZEKIEL CHEEVER
HUIUS SCHOLAE PRAECEPTOR
PER ANNOS PROPE OCTO ET TRIGINTA
LONDINII NATUS A.D. MDCXIV VIII KAL FEB
IBI EDUCATUS IN SCHOLA CHRIST'S HOSPITAL DICTA
IN NUMERUM CIVIUM ACADEMICORUM COLLEGII
EMMANUEL IN UNIVERSITATE CANTABRIGIENSI
ASCITUS A. D. MDCXXXII PRIDIE ID JAN
HANC PETIIT TERRAM A. D. MDCXXXVII
PRAEPOSITUS HUIC SCHOLAE A. D. MDCLXXVIII ID JAN
OBIIT A. D. MDCCVIII XII KAL SEPT
VIXIT PIE ANNIS LXXXIV
COTTON MATHER DISCIPULUS GRATUS HUIC
OMNEM NOVAE ANGLIAE ERUDITIONEM ASCRIPSIT

VESTIBULE OF ASSEMBLY HALL.

Bronze tablet, 30½ inches wide by 44 inches high. The border is of laurel leaves with rosettes at corners. Above in the center in a wreath, an eagle under an arch of stars on a glove with the word "AMERICA." Below, in the center, a representation of the Order of the Loyal Legion hanging from a ribbon. The inscription reads:

TO THE MEMORY OF
HIRAM SMITH SHURTLEFF
CAPTAIN
FIFTY-SIXTH MASSACHUSETTS INFANTRY
A FAITHFUL OFFICER IN THE WAR
WHICH PRESERVED THE UNION
AND DESTROYED SLAVERY
HIS COMPANIONS IN ARMS
OF THE COMMANDERY
OF THE STATE OF MASSACHUSETTS
OF THE
MILITARY ORDER OF THE LOYAL LEGION
OF THE UNITED STATES
HAVE HERE PLACED THIS TABLET
LEX REGIT ARMA TUENTUR

Girls' Latin School. Huntington Avenue.

Over the Huntington Avenue entrance on a panel forming a pendant to that over the entrance to the Normal School, the words:

LET THY LIFE
BE SINCERE

Over the courtyard entrance on a panel forming a pendant to the courtyard entrance to the Normal School, the words:

HIC PATET INGENIIS
CAMPUS: CERTUSQUE MERENTI
STAT FAVOR: ORNATUR
PROPIIS INDUSTRIA DONIS.

Lawrence School. Corner of B and Third Streets.

On the B street front of the building, between two windows to the right of the doorway, plain bronze tablet, 42 inches wide and 30 inches high. In the center of the top the seal of the Sons of the Revolution and, below, the following inscription:

THIS TABLET IS PLACED BY THE
SOCIETY OF SONS OF THE REVOLUTION
IN THE
COMMONWEALTH OF MASSACHUSETTS
MARCH 16, 1900
TO MARK THE SITE OF NOOK HILL
DURING THE SIEGE OF BOSTON BY THE
AMERICAN FORCES UNDER GENERAL WASHINGTON.
AN ATTEMPT WAS MADE ON THE EVENING OF MARCH 9
TO PLANT A BATTERY NEAR THIS SPOT.
THE AMERICANS WERE DRIVEN AWAY BY THE FIRE
FROM THE BRITISH GUNS AND FIVE WERE KILLED.
THE WORK WAS RESUMED MARCH 16 COMPLETING THE
LINE OF THE AMERICAN FORTIFICATIONS AND CAUSING
THE BRITISH TROOPS TO EVACUATE THE TOWN OF BOSTON
MARCH 17, 1776.

Theodore Lyman School. Paris Street, East Boston.

ASSEMBLY HALL, ON THE LEFT OF THE PLATFORM.

Panel of yellow marble, 24 inches high by 34 inches wide, secured by four brass bolts in a rounded oak frame, bearing the following inscription in incised lettering, gilded:

JOSEPH HENRY BARNES
BORN 1835 — DIED 1906
HE WAS A GRADUATE OF THE
LYMAN SCHOOL
AND WAS AWARDED A FRANKLIN MEDAL IN
1848
HE SERVED WITH DISTINCTION AS
AN OFFICER IN THE CIVIL WAR
1861–1865

The panel was erected in 1913.

Horace Mann School. Newbury Street.

In the vestibule on the right-hand wall a bronze panel, 34 inches wide and 34½ inches high, within a plain moulded frame, with the words:

IN MEMORY OF
FRANCIS GREEN
BORN IN BOSTON 21 AUGUST 1742
DIED IN MEDFORD 21 APRIL 1809
THE FIRST IN THIS COUNTRY
TO URGE
THE EDUCATION OF THE DEAF
THIS TABLET IS PLACED HERE BY
PARENTS OF DEAF CHILDREN
OF HIS NATIVE CITY
1897.

Normal School. Huntington Avenue, near Longwood Avenue.

Over the entrance from Huntington avenue, in the light stone of which the building is trimmed, on a panel within a plain moulding, between rich garlands of fruit and under an eagle with spread wings, the words:

EDUCATION
FOR SERVICE

Over the doorway into the courtyard a similar stone panel in a plain frame, between volutes and beneath an eagle with spread wings, with the words:

THE TRUTH SHALL
MAKE YOU FREE

Quincy School. Tyler Street.

ASSEMBLY HALL.

Bronze tablet, 31½ inches wide and 46 inches high over all. The border is of laurel leaves with rosettes at corners. Above, in the center in a wreath, an eagle under an arch of stars on a globe with the word "AMERICA." Below, in the center, a representation of the Order of the Loyal Legion hanging from a ribbon. The inscription reads:

TO THE MEMORY OF
A FAITHFUL OFFICER IN THE WAR
WHICH PRESERVED THE UNION
AND DESTROYED SLAVERY
HIS COMPANIONS IN ARMS
OF THE COMMANDERY
OF THE STATE OF MASSACHUSETTS
OF THE
MILITARY ORDER OF THE LOYAL LEGION
OF THE UNITED STATES
HAVE HERE PLACED THIS TABLET
SAMUEL MILLER QUINCY
COLONEL 2d MASSACHUSETTS INFANTRY
BREVET BRIGADIER GENERAL U. S. V.
BORN JUNE 13, 1833
DIED MARCH 24, 1887
LEX REGIT ARMA TUENTUR

Roxbury High School. Warren Street, Roxbury.

MAIN STAIRCASE.

Bronze tablet containing Lincoln's Gettysburg Address on an oak background, 24½ inches wide and 19 inches high. Below, on the frame: "1908."

CITY HOSPITAL.

Entrance Office.

On a slab of mahogany, beveled, a plain bronze tablet, 21½ inches wide and 26 inches high, with the following inscription:

THIS BUILDING
FOR OUT PATIENT
DEPARTMENTS
WAS ERECTED IN
1898
TRUSTEES
JOSEPH A. TUCKER, PRES.
HENRY H. SPRAGUE, SECRY.
A. SHUMAN
JOHN F. YOUNG, M. D.
GEORGE B. NICHOLS

Central Building.

ENTRANCE HALLWAY.

Two tablets of gray marble in a light gray marble frame resting on corbels, the upper corners jutting, 50 inches wide and 72 inches high over all. On the tablet, to the left, the following inscription:

CITY HOSPITAL
BENEFACTORS
ELISHA GOODNOW
LAWRENCE NICHOLS
OTIS NORCROSS
JONAS BALL
GEORGE GOODNOW
MARY LOUISA SHAW
DAVID W. CHEEVER, M. D.
MARY G. PERKINS
ELLEN L. HEMENWAY
TOWNSEND WILLIAM THORNDIKE
ANN WHITE VOSE
THOMAS T. WYMAN
SILAS DURKEE, M. D.
DANIEL S. FORD
MARTHA H. T. CARTER
LAMONT G. BURNHAM
ANN E. TAGGARD

On the right-hand tablet the following inscription:

CITY HOSPITAL
COMMENCED 1861
JOSEPH M. WIGHTMAN
MAYOR
DEDICATED MAY 24, 1864
FREDERICK W LINCOLN, JR.
MAYOR
ARCHITECT, C. J. F. BRYANT.

Nurses' Home.

ENTRANCE HALL.

Brass tablet on mahogany backing, 15 inches wide and 20 inches high, with the inscription:

NURSES HOME
OF THE
BOSTON CITY HOSPITAL
TRAINING SCHOOL FOR NURSES
ERECTED 1885–6

T. J. DACEY PRES'T
H. H. SPRAGUE, SECY.
A. SHUMAN
E. J. HATHORNE
COMMITTEE
OF THE
TRUSTEES

G. H. M. ROWE, M. D. SUP'T
LINDA RICHARDS, SUP'T OF NURSES

Vose House.

RECEPTION HALL.

Four tablets of bronze, 30 inches high and 40 inches wide, with the following inscriptions:

THE BOSTON CITY HOSPITAL
DEDICATED 1864
INCORPORATED 1880

THE BOSTON CITY HOSPITAL
TRAINING SCHOOL FOR NURSES
ORGANIZED 1878.

THIS BUILDING
WAS ERECTED THROUGH THE
BENEFICENCE OF
ANN WHITE VOSE
FOR THE
BOSTON CITY HOSPITAL
TRAINING SCHOOL FOR NURSES
1899.

TRUSTEES
A. SHUMAN, PRESIDENT
HENRY H. SPRAGUE
LAMONT G. BURNHAM
FRANCIS J. KEANY, M. D.
CONRAD J. RUETER, SECRETARY
SUPERINTENDENT
GEORGE H. M. ROWE, M. D.
MAYOR
JOSIAH QUINCY

Burnham Building.

VESTIBULE.

Two bronze tablets with a classical border, 28 inches wide, 40 inches high. The left-hand tablet bears the following inscription:

BOSTON CITY HOSPITAL
TRUSTEES
A. SHUMAN, PRESIDENT
CONRAD J. RUETER, SECRETARY
FRANCIS J. KEANY, M. D.
EDMUND D. CODMAN
TIMOTHY J. REARDON, M. D.
GEORGE H. M. ROWE, M. D.
SUPERINTENDENT

The right-hand tablet bears the following inscription:

BOSTON CITY HOSPITAL
THIS BUILDING
ERECTED IN 1908
FROM FUND
BEQUEATHED BY
LAMONT G. BURNHAM
TRUSTEE
OF THE HOSPITAL
FROM 1896–1902.

Surgical Pavilion.

ENTRANCE HALL.

In a mahogany frame of classical design, bronze tablet, 39 inches wide, 29 inches high, within a border of beading, with the following inscription:

THE
BOSTON CITY HOSPITAL
THIS SURGICAL BUILDING
RECONSTRUCTED AND ENLARGED
1898
JOSIAH QUINCY, MAYOR
TRUSTEES
A. SHUMAN, PRESIDENT
H. H. SPRAGUE
C. J. RUETER, SECRETARY
L. G. BURNHAM
F. J. KEANY, M. D.
SUPERINTENDENT
G. H. M. ROWE, M. D.

Surgical Out-Patients' Building.

STAIRWAY HALL.

A bronze tablet in a plain frame, rosettes at the corners, 28 inches wide, 38 inches high, with the following inscription:

SURGICAL OUT PATIENTS
DEPARTMENT BUILDING
OPENED AUGUST 1903
PATRICK A. COLLINS, MAYOR
TRUSTEES
A. SHUMAN, PRESIDENT
HENRY H. SPRAGUE
CONRAD J. RUETER, SECRETARY
FRANCIS J. KEANY, M. D.
EDMUND D. CODMAN
SUPERINTENDENT
GEORGE H. M. ROWE, M. D.

Wards W and X.

In the vestibule on the right a bronze tablet, 26½ inches wide, 33 inches high, with the following inscription:

THE
BOSTON CITY HOSPITAL
THIS BUILDING WAS
OPENED 1896
TRUSTEES
A. SHUMAN, PRESIDENT
H. H. SPRAGUE
W. A. DUNN, M. D.
C. J. RUETER, SECRETARY
L. G. BURNHAM
SUPERINTENDENT
G. H. M. ROWE, M. D.

Pathological Laboratory.

In the vestibule on the right-hand wall, bronze tablet within a plain frame of classical design, 42 inches wide and 70 inches high, with the following inscription:

THE
BOSTON CITY HOSPITAL
PATHOLOGICAL
LABORATORY
OPENED 1895
TRUSTEES
A. SHUMAN, PRESIDENT
H. H. SPRAGUE, SECRETARY,
GEORGE B. NICHOLS
J. F. YOUNG, M. D.
W. A. DUNN, M. D.
G. H. M. ROWE, M. D.
SUPERINTENDENT.
EDMUND M. WHEELWRIGHT
CITY ARCHITECT.

Kitchen.

Bronze tablet on a wooden slab, 27 inches wide and 18 inches high, bearing the following inscription:

THIS BUILDING
RECONSTRUCTED AND ENLARGED
THROUGH THE BENEFICENCE
OF THE
THOMAS T. WYMAN FUND
1900.

Engine Room.

Bronze tablet, 18 inches wide and 24 inches high.

THE
BOSTON CITY HOSPITAL
POWER HOUSE
BUILT 1893
REMODELLED 1911
MAYOR
JOHN F. FITZGERALD
TRUSTEES
A. SHUMAN, PRESIDENT.
CONRAD J. RUETER, SECRETARY
FRANCIS J. KEANY, M. D.
WILLIAM G. SHILLABER
JOSEPH P. MANNING

PARKS.

East Boston. Belmont Square.

In the inclosure on the Webster street side, within a plain iron fence, a granite boulder. On the inclined face toward the square an elliptical panel of bronze, 33 inches long by 22 inches high, with the following inscription:

CAMP HILL
THE SITE OF A REVOLUTIONARY FORT
1776
AND FORT STRONG 1814
* * * * *
THIS TABLET IS PLACED BY
GENERAL BENJAMIN LINCOLN CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION

The inscription is completed by a representation of the seal of the Daughters of the American Revolution, flanked by the word "October" and the date "A. D. 1904."

Charlestown. Winthrop Square.

AT THE GATEWAY, LEADING TOWARD MONUMENT SQUARE.

Two rectangular metal tablets, 8 feet wide and 12 feet high, inscribed on both faces and crowned by low pediments. Each is divided into three fields by a vertical band over a horizontal band. On the architrave on each face of each tablet the words:

AMERICAN SOLDIERS KILLED JUNE 17, 1775.

Framework of iron; inscribed fields of bronze.

TABLET TO LEFT OF GATEWAY, FACE TOWARD WINTHROP SQUARE.

Upper left-hand field:

PRESCOTT'S REGIMENT
PARKER'S COMPANY
JOSEPH MINOTT } WESTFORD
JONATHAN HADLEY }
PETER FISK } GROTON
DAVID KEMP }
JOHN GORDON STOW
PATCH'S COMPANY
JONATHAN BATE WINCHENDON
JONAS LOOKER SUDBURY
LAWRENCE'S COMPANY
JAMES DODGE }
STEPHEN FOSTER }
ABRAHAM BLOOD } GROTON
BENJAMIN WOOD }
SIMON HOBART }
ROBERT PARKER }

FARWELL'S COMPANY

JONATHAN JENKINS	GROTON

DOW'S COMPANY

SERGT. NATHAN BLOOD	HOLLIS, N. H.
PHINEAS NEVERS	
THOMAS WHEAT JR.	
PETER POOR	
ISAAC HOBART	
JACOB BOYNTON	

MOORS' COMPANY

SERGT. BENJ. PRESCOTT	GROTON
EBENEZER YOUNGMAN	HOLLIS, N. H.
THOMAS COLBOURN	DUNSTABLE.

Upper right-hand field:

PRESCOTT'S REGIMENT

GILBERT'S COMPANY

PETER WHITCOMB	LITTLETON
BENJAMIN DOLE	
JOHN LAWRENCE	
JAMES WHITEMORE	
ISAAC WHITCOMB	
ARCHIBALD McINTOSH	BROOKLINE, N. H.
JAMES CONECK	

COREY'S COMPANY

CHAMBERS COREY	GROTON
DANIEL McGRATH	AMHERST

WYMAN'S COMPANY

OLIVER STEVENS	TOWNSEND
JOHN GIBSON	FITCHBURG
CAESAR BASON	WESTFORD
AMOS WHEELER	ASHBY

NUTTING'S COMPANY

NATHANIEL PARKER	PEPPERELL
WILLIAM WARRIN	
EDMUND PEERS	
WAINWRIGHT FISK	
EBENEZER LAUGHTON	
JEREMIAH SHATTUCK	

MAXWELL'S COMPANY

JESSE CORLESS	DEERFIELD
EBENEZER FAILLS	CHARLEMONT
AARON BARR	MERYFIELD

Lower field:

"BLANDISHMENTS WILL NOT FASCINATE US, NOR WILL
[THREATS OF A HALTER INTIMIDATE;
FOR UNDER GOD, WE ARE DETERMINED THAT WHERESO-
[EVER, WHENSOEVER, OR HOWSOEVER
WE SHALL BE CALLED ON TO MAKE OUR EXIT, WE WILL
[DIE FREE MEN."

Quincy.

"THE BLOOD OF OUR FATHERS, LET IT NOT HAVE BEEN
[SHED IN VAIN."

Webster.

TABLET TO LEFT OF GATEWAY, FACE TOWARD BUNKER HILL MONUMENT.

Upper left-hand field:

NEW HAMPSHIRE TROOPS
REED'S REGIMENT
THOMAS' COMPANY
ISAAC ADAMS
GEORGE CARLTON } RINDGE
JONATHAN LOVEJOY
MANN'S COMPANY
JOSEPH BLOOD
EBENEZER BLOOD JR. } MASON
SPAULDING'S COMPANY
DAVID CARLETON LYNDEBOROUGH
CROSBY'S COMPANY
JOHN COLE
JAMES HUTCHINSON } AMHERST
HINDS' COMPANY
JOHN DAVIS CHESTERFIELD
MARCY'S COMPANY
JOSEPH FARWELL CHARLESTOWN
JAMES PATTEN
JOHN MELVIN } ————————
BENJAMIN CHAMBERLAIN
HUTCHIN'S COMPANY
PARKER HILLS CANDIA
TOWNE'S COMPANY
DAVID SCOTT PETERBOROUGH
WALKER'S COMPANY
PAUL CLOGSTON NASHUA
ASA CRAM
JONATHAN GRAY } WILTON
JASON RUSSELL
OLIVER WOOD } NASHUA

Upper right-hand field:

NEW HAMPSHIRE TROOPS
STARK'S REGIMENT
SCOTT'S COMPANY
PAUL CALDWELL LONDONDERRY
WILLIAM FRENCH NELSON
JONAS HOWE MARLBOROUGH
JOSEPH TAYLOR PETERBOROUGH
WOODBURY'S COMPANY
THOMAS COLLINS WINDHAM
MOSES POOR ————————
RICHARDS' COMPANY
CALEB DALTON ————————
ABBOT'S COMPANY
WILLIAM MITCHELL CONCORD
KINSMAN'S COMPANY
JOHN MANUEL BOW
STILES' COMPANY
SERGT. ASHEL NIMS KEENE
HUTCHINS' COMPANY
GEORGE SHANNON CANTERBURY
DEARBORN'S COMPANY
WILLIAM McCRILLIS NOTTINGHAM
MOORE'S COMPANY
JOSEPH BRODERICK ————————

Lower field:

THE AMERICAN TROOPS ENGAGED NUMBERED 1500,
[AND THEIR LOSS WAS 140 KILLED,
271 WOUNDED, 30 PRISONERS.
THE BRITISH FORCES EXCEEDED 2000, OF WHICH 35
[OFFICERS AND 191 RANK AND
FILE WERE KILLED, 122 OFFICERS AND 706 RANK AND
[FILE WERE WOUNDED.
THE AMERICAN TROOPS WERE MAINLY FROM MASSA-
[CHUSETTS, BRAVELY ASSISTED BY
TWO REGIMENTS FROM NEW HAMPSHIRE AND A
[SMALL FORCE FROM CONNECTICUT.
PRESCOTT AND PUTNAM SHARED THE HONORS OF
[THE DAY.

TABLET TO RIGHT OF GATEWAY, FACE TOWARD WINTHROP SQUARE.

Upper left-hand field:

BRIDGE'S REGIMENT
STICKNEY'S COMPANY
BENJAMIN EASTEY } BILLERICA
ASA POLLARD }
COBURN'S COMPANY
JOHN THESSILL DRACUT
BANCROFT'S COMPANY
JOSEPH KEMP DUNSTABLE
ROWE'S COMPANY
FRANCIS POOL }
JOSIAH BROOKS } GLOUCESTER
WILLIAM PARSONS }
DOOLITTLE'S REGIMENT
FLETCHER'S COMPANY
JOSHUA WHITCOMB TEMPLETON
HOLMAN'S COMPANY
JEDUTHAN ALEXANDER MARLBOROUGH
WHEELER'S COMPANY
BENJAMIN REED RUTLAND
GERRISH'S REGIMENT
ROGERS' COMPANY
THOMAS DOYL ———————
WHITCOMB'S REGIMENT
HASKELL'S COMPANY
SERGT. ROBERT PHELPS } LANCASTER
DAVID ROBBINS }
GLOVER'S REGIMENT
SMITH'S COMPANY
THOMAS ALLEN MARBLEHEAD

Upper right-hand field:

BREWER'S REGIMENT
BLACK'S COMPANY
JOSIAH BACON }
JOHN BARRETT } HUTCHINSON
EBENEZER CHILDS JR. }
LUCAS GREEN WINCHENDON
HAYNES' COMPANY
COMEING FAIRBANK FRAMINGHAM
JOSHUA HAYNES SUDBURY
RUSSELL'S COMPANY
LEBBEUS JENNINGS DEERFIELD

GRAY'S COMPANY
JONAS BARNARD — WATERTOWN
BARDWELL'S REGIMENT
TIMOTHY EVINS — WARE
STEPHEN AYRES — BELCHERTOWN
LITTLE'S REGIMENT
WARNER'S COMPANY
DANIEL CALLAHAN, BENJAMIN SMITH } GLOUCESTER
DODGE'S COMPANY
JESSE STORY — IPSWICH
PERKINS' COMPANY
MOSES PIGEON, SAMUEL NELSON } NEWBURYPORT

Lower field:

"DULCE ET DECORUM EST PRO PATRIA MORI"

BESIDES THE ABOVE-NAMED SOLDIERS WERE SLAIN THE [FOLLOWING OFFICERS:

MAJOR-GEN. JOSEPH WARREN

COL. THOMAS GARDNER	CAPT. ISAAC BALDWIN
LT.-COL. MOSES PARKER	CAPT. BENJAMIN WALKER
MAJ. WILLARD MOORE	LIEUT. AMAZIAH FASSETT
MAJ. ANDREW McCLARY	LIEUT. JOSEPH SPAULDING
CAPT. WILLIAM MEACHAM	LIEUT. BENJAMIN WEST

TABLET TO RIGHT OF GATEWAY, FACE TOWARD BUNKER HILL MONUMENT.

Upper left-hand field:

CONNECTICUT TROOPS

ROGER FOX	WILLIAM CHEENEY
ASAHEL LYON	MATTHEW CUMMINGS
SAMUEL ASHBO	GERSHOM SMITH
BENJAMIN ROSS	DANIEL MEMORY
WILSON ROWLANDSON	

SOLDIERS UNASSIGNED

AMASA FISK	PEPPERELL
WILLIAM ROBINSON	———
JOHN DILLON	JERSEY, ENG.
JOHN LORD	———
CORP. PHILIP FOWLER	TEWKSBURY
CORP. SAMUEL HILL	BILLERICA
SAMUEL BAILEY JR.	ANDOVER
DARIUS STEVENS	CONNECTICUT
JOHN MEADS	ASHBY

Upper right-hand field:

FRYE'S REGIMENT
CURRIER'S COMPANY
DAVID HUNTINGTON — AMESBURY
SAWYER'S COMPANY
JOHN EATON, SIMEON PIKE } HAVERHILL
JOSEPH HIBBARD — DRACUT

RICHARDSON'S COMPANY
SAMUEL RUSSELL, DANIEL EVENS, JAMES MILLIKEN } ————
JOHN BLYTH ————
BALLARD'S COMPANY
ICHABOD MARCH AMESBURY
PERLEY'S COMPANY
JOSEPH SIMMONS, JAMES BOYNTON } BOXFORD
AMES' COMPANY
PHILIP ABBOT, WILLIAM HAGGITT, JOSEPH CHANDLER, JESSE HOLT } ANDOVER
DAVIS' COMPANY
EBENEZER HERRICK METHUEN
WARD'S REGIMENT
DRURY'S COMPANY
SAMUEL HEARDS GRAFTON

Lower field:

THESE TABLETS, IN GRATEFUL RECOGNITION OF THE
[PATRIOTIC SOLDIERS OF THE
NEW ENGLAND ARMY WHO FELL JUNE 17, 1775, WERE
[ERECTED BY ORDER OF THE
CITY COUNCIL OF BOSTON, JUNE 17, 1889,
[THOMAS N. HART, MAYOR.

COMMITTEE OF THE CITY GOVERNMENT.
BENJAMIN F. STACEY, ALBERT A. FOLSOM, HOMER ROGERS,
[OF THE ALDERMEN.
THOMAS T. KEENAN, WILLIAM H. OAKES, FRANK E. BAGLEY,
[ISRAEL F. PIERCE.
WILLIAM J. DOHERTY, OF THE COMMON COUNCIL.

Dorchester. Codman Square, Junction of Centre Street and Talbot Avenue.

The point of the junction is occupied by a seat built of heavy granite blocks and forming nearly half of a circle directed toward the high school. On the convex back of the seat toward Codman square a bronze tablet, 33 inches high and 46 inches long, within a plain moulded frame bears the following inscription:

CODMAN SQUARE
NAMED IN HONOR OF JOHN CODMAN, D. D.
A PATRIOTIC CITIZEN, AN ABLE PREACHER OF THE GOSPEL
BORN AUGUST 3, 1782 DIED DECEMBER 23, 1847
GRADUATED FROM HARVARD COLLEGE 1802
ORDAINED PASTOR OF THE SECOND CHURCH DECEMBER
[7, 1808
GIVING FAITHFUL SERVICE UNTIL HIS DEATH
ERECTED BY THE CITY OF BOSTON JUNE 11, 1910.

The seal of Dorchester, 1630, is repeated at the four corners of the tablet.

Dorchester. Edward Everett Square.

ON THE NORTHEAST SIDE OF THE SQUARE ON COLUMBIA ROAD.

Against an upright rectangular granite slab, 54 inches high, 52 inches wide and 20 inches thick, a bronze tablet, 30 inches high and 36 inches wide, in a plain moulded frame secured by four corner bolts and bearing the following inscription:

EVERETT HOUSE
BUILT 1745 — DEMOLISHED 1898
HERE WAS BORN APRIL 11, 1794
EDWARD EVERETT
EDUCATOR, ORATOR, STATESMAN
MEMBER OF CONGRESS 1825–34
GOVERNOR OF MASSACHUSETTS 1836–39
MINISTER TO ENGLAND 1841–45
GRADUATE AND PRESIDENT OF HARVARD COLLEGE 1846–48
SECRETARY OF STATE UNDER PRESIDENT FILLMORE,
UNITED STATES SENATOR 1853–54
MAINLY THROUGH HIS EFFORTS MOUNT VERNON WAS [PRESERVED
DIED JANUARY 15, 1865
ERECTED BY THE CITY OF BOSTON
JUNE 5, 1909.

Dorchester. Pond Street.

SITE OF FIRST MEETING HOUSE.

On a granite slab, 52 inches high, 50 inches wide and 21 inches thick, a bronze tablet, 29 inches high and 34 inches wide, secured by four bolts in a plain moulded frame, bearing the following inscription:

TOWN MEETING SQUARE
NEAR THIS SITE
THE FIRST SETTLERS OF DORCHESTER
WHO CAME ON THE SHIP MARY AND JOHN IN JUNE, 1630.
ERECTED
THE FIRST MEETING HOUSE
HERE THEY HELD THE FIRST TOWN MEETING
AND ESTABLISHED
THE FIRST FREE SCHOOL IN AMERICA
BY A VOTE OF THE TOWN IN 1639
IT BECAME THE FIRST FREE PUBLIC SCHOOL
SUPPORTED BY
A DIRECT TAX UPON THE CITIZENS
ERECTED BY THE CITY OF BOSTON
JUNE 5, 1909.

The erection of the tablet was ordered by the City March 8, 1909.

Dorchester. Savin Hill Park.

GRAMPIAN WAY, OPPOSITE EVANDALE TERRACE.

On an upright granite slab, 41 inches high, 52 inches wide and 21 inches thick, a bronze tablet, 28 inches high and 36 inches wide, in a plain moulded frame, with four rosettes at the corners, and bearing the following inscriptions:

ROCK HILL, NOW SAVIN HILL

(Below these words appears a low relief of a ship of seventeenth century model at anchor off a hilly coast).

AT THE FOOT OF THIS HILL
THE FIRST SETTLERS OF DORCHESTER
LANDED FROM THE SHIP MARY AND JOHN IN JUNE, 1630
THEY BUILT THEIR HOMES AND CHURCH NEARBY
THE HILL WAS FORTIFIED IN 1634
BY MOUNTING CANNON ON ITS SUMMIT
ERECTED BY THE CITY OF BOSTON
JUNE 5, 1909.

The tablet was ordered March 8, 1909.

Franklin Park. Schoolmaster's Hill.

Tablet of bronze, 19 inches high, 24 inches wide, with a plain moulded frame and set into the face of a rock, with the following inscription:

NEAR THIS ROCK
A. D. 1823–1825
WAS THE HOME OF SCHOOLMASTER
RALPH WALDO EMERSON
HERE SOME OF HIS EARLIER POEMS WERE WRITTEN;
[AMONG
THEM THAT FROM WHICH THE FOLLOWING LINES ARE
[TAKEN:
O WHEN I AM SAFE IN MY SYLVAN HOME
I TREAD ON THE PRIDE OF GREECE AND ROME
AND WHEN I AM STRETCHED BENEATH THE PINES
WHERE THE EVENING STAR SO HOLY SHINES
I LAUGH AT THE LORE AND THE PRIDE OF MAN
AT THE SOPHIST SCHOOLS AND THE LEARNED CLAN
FOR WHAT ARE THEY ALL IN THEIR HIGH CONCEIT
WHEN MAN IN THE BUSH WITH GOD MAY MEET.

Jamaica Plain. Corner of Centre and South Streets.

AT THE POINT OF THE TRIANGLE CONTAINING THE SOLDIERS' MONUMENT.

On a boulder of Roxbury pudding stone a bronze tablet, 20 inches high and 32½ inches wide, in a plain moulded frame, secured by four bolts and bearing the following inscription:

IN MEMORY OF
THE MEN OF JAMAICA PLAIN
THEN THE THIRD PARISH OF ROXBURY
WHO SERVED IN THE WAR OF THE REVOLUTION
1775–1783
THIS TABLET IS ERECTED BY
MARY DRAPER CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
1909

On the left the seal of the Daughters of the American Revolution.

Jamaica Plain. Olmsted Park, Pine Bank.

ON THE SLOPE TOWARD THE POND.

A flight of stone steps with string pieces but without a balustrade. On two risers near the bottom, in incised lettering, the words:

FROM THE TERRACE
OF THE JOHN HANCOCK HOUSE.

Roxbury. Highland Park.

Granite tablet, 4 feet 10 inches high, 4 feet wide and 1 foot 4 inches thick, crowned by five cannon balls, on a base 1 foot 5 inches high, 5 feet 2 inches wide, and 2 feet 6 inches thick.

On the front the following inscription:

ON THIS EMINENCE STOOD
ROXBURY HIGH FORT
A STRONG EARTHWORK PLANNED BY
HENRY KNOX AND JOSIAH WATERS
AND ERECTED BY THE AMERICAN ARMY
JUNE 1775 — CROWNING THE FAMOUS
ROXBURY LINES OF INVESTMENT AT
THE SIEGE OF BOSTON

On the back the following inscription:

THE ERECTION OF THIS TABLET
WAS AUTHORIZED BY THE CITY COUNCIL OF
BOSTON A D 1876
SAMUEL C. COBB MAYOR
COMPLETED A D 1877
FREDERICK O. PRINCE MAYOR

On the side of the stand-pipe facing Beech Glen street the following inscription:

1869
HIGHLAND PARK
COCHITUATE WATER WORKS
NATHANIEL J. BRADLEE, PRESIDENT
BENJAMIN JAMES
ALEXANDER WADSWORTH
FRANCIS A. OSBORN
JOSEPH M. WIGHTMAN
GEORGE LEWIS CHARLES H. ALLEN
CONTRACTORS
FOR THE BUILDING MESS. STANDISH & WOODBURY
(FOR THE) IRON WORK BOSTON MACHINE COMPANY
SUPERINTENDENT
E. R. JONES.

CEMETERIES.

Copp's Hill Burial Ground.

ON HULL STREET GATE.

Bronze tablet, 27⅛ inches wide and 37¼ inches high.

COPP'S HILL BURIAL GROUND
1659
HERE WERE BURIED
MINISTERS
INCREASE MATHER 1723, COTTON MATHER 1728,
SAMUEL MATHER 1785, ANDREW ELIOT 1778,
AND THOMAS LAKE, DAVID COPP, NICHOLAS
UPSHALL, JOHN PHILLIPS, JOHN CLARKE,
WILLIAM HUTCHINSON, ANTHONY HAYWOOD
AND OTHERS OF THE EARLY INHABITANTS OF
BOSTON.
ON THIS GROUND WERE PLANTED
THE BRITISH BATTERIES WHICH DESTROYED THE
VILLAGE OF CHARLESTOWN DURING THE BATTLE
OF BUNKER HILL, JUNE 17, 1775.

Central Burying Ground.

On the fence toward the walk, bronze tablet, 2 feet in diameter in the form of a palette with a wreath of immortelles and a palm-leaf, and the inscription:

GILBERT STUART
ARTIST
1755–1828
PAINTER OF THE PORTRAITS OF
WASHINGTON, LOUIS XVI. AND GEORGE III.
THIS TABLET PLACED BY THE PAINT AND CLAY CLUB 1897

Signed: H. Cairns.

Dorchester North Burial Ground. Stoughton Street and Columbia Road.

A granite portal of Egyptian design divided into three by two columns Above, the name "Dorchester North Burying Place" between wreaths, through which are passed conventional palm branches. Above, in the centre, wings outstretched from a globe between the dates "1630" and "1912." The portal is flanked by a concrete wall inclosing the cemetery.

ON COLUMBIA ROAD GATE.

Bronze tablet, 30 inches wide, 31½ inches high.

DORCHESTER BURIAL GROUND
HERE WERE BURIED
GOVERNORS
WILLIAM STOUGHTON 1701, WILLIAM TAILER 1732;
MINISTERS
RICHARD MATHER 1669, JOSIAH FLINT 1680,
JONATHAN DANFORTH 1730, JONATHAN BOWMAN 1775,
MOSES EVERETT 1813, THADDEUS MASON HARRIS 1842,
MAJOR GEN. HUMPHREY ATHERTON 1661,
WILLIAM POLE, SCHOOLMASTER, 1674,
JOHN FOSTER, FIRST PRINTER OF BOSTON, 1681,
ISAAC ROYALL 1739, JAMES BLAKE, ANNALIST, 1750,
AND EBENEZER CLAPP 1881.

ON A BOULDER IN THE CEMETERY.

Bronze tablet, 24 inches wide by 18 inches high.

IN MEMORY OF
SOLDIERS OF THE REVOLUTION
WHO DIED DURING THE SIEGE OF BOSTON
AND WERE BURIED IN THIS LOT
1775–1776
ERECTED BY THE MASSACHUSETTS SOCIETY
SONS OF THE AMERICAN REVOLUTION
1903.

ON THE WALL OF THE NEW BUILDING.

Bronze tablet, 30 inches wide, 20 inches high.

BUILDING AND WALL ERECTED A. D. 1913
CITY OF BOSTON CEMETERY DEPARTMENT
JOHN F. FITZGERALD, MAYOR.
TRUSTEES
CHARLES E. PHIPPS, CHAIRMAN
FREDERICK E. ATTEAUX ALBERT W. HERSEY
JACOB R. MORSE JOHN J. MADDEN
JOHN FRANK KEATING, SECRETARY
LEONARD W. ROSS, SUPERINTENDENT
JAMES E. McLAUGHLIN, ARCHITECT

CONVENIENCE STATION.

In the corner of the approach outside the wall, bronze tablet, 18 inches wide by 22 inches high, on a stone post:

IN MEMORY
OF THE FIRST SETTLERS OF
DORCHESTER
AND OF THE TOWNSPEOPLE
WHO DIED FOR THEIR
COUNTRY IN THE
COLONIAL WARS 1675–1763
REVOLUTION 1775–83
SECOND WITH ENGLAND 1812–15
MEXICAN 1846–48
REBELLION 1861–65
AND SPANISH WAR 1898–99
ERECTED BY
THE CITY OF BOSTON
JUNE 5, 1909.

First Burying Place. Eustis Street, Roxbury.

ON GATE.

Bronze tablet, 31¾ inches wide and 33 inches high.

ROXBURY BURIAL GROUND
HERE WERE BURIED
GOVERNORS
THOMAS DUDLEY 1653, JOSEPH DUDLEY 1720;
CHIEF JUSTICE PAUL DUDLEY 1752,
COL. WILLIAM DUDLEY 1743;
MINISTERS
JOHN ELIOT THE APOSTLE TO THE INDIANS, 1690,
THOMAS WALTER 1725, NEHEMIAH WALTER 1750,
OLIVER PEABODY 1752 AMOS ADAMS 1775
ELIPHALET PORTER 1833
AND
BENJAMIN TOMPSON, SCHOOLMASTER AND PHYSICIAN, 1714.

Granary Burial Ground.

ON LEFT-HAND GATE.

Bronze tablet, 26¾ inches wide and 34 inches high.

GRANARY BURIAL GROUND
1660

WITHIN THIS GROUND ARE BURIED
THE VICTIMS OF THE BOSTON MASSACRE
MARCH 5, 1770.

JOSIAH FRANKLIN AND WIFE
(PARENTS OF BENJAMIN FRANKLIN)
PETER FANEUIL PAUL REVERE
AND
JOHN PHILLIPS
FIRST MAYOR OF BOSTON.

ON RIGHT-HAND GATE.

Bronze tablet, 26¾ inches wide and 34 inches high.

GRANARY BURIAL GROUND
1660

WITHIN THIS GROUND ARE BURIED
JOHN HANCOCK SAMUEL ADAMS
AND ROBERT TREAT PAINE,
SIGNERS OF THE DECLARATION OF INDEPENDENCE;
GOVERNORS
RICHARD BELLINGHAM, WILLIAM DUMMER,
JAMES BOWDOIN, INCREASE SUMNER,
JAMES SULLIVAN AND CHRISTOPHER GORE;
LIEUT. GOVERNOR THOMAS CUSHING;
CHIEF JUSTICE SAMUEL SEWALL;
MINISTERS JOHN BAILY, SAMUEL WILLARD,
JEREMY BELKNAP AND JOHN LATHROP.

ON THE FENCE.

Bronze tablet, 25¼ inches wide and 26¼ inches high.

PAUL REVERE
BURIED IN THIS GROUND
This tablet as a memorial to Paul Revere
is erected by the
Paul Revere Memorial Association to
commemorate the opening to the public
on April 19, 1908
of his old house at No. 19 North Square
in this city.
May the youth of today when they visit
this old house be inspired with the
patriotism of Paul Revere

King's Chapel Burial Ground.

GATE ON TREMONT STREET.

Left-hand panel:

Bronze tablet, 28¼ inches wide and 44 inches high.

KING'S CHAPEL BURIAL GROUND
1630

HERE WERE BURIED
JACOB SHEAFE, 1658. JOHN WINSLOW, 1674.
MARY CHILTON, 1679
A PASSENGER IN THE MAYFLOWER
AND WIFE OF JOHN WINSLOW.
MAJOR THOMAS SAVAGE, 1682.
LADY ANDROS, 1688.
CAPT. ROGER CLAPP, 1690. THOMAS BRATTLE, 1713.
PROFESSOR JOHN WINTHROP, 1776.
JAMES LLOYD, 1831. CHARLES BULFINCH, 1844.

CAPTAIN ROBERT KEAYNE,
FIRST COMMANDER OF THE
ANCIENT AND HONORABLE ARTILLERY COMPANY,
1638.

Right-hand panel:

KING'S CHAPEL BURIAL GROUND
1630

HERE WERE BURIED
GOVERNORS OF MASSACHUSETTS
JOHN WINTHROP, 1649. JOHN ENDECOTT, 1665.
JOHN LEVERETT, 1679. WILLIAM SHIRLEY, 1771.
LIEUT. GOVERNORS OF MASSACHUSETTS
WILLIAM PHILLIPS, 1827. THOMAS LINDALL WINTHROP, 1841.
GOVERNORS OF CONNECTICUT.
JOHN WINTHROP, 1676. FITZ-JOHN WINTHROP, 1707.
JUDGES OF MASSACHUSETTS.
WAIT STILL WINTHROP, 1717. ADAM WINTHROP, 1743.
OLIVER WENDELL, 1818. THOMAS DAWES, 1825.
MINISTERS OF BOSTON.
JOHN COTTON, 1652. JOHN DAVENPORT, 1670.
JOHN OXENBRIDGE, 1674. THOMAS BRIDGE, 1715.

WILLIAM DAWES, JR.
PATRIOT AND SON OF LIBERTY
APRIL 6, 1745. FEB. 25, 1799.
THIS TABLET PLACED BY THE CITY, 1901.

Mount Hope Cemetery.

IN OFFICE BUILDING.

Bronze tablet, 28 inches wide, 42 inches high.

ERECTED A. D. 1913
CITY OF BOSTON
CEMETERY DEPARTMENT
PATRICK A. COLLINS, MAYOR
TRUSTEES
JACOB MORSE, CHAIRMAN
WILLIAM J. FALLON FREDERICK E. ATTEAUX
ALBERT W. HERSEY CHARLES E. PHIPPS
JOHN FRANK KEATING, SECRETARY
JAMES H. MORTON, SUPERINTENDENT
JAMES MULCAHY, ARCHITECT
JOHN J. CRANITCH, BUILDER

MUNICIPAL BUILDINGS.

Boston. Franklin Union. Berkeley Street.

On the exterior, between two pairs of third floor windows to the left of the entrance, on an elaborate cartouche with scroll work, the dates:

1790
1908

Over the triple doorway, to the right of the entrance in the center, a bust of Benjamin Franklin in a circular niche, and on either side in plain moulded frames under a projecting moulding, the two inscriptions: (On the left.)

BENJAMIN FRANKLIN
BORN IN BOSTON JANUARY 17, 1706
DIED IN PHILADELPHIA APRIL 17, 1790

On the right:

THIS BUILDING
ERECTED UNDER HIS WILL
1907–1908.

Charlestown Municipal Building.

Formerly the Winthrop School of Charlestown, built in 1846. Now used for baths and gymnasium.

IN THE VESTIBULE.

Bronze tablet, 30 inches wide and 16 inches high, in a plain frame of double lines with rosettes on the jutting corners and the seal of Boston in a semi-circular projection in the center of the top, with the following inscription:

MUNICIPAL BUILDING
JOHN F. FITZGERALD MAYOR
ERECTED 1912
MANUS J. FISH, SUPT. PUBLIC BUILDINGS
JAMES E. McLAUGHLIN ARCHITECT
J. E. LOCATELLI CO. BUILDERS.

Dorchester Municipal Building. Columbia Road, Near Upham's Corner.

IN THE VESTIBULE.

A tablet of marble, light in color, in a plain moulded frame of darker tint with the following inscription:

MUNICIPAL BUILDING
ERECTED BY THE CITY OF BOSTON
DEDICATED MCMIII
PATRICK A. COLLINS, MAYOR
HUGH MONTAGUE, SUPT. OF PUBLIC BUILDINGS
WM. H. BESARICK, ARCHITECT
MORRILL & WHITTON CONSTRUCTION CO. } BUILDERS

East Boston. Courthouse and Police Station, Meridian Street.

IN THE VESTIBULE OF THE COURTHOUSE.

Bronze tablet, 30 inches wide, 16 inches high, in a plain frame of double lines with rosettes on the jutting corners and the seal of Boston in a semi-circular projection in the center of the top, with the following inscription:

COURTHOUSE AND POLICE STATION
JOHN F. FITZGERALD MAYOR
ERECTED 1913
MANUS J. FISH, SUPT. PUBLIC BUILDINGS
HARRISON H. ATWOOD, ARCHITECT
G. A. CAHILL BUILDER.

Jamaica Plain. Municipal Building (Curtis Hall), South Street.

IN THE VESTIBULE.

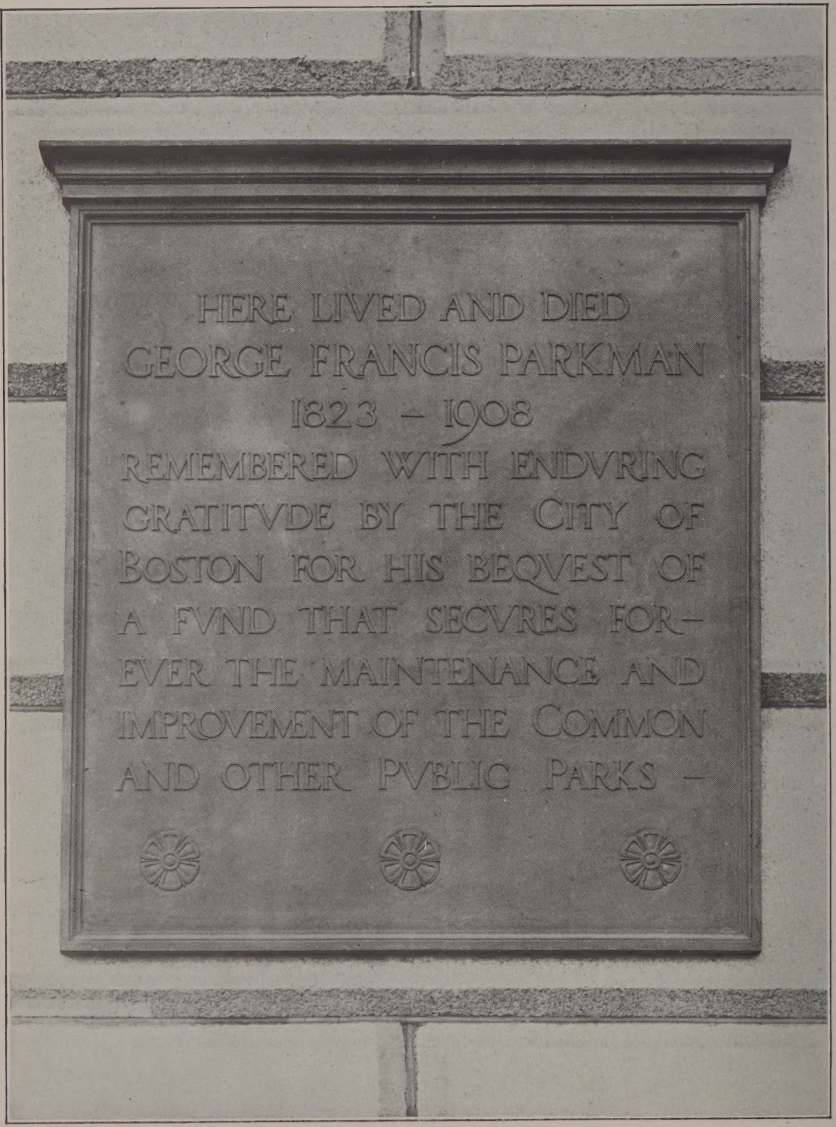
Two plain bronze tablets framed with double lines and with small corner rosettes, 20¼ inches wide and 30 inches high.

On the left-hand tablet:

THIS WAS THE TOWN
HOUSE OF WEST
ROXBURY BUILT BY
NELSON CURTIS
LARGELY AT HIS OWN COST
GEORGE ROPES JR.
ARCHITECT
DEDICATED OCT. 8, 1868
NAMED CURTIS HALL IN
HIS HONOR AND USED AS
A PUBLIC HALL AND
BRANCH LIBRARY
UNTIL IT WAS PARTLY
DESTROYED BY FIRE
IN 1908.

On the right-hand tablet the following inscription:

CITY OF BOSTON
MUNICIPAL BUILDING
STANDING ON THE SITE OF
CURTIS HALL
REMODELLED AFTER THE
FIRE OF DECEMBER 15, 1908
AND
REOPENED JANUARY 1912
JOHN F. FITZGERALD MAYOR
MANUS J. FISH, SUPT. PUBLIC B'L'D'G'S.
LEWIS H. BACON ARCHITECT


HERE LIVED AND DIED
GEORGE FRANCIS PARKMAN
1823 – 1908
REMEMBERED WITH ENDVRING
GRATITVDE BY THE CITY OF
BOSTON FOR HIS BEQVEST OF
A FVND THAT SECVRES FOR-
EVER THE MAINTENANCE AND
IMPROVEMENT OF THE COMMON
AND OTHER PVBLIC PARKS –

GEORGE FRANCIS PARKMAN TABLET.

South Boston. Municipal Building, East Broadway.

Bronze tablet, 30 inches wide and 16 inches high, in a plain frame of double lines with rosettes on the jutting corners and the seal of Boston in a semi-circular projection in the center of the top, with the following inscription:

SOUTH BOSTON MUNICIPAL BUILDING
JOHN F. FITZGERALD, MAYOR
ERECTED 1913
MANUS J. FISH, SUPT. PUBLIC BUILDINGS
JAMES E. McLAUGHLIN, ARCHITECT
WHITON AND HAYES, BUILDERS.

MISCELLANEOUS.

33 Beacon Street, Boston.

BETWEEN THE WINDOWS ON THE GROUND FLOOR, BEACON STREET.

A bronze tablet about 20 inches wide and 30 inches high in a plain moulded frame with the inscription over three rosettes:

HERE LIVED AND DIED
GEORGE FRANCIS PARKMAN
1823–1908
REMEMBERED WITH ENDURING
GRATITUDE BY THE CITY OF
BOSTON FOR HIS BEQUEST OF
A FUND THAT SECURES FOR-
EVER THE MAINTENANCE AND
IMPROVEMENT OF THE COMMON
AND OTHER PUBLIC PARKS

Boston Stone. Corner of Marshall Street and Creek Square.

A rectangular stone, 14 inches high and 2½ feet long, is surmounted by a round stone 16 inches in diameter, both built into the wall of the building. The lower stone bears the words:

BOSTON
STONE
1737.

"Few of my readers know where to look for the oldest paint mill in America. It was very different from those now in use; it consisted of a large flat rectangular stone, hollowed out to form a stone trough capable of holding seventy-five or a hundred gallons of paint; the materials for which, having been put in the trough, were mixed and ground together by a stone ball, about two feet in diameter, which was rolled from end to end of this receptacle, and served both to mix and grind the contents.

"This mill is in Boston, Mass. As you walk down Hanover street from Washington street, keeping on the south side of Hanover, just before reaching Blackstone street, you may notice a narrow lane called Marshall street, turning off to the right. Down this alley about fifty feet there is a little open triangular space; when you reach it turn around, and in the foundation of the building in front of you (which faces on Hanover), you will see the 'Boston Stone,' as represented in the accompanying illustration. This is the old paint-mill which was imported from England about the year 1700 by a painter who had a little shop in the old wooden house that then occupied this site. It is, therefore, more than two hundred years old.

"Following the custom of the times, he placed on the Hanover street front of his home the English coat of arms carved in wood, with his initials and the date, 1701, upon it, from which his dwelling came to be known as the 'Painter's Arms.' When the old frame house was removed in 1835, the 'Painter's Arms' were taken down and replaced on the new building.

"At the same time the Boston Stone, which had also been temporarily removed, was put back in the position it now occupies. The round stone above, which is about two feet in diameter, was the grinder or 'muller,' and was rolled back and forth in the trough hollowed out in one side of the larger stone underneath and thus ground the paint. The grinder was once lost for a time, and was discovered in digging the foundation for the present building; the trough stone was found in the yard of the house when the place was bought from the painter, and as the stone was of no use there, it was removed to the corner of the house to protect the building from injury by carts. For some time after it had been placed in this position it was utilized by surveyors as a starting-point from which to run their lines. The original stone, the capacity of which is said to have been nearly two barrelfuls of paint, was finally split into four pieces, and it is one of these fragments that now rests under the grinder with the inscription 'Boston Stone 1737' cut in it. The way in which it came to be called the Boston Stone is thus described by a local antiquarian:

" 'When I was a boy,' said Doctor Elliot, 'in passing the building I saw a lad named Joe Whiting, whose father occupied the shop, writing on the stone these words: "Boston Stone, Marshall Lane." After I became a man, I asked Mr. Whiting who set the boy at work on the stone. He said: "Marshall Lane at that time not being named, it was difficult to designate his place of business. A Scotchman who opened a shop for the sale of ale and cheese, directly opposite, made a complaint of the difficulty. He said in London there was a large stone at a certain corner marked London Stone, which served as a direction to all places near it, and if I would let Joe write the words Boston Stone on this, people would notice it and it would set them guessing what it meant, and would become a good landmark.' "

"That the Scotchman was right in his belief is proved by the fact that for generations past the dull red, weather-stained stone, with the deeply cut white lettering, has been one of the landmarks of the North End, so well known that we find it in Whittier's stirring appeal:

> "'Woe to thee, when men shall search
> Vainly for the Old South Church;
> When, from Neck to Boston Stone,
> All thy pride of place is gone;
> When from Bay and railroad car,
> Stretched before them wide and far,
> Men shall only see a great
> Wilderness of brick and slate!' "

(From "The Industrial and Artistic Technology of Paint and Varnish," by Alvah Horton Sabin, M. S.; John Wiley & Sons, New York, 1906, page 138.)

Roxbury Parting Stone. Eliot Square, Junction of Centre and Roxbury Streets, Roxbury.

Rectangular post of Roxbury pudding stone (?), 32 inches high, 18 inches wide and 14 inches deep.

On the side toward Eliot square the following inscription:

THE
PARTING STONE
1744
P. DUDLEY

On the side toward Centre street:

DEDHAM
RHODE
ISLAND

On the side toward Roxbury street:

CAMBRIDGE
WATERTOWN

Brighton. Corner of Washington and Foster Streets.

On a granite slab, 48 inches high, 34 inches wide and 18 inches thick, in a plain moulded frame, a bronze tablet, 27 inches high and 21½ inches wide, bearing the following inscription:

WORCESTER HOUSE
BUILT 1688
AND USED AS THE
FIRST POST OFFICE
IN BRIGHTON 1817
HERE LIVED
NOAH WORCESTER
THE APOSTLE OF PEACE
A FIFER AT THE
BATTLE OF BUNKER HILL
ORDAINED TO THE MINISTRY IN 1787
AUTHOR AND
CHRISTIAN PHILANTHROPIST
HOLDING DEGREES CONFERRED UPON HIM
BY HARVARD AND DARTMOUTH COLLEGES
FIRST POSTMASTER IN BRIGHTON
BORN NOVEMBER 25, 1758. DIED OCTOBER 31, 1837.
ERECTED BY THE CITY OF BOSTON
AUGUST 3, 1907.

Brighton. River End of North Harvard Street.

On the left, just this side the bridge, on a granite slab, 45 inches high, 32½ inches wide and 16 inches thick, in a plain moulded frame secured

by four bolts, a bronze tablet, 26 inches high and 21½ inches wide, bearing the following inscription:

GREAT BRIDGE
STOOD ON THIS SITE
BUILT 1662
SWEPT AWAY BY FLOOD 1685
REBUILT 1690
FOR 130 YEARS THE ONLY BRIDGE OVER
THE CHARLES RIVER ON THE ROAD
FROM CAMBRIDGE TO BOSTON
APRIL 19, 1775
THE BRITISH RELIEF UNDER LORD PERCY
CROSSED HERE ON ITS WAY TO
LEXINGTON
OVER THIS BRIDGE
COLONEL THOMAS GARDNER
WAS CARRIED WOUNDED AND DYING
AFTER THE BATTLE OF BUNKER HILL
ERECTED BY THE CITY OF BOSTON
AUGUST 3, 1907.

SUPPLEMENTARY LIST OF WORKS OF ART, 1914.

West Roxbury.

IN FRONT OF THE FIRST PARISH CHURCH, CENTER AND COREY STREETS.

Statue of Theodore Parker.
Artist: Robert Kraus (1850 ——).

Of bronze, on a pedestal consisting of a cube of granite with somewhat slanting sides, on a molded base. The pedestal is 4 feet 9 inches deep, 5 feet 4 inches broad at the base; the base, 9 feet deep and 9 feet 8 inches broad on the ground; together, 7 feet high. The figure is represented somewhat over life-size in modern dress and bareheaded, seated on a rock with hands crossed upon a book held upright on the right knee.

On the pedestal, in front, the name:

THEODORE PARKER

On the other three sides, three bronze reliefs, 30½ inches wide and 39 inches high.

On the left, a female figure partly nude is seated on a rock, and while she suckles one infant, puts her hand round the shoulder of another standing at her side, stretching his arms toward her. Upright on the rock, at the left, two tablets of stone. On the left-hand tablet the words:

LOVE
GOD

On the right the words:

LOVE
MAN

Signed: R. Kraus, 1887.

On the right side of the pedestal a female figure in classic costume, seated on a rock, throws back with a movement of her right hand a voluminous mantle covering her head. Her eyes are closed. Two children are seated asleep below, each resting his head in his hands on one of her knees. In the background, rays of the rising sun. Below, on the rock, the word:

AWAKENING.

Signed: R. Kraus, 1887.

At the back of the pedestal a female figure with a face of delicate outline and clad in flying drapery crouches on the body of a man prostrate in clouds. In her right hand she holds a mirror and in the left a mask. The face of the male figure just beneath is covered by his right hand. His hair suggests a mass of thorns or of serpents. Below, on the cloud, the words:

TRUTH UNMASKING ERROR.

Signed: R. Kraus, 1890.

Roxbury. Hook and Ladder 4, Dudley Street.

On the Dudley street front of the building, between the windows of the second floor, in a niche under the date "1872," sandstone bust of General Joseph Warren, over life-size. He is represented bareheaded, in military dress, with a cloak thrown across his breast. On the pedestal the word "WARREN" and below "STEPHENSON, Sc." The bust is said to have been a gift to the company from residents in the neighborhood.

Bowdoin School. Myrtle Street, Boston.

Portrait of Alonzo Meserve, Headmaster, by Samuel Burtis Baker. On canvas, 36 inches by 29 inches within the frame. Three-quarter length, seated. The frame bears the inscription:

ALONZO MESERVE
1886—1914
PRESENTED BY PUPILS
OF
THE BOWDOIN SCHOOL.

CITY OF BOSTON.

BOARD OF ART COMMISSIONERS,

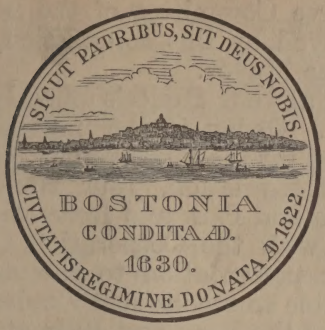
1151 Tremont Building.

Thomas Allen, *Chairman* .	12 Commonwealth ave.
J. T. Coolidge, Jr., *Secretary*,	114 Beacon street.
Alexander W. Longfellow,	12 Mt. Vernon street.
Charles D. Maginnis .	18 Radnor road.
Alexander Steinert . .	401 Commonwealth ave

Respectfully submitted,

Thomas Allen,
Chairman.

Allied Printing Trades Union and Council Boston, Mass. 21



ANNUAL REPORT

OF THE

ART DEPARTMENT

FOR THE

YEAR ENDING FEBRUARY 1, 1915.

Boston, February 1, 1915.

Hon. James M. Curley,
Mayor of the City of Boston:

Sir,— The Board of Art Commissioners respectfully submits the following report for the year ending January 31, 1915.

Subjects Considered at the Request of the Mayor.

At the personal request of your Honor, this commission has again taken up the subject of the improvement of Copley square, referred to this department in former administrations. On March 30, 1914, the secretary of the Chamber of Commerce transmitted to this commission the report of the Chamber of Commerce Committee on Public Improvements concerning Copley square. The report described and approved, though it did not name, the plan prepared by the Park and Recreation Department, and drawn by Mr. A. A. Shurtleff. Mr. Shurtleff submitted this plan to the Art Commission June 11, and the commission unanimously voted that this plan, which has been approved

by the Executive Committee of the Society of Architects, be approved by this commission, and presented to his Honor the Mayor.

At a meeting at your Honor's office June 11 this plan was considered. Owing to the impossibility of carrying out any plan for the improvement of Copley square without special legislation, your Honor directed the Art Commission and Park and Recreation Department, in cooperation with the Corporation Counsel, to prepare a bill for presentation to the next Legislature, making it possible to reconstruct Copley square.

Mr. Gibson of the Park and Recreation Department submitted to this commission January 7, 1915, a design for the rearrangement of Copley square with two diagonal roads 60 feet wide crossing the square proper, and with a site for a statue or fountain at the intersection of these roads. The Art Commission has not been able to approve this plan.

At a joint meeting of the Transit Commission, the Park and Recreation Department and the Art Commission, December 11, 1914, your Honor specially requested the Art Commission to consider the entrances and exits to and from the subway on Boston Common and also on Tremont street opposite the Common. No designs for alterations in these exits and entrances have as yet been submitted to this commission.

STATUES.

The sketch model, including pedestal and background, for the monument to Wendell Phillips, by Mr. Daniel C. French, contracted for during last year, was approved April 29, and Stony Creek granite was approved for the stonework of the monument. The full size plaster model for the statue was approved July 16. The statue, completed in bronze, was approved October 21. The site for this monument on the Beacon street mall of the Public Garden, near Charles street, proving unsatisfactory to the Park and Recreation Department, the sculptor, Mr. French, proposed a site on the Boylston street mall to be constructed by that department. This being acceptable to the Park and Recreation Department, the Art Commission voted December 10 to approve this substitute site for the Wendell Phillips monument about 40 feet from Charles street on the Boylston street mall on the Public Garden.

The completed statue was received in good condition, and stored in the Boston Storage Warehouse December 5, the pedestal having been previously delivered and placed in storage through the courtesy of the Park and Recreation Department. The following inscription and the layout of lettering for the inscription were approved December 17:

On the front of the monument: Wendell Phillips — 1811–1884 — Prophet of Liberty, Champion of the Slave — "Whether in chains or in laurels Liberty knows nothing but Victories." On the back of the monument: "I love inexpressibly these streets of Boston over whose pavements my mother held up tenderly my baby feet; and if God grants me time enough, I will make them too pure to bear the footsteps of a slave."

At the request of this department December 3, the Park and Recreation Department prepared plans and estimates for the foundations of the monument; and on your Honor's written recommendation the City Council voted January 18, 1915, to transfer the sum of $500 to the appropriation for the Wendell Phillips monument, thus providing for the necessary foundations. It is expected that the monument will be erected early in the spring.

The sketch model for the monument to Robert Burns by Mr. Henry H. Kitson was approved March 26, subject to modifications of detail. The engineer of the Park and Recreation Department submitted to this commission, September 4, a plan for the proposed Boylston street mall on the Public Garden, made for the Park and Recreation Department by Mr. Arthur A. Shurtleff, with the statement that this plan, with the site shown on it for the Burns monument, was satisfactory to the Park and Recreation Department. This commission accordingly voted September 18 to approve the site for the Burns monument thus proposed by the Park and Recreation Department. This commission was, however, informed October 27 by Mr. Richmond, architect for the Burns monument, that the Public Garden at the corner of Boylston and Charles streets, where the monument was to have been placed, was apparently not being laid out in accordance with the plan by Mr. Shurtleff submitted to this commission by the Park and Recreation Department. In view of changes being made in the Public Garden, Mr. Richmond advocated

a change of site. A new blueprint of the proposed Boylston street mall, submitted by the Park and Recreation Department, showed a site for the Burns monument on the northerly side of the proposed mall opposite Church street. This new site was approved as a substitute November 20, 1914, on the understanding that the arrangement of trees and other matters of detail might be further considered.

The statue of Sumner being left in an inappropriate position by the changes in the Public Garden, the Art Commission unanimously voted December 17 that, with the approval of his Honor the Mayor, the statue of Sumner on the Public Garden be moved and relocated between the sites of the Burns monument and the Channing monument on the proposed Boylston street mall, shown in the blueprint submitted to this commission by the Park and Recreation Department December 17. Your Honor having approved this vote, it became mandatory. This commission accordingly voted January 7, 1915, that the Park and Recreation Department be requested to build the necessary foundation, and to relocate this statue. The Park and Recreation Department has agreed to undertake this work.

In order to complete the decoration of the proposed Boylston street mall, the Art Commission unanimously voted December 17, 1914, that, with the approval of his Honor the Mayor, the statue of Cass on the Public Garden be moved and relocated midway between the sites for the Burns and Wendell Phillips monuments on the proposed Boylston street mall on the Public Garden, shown in a blueprint submitted to this commission by the Park and Recreation Department December 17. This vote, being approved by the Mayor, also became mandatory. At the request of this commission the Park and Recreation Department has agreed to build the necessary foundations, and to relocate this statue.

Mr. Roger Noble Burnham having completed four colossal figures for the front of the City Hall Annex, contracted for during the preceding year, the Art Commission voted March 9 that these figures be approved. The architect of the City Hall Annex having placed these figures eight inches in advance of the position approved by this commission, there is a gap between the backs of the figures and the building. Mr. Burnham proposed August 20 to fill in the space, behind each figure, with concrete to be modeled on the spot so as to connect

the figures with the building. Mr. Burnham estimated that the materials, etc., would cost about $100. He agreed to give his own services. The Art Commission accordingly voted January 7, 1915, to inform the Superintendent of Public Buildings that the commission will approve the plan made by Mr. Burnham for attaching these figures to the front of the building, and hopes that the plan may be carried out.

OTHER MONUMENTS.

The Boston Common tablet having been satisfactorily completed April 25, 1914, it was officially approved July 16.

The sketch model and drawings of the plan and elevation for the Coppenhagen fountain were approved February 27, also a specimen of Belfort pink granite for the body of the fountain. On April 29 your Honor's approval was asked for the location of the Coppenhagen fountain on the north side of Cottage street near its entrance into Edward Everett square. Your Honor having approved this location, a blueprint showing the exact site was submitted to this commission by the engineer of the Park and Recreation Department, and this site was approved September 18. The full size clay model of the bas-relief of the Coppenhagen fountain was approved July 16. A blueprint of the inscription, submitted by the architect of the monument, was approved December 3, and on December 10 it was voted to approve the completed bronze bas-relief. This commission expects to see the Coppenhagen fountain erected early in the new year.

A design for the entrance to the Zoological Garden at Franklin Park, showing an arrangement of columns, was submitted to this commission by the Park and Recreation Department October 27. As the design did not indicate the relation of the columns to their surroundings, the Art Commission voted December 17 that this commission cannot approve the design until it is re-submitted in a plan showing the relation of the columns to an architectural development of the surroundings.

TABLETS.

A tablet, to be presented to the Oliver Wendell Holmes School by the graduating class, was approved July 16.

A tablet for the outside of the new Elephant House in Franklin Park was approved by this commission October 21.

PAINTINGS.

Arranged for during the preceding year, Mr. F. W. Bayley's work in repairing a painting belonging to the city, entitled, "The Laying of the Corner Stone of the Beacon Hill Reservoir," and hung in the Old State House, was approved March 26.

A portrait of Henry D. Miner by Florence L. Young was approved for a position in the Edward Everett School April 22, and a portrait of Edwin P. Horne, also by Florence L. Young, was approved April 29 for a position in the William E. Russell School. A decoration by pupils of the Museum of Fine Arts was approved August 20 for a position in the Girls' Latin School.

The paintings in the Charlestown Branch Library having been found in a seriously neglected condition, with which the Public Library Trustees were unable to deal, this commission pointed out, in its last annual report, that this was but another instance of the results of neglect previously observed at Faneuil Hall. The commission therefore asked for an extra appropriation for the maintenance of works of art in the possession of the city. The appropriation was not granted. The continued deterioration of these works of art has led this commission to ask again for an additional appropriation, to maintain works of art in the possession of the city, which it is earnestly hoped that your Honor and the City Council will grant.

In its reports for the last four years the Art Commission has included the first four sections of an illustrated historical catalogue of works of art belonging to the city. A supplement to these four sections prepared, like the foregoing, with the aid of the Registry of Local Art of the Museum of Fine Arts, is as follows:

BREWER FOUNTAIN.
Copy of fountain by Paul Lienard.

LIST OF WORKS OF ART BELONGING TO THE CITY OF BOSTON NOT INCLUDED IN PREVIOUS LISTS.

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PARKS.

The Common.

PARKMAN MEMORIAL BANDSTAND.

A circular structure with twelve Ionic columns of pink Knoxville marble 14 feet 3 inches high on a base of Milford pink granite 5 feet 10 inches high and 33 feet 4 inches in diameter, pierced with narrow windows. The columns support a marble entablature from which rises a low dome. The entablature is 3 feet 4½ inches high, with wreaths in relief and anthemia over the columns. Toward the north a double stairway leads down to the circular stone platform on which the structure is placed; toward the south, steps leading down to a door opening into the base. The dome is ceiled beneath with wood as a sounding-board.

On the front of the landing between the stairways, the following inscription, in incised lettering:

THIS STRUCTURE COMMEMORATES
THE GIFT OF A GENEROUS BENEFACTOR
TO THE CITY OF BOSTON
GEORGE FRANCIS PARKMAN
1823–1908

The design follows Greek precedent, and in the matter of details, the Choragic Monument of Lysicrates at Athens and the Ionic Temple on the Ilissus.

Designed by Derby, Robinson and Shepard, architects.

Ordered by the City Council June 13, 1910.

Built in 1912 by William Crane, at a cost of approximately $45,000, and paid for out of the income of the Parkman Fund.

The commission to design the memorial was awarded as the result of a competition open to all qualified Boston architects. The judges were the Superintendent of Public Grounds, the members of the Art and Music Commissions, with Professor Chandler, of the Massachusetts Institute of Technology, acting as professional adviser.

BREWER FOUNTAIN: NEAR PARK STREET.

In the center of an octagonal granite basin about twenty-five feet in diameter, a granite foundation in the form of a Greek cross, from which rises a bronze pier supporting two superposed basins, both ornamented

below in relief, and ending in a finial with four dolphins' heads with issues for water. Below the first and larger basin, which is octagonal and ornamented on each face at the edge with dolphins and a shell between them in the round, the pier is octagonal. Below the higher and smaller basin, which is round, the shaft is also round. On the arms of the granite cross are seated against the pier four bronze figures, of heroic size, partly draped and representing Neptune and Amphitrite, Acis and Galatea. The names are engraved on the bronze bases over the ends of the granite cross. Between the figures on the alternate faces of the pier, grotesque heads with spouts for water. Behind them, emblems of the sea — an anchor, a hawser, an oar. Above, with their backs against the round shaft, four figures of children, of heroic size, touching hands. They are partly draped, one with a net; at their feet emblems — a rudder and a horn of plenty.

A bronze copy of a fountain by the sculptor, Paul Liénard.

The fountain was the gift of Gardner Brewer, 1867, and was accepted by the city in June, 1868, in an order reciting that the placing of the work on Boston Common is a condition of the gift.

Public Garden.

THE BRIDGE.

The bridge is an iron structure suspended on cables over four granite piers rusticated below and paneled above, rising from the water. The anchorages form granite structures against the bank on either side, and from each of them granite steps descend to a path by the water under the bridge. Slender metal posts for lights on each of the piers and at the end of each balustrade of each anchorage. The bridge is 15 feet wide and between the anchorages 100 feet long.

Near Arlington Street and Commonwealth Avenue.

FOUNTAIN WITH FIGURE OF VENUS.

Marble figure, below life size, representing a woman partly nude standing in a marble shell. She holds her drapery about her thighs with her right hand, and over her head with her left in a way to conceal her back. The figure is much worn apparently by the action of the water falling continuously from a ring of jets at the level of the basin. The figure is spoken of as the first work of art placed in the Garden.

Edge of the Pond, North of the West End of the Bridge.

STONE LANTERN OF THE SIXTEENTH CENTURY. (JAPANESE.)

The lantern proper stands on a round stone post and consists of an hexagonal metal frame perforated with landscape designs on each panel under a roof with wide eaves and rising in a double curve to a terminal ball. The whole is 12 feet in height.

Gift to the city by Mr. Bunkio Matsuki, 1904.

Near Charles Street Gate.

STATUE OF EDWARD EVERETT HALE. (See Report of 1913, Page 25.)

Around the base of the circular granite pedestal the bronze inscription:

1822–1909, MAN OF LETTERS, PREACHER OF THE GOSPEL, PROPHET OF PEACE, PATRIOT

WENDELL PHILLIPS
By Daniel C. French.

The bronze base of the statue itself bears beside the name of Edward Everett Hale, the signatures, Gorham Company, Founders, and B. L. Pratt, 1912.

The inscription was approved by the Art Department on November 28, 1914.

Boylston Street Mall, East.

STATUE OF WENDELL PHILLIPS.

On a granite foundation 1 foot high, 9 feet deep and 12 feet broad, a bronze figure somewhat over life size stands on a red granite pedestal 5 feet high and against a background of similar stone on a pedestal of the same height. The background measures about 12 feet high, 10 feet broad and 2½ feet thick, and has a low arched top ornamented at the ends with scrolls.

The orator is represented wearing a frock coat and standing, with left foot advanced, by a reading desk with the manuscript of his speech, upon which he rests his right fist clenched. The left hand extended downward holds the links of a broken chain.

On the pedestal of the statue in front, incised in a shallow panel, the following inscription:

WENDELL PHILLIPS
1811–1884
PROPHET OF LIBERTY
CHAMPION OF THE SLAVE

In the arched top of the background, in bronze lettering affixed, the following inscription:

WHETHER IN CHAINS OR IN LAURELS
LIBERTY KNOWS NOTHING BUT VICTORIES

On the back of the background, in the center, the incised inscription:

I LOVE INEXPRESSIBLY
THESE STREETS OF BOSTON
OVER WHOSE PAVEMENTS MY MOTHER
HELD UP TENDERLY MY BABY FEET
AND IF GOD GRANTS ME TIME ENOUGH
I WILL MAKE THEM TOO PURE
TO BEAR THE FOOTSTEPS
OF A SLAVE

Signed on the base of the statue at the right: Daniel C. French, Sc., 1914.

July 23, 1913, the City Council appropriated $20,000 to be expended under the direction of the Art Commission for a Wendell Phillips monument.

Dedicated July 4, 1915.

The Fenway. Hemenway Street, Opposite Westland Avenue.

JOHNSON MEMORIAL FOUNTAIN.

Of white marble. The fountain takes the form of a monumental entrance to the Parkway from Westland avenue. On each side of the road a pier with an Ionic column at each corner. Between the columns on each side

of the pier, a panel containing, above, a wreath of oak or laurel, and below, two rosettes. In the external panel of each pier, that adjacent to the sidewalk, just below the wreath, the inscription:

A
GIFT TO THE
CITY OF BOSTON
BY
ELLEN CHENEY
JOHNSON
IN MEMORY
OF
JESSE C. JOHNSON

Between the bases of each pair of columns a lion's head in bronze. Below, on the base of the piers, on the side toward the sidewalk, a drinking fountain basin. Across the sidewalk facing the piers, a seat flanked with posts bearing laurel wreaths from which a balustrade runs in a quarter circle to another similar seat on the sidewalk of Hemenway street, opposite a drinking fountain basin for animals placed on the curb.

The columns support an entablature containing a bronze frieze representing a garland of fruit and crowned by a small attic with laurel wreaths countersunk and in relief.

Given the city in 1901 by the will of Ellen C. Johnson.

Designed by Guy Lowell, architect.

Chestnut Hill.

Park opposite Cleveland Circle.

WATERING TROUGH.

Of artificial stone. A heavy wall 8 feet high and 20 feet long is extended on either side by wings 3 feet in height, curving 6 feet toward the street and inclosing a paved fore-yard. The wall is arched in the center and pierced beneath with an arched opening in which is set a basin semi-circular toward the street as a watering trough for animals and provided on the flat side toward the park with a bubble fountain. On the ends of the wall, small urns. Beneath them, on both faces, semi-circular panels of ornament with other ornament beneath. Between the urns at the spring of the arch, smaller panels with dolphin heads and waves. On the arch the following inscriptions:

Toward the street:

ERECTED BY SUSAN TAFT GAVETT
IN MEMORY OF HER FATHER
CHARLES TAFT OF BOSTON PROPRIETOR OF THE
CORNHILL COFFEE HOUSE WHO DIED IN JANUARY 1851

Toward the park:

ERECTED AND MAINTAINED UNDER THE SUPERVISION
OF THE MASSACHUSETTS SOCIETY FOR THE
PREVENTION OF CRUELTY TO ANIMALS

Designed by Messrs. Coolidge and Carlson.
Accepted 1912.

Franklin Park.

On the Greeting near Blue Hill Boulevard.

COLUMNS FROM THE FRONT OF THE OLD COURT HOUSE.

Eight fluted columns with composite capitals erected in pairs on concrete bases.

On the ground, twelve concave segments of an entablature; also four columns 24 feet high in two sections each, all partly fluted and partly in the rough as if for engagement in other masonry; also four capitals (one in sections) and three bases for columns partly engaged.

Elephant House: On the right-hand jamb of the entrance outside.

Bronze tablet with plain moulded frame, 23 inches wide and 32 inches high, secured by four rosettes in jutting corners, with the following inscription:

MOLLIE
WADDY
TONY
PERFORMING ELEPHANTS
PRESENTED THROUGH
THE BOSTON POST
TO THE
CITY OF BOSTON
BY
SEVENTY THOUSAND
CHILDREN
JUNE 6, 1914

The Bird House.

NORTH AND WEST PORTALS.

In Oriental architectural forms, painted in red, gold and blue. The columns carved at the base in low relief and at the summit with low reliefs and dragons in the round.

In the Greeting opposite the Bird House.

MARBLE FOUNTAIN.

On a marble base representing a rock, a slender shaft grooved and with floral ornament rises from a pedestal carved with three griffins, and supports two superposed basins carved beneath with floral ornament. The shaft terminates in a bird with beak stretched vertically. The height of the fountain is about 10 feet.

On a Small Boulder near Seaver Street and the West End of Greeting opposite the Bird House.

Bronze tablet in a plain moulded frame and secured by four bolts, with the inscription:

THIS STONE MARKS
THE
OLD INDIAN TRAIL
TO PLYMOUTH MASS

PLACED HERE BY
THE MARY WARREN CHAPTER
OF THE DAUGHTERS OF THE REVOLUTION
1906

Jamaica Plain. Pine Bank.

On the Terrace in Front of the Children's Museum.

Bronze fountain, consisting of a central shaft supporting a basin 62 inches in diameter with a curving lip 45 inches from the ground. On the interior edge of the basin, cat-tails in low relief. The basin rests on a pedestal with six corbels. Above, the shaft represents a cluster of lily leaves on which a Cupid is perched holding against the top of his head a lily from which water falls.

By Miss Anne Whitney.

Signed on the edge of the basin, A. W. (in monogram), Sc., 1890.

Roxbury. Highland Park.

High Fort Observatory (Formerly Highland Park Standpipe).

Grade, 160 feet above high water; height, 133 feet; diameter at start of circular shaft, 16 feet; water pipe within, 80 feet high and 5 feet in diameter.

Built 1869 and 1870 of brick and stone, at a cost of $100,000. In the course of construction the old earthworks were leveled. (See Report of 1914, page 38.) The standpipe was abandoned a few years later as a water tower. The tower was changed to an observatory on the initiative of the Roxbury Historical Society in 1906. An observation balcony of metal and concrete, 76 feet above ground and 4 feet wide, was added, together with an attendance room at the base.

Francis J. Kennedy, architect of the changes.

On the railing of the balcony at the top of the tower, four bronze tablets containing inscriptions in raised letters between arrows in relief.

Northwest tablet (60 inches wide and 8 inches high):

⅝ MILE TO
PARKER HILL ROXBURY
THE HEADQUARTERS
AND BARRACKS OF COLONEL
JEDIDIAH HUNTINGTON'S
CONNECTICUT REGIMENT
WERE PLACED ON THE
SOUTH SLOPE OF THE HILL

⅝ MILE TO SITE OF
COLONEL BRINLEY HOUSE
BUILT 1723
HEADQUARTERS OF
MAJOR GENERAL ARTEMAS WARD
COMMANDING RIGHT WING
OF AMERICAN ARMY
SITE NOW OCCUPIED BY
ROMAN CATHOLIC CHURCH
1545 TREMONT STREET ROXBURY

3⅞ MILES TO
LONGFELLOW HOUSE
BRATTLE STREET CAMBRIDGE
HEADQUARTERS OF
GENERAL WASHINGTON
COMMANDER-IN-CHIEF
OF THE AMERICAN ARMY

2 MILES TO CHARLES RIVER
THE BROOKLINE FORT
ON THE SOUTH BANK
AND FORT WASHINGTON
ON THE NORTH BANK
IN CAMBRIDGE
DEFENDED THE ENTRANCE
TO THE RIVER

North tablet (67 inches wide and 8 inches high):

3 MILES TO SITE
OF INMAN HOUSE
INMAN STREET CAMBRIDGE
HEADQUARTERS OF
MAJOR GENERAL
ISRAEL PUTNAM
COMMANDING CENTER DIVISION
OF AMERICAN ARMY

3⅞ MILES TO
PROSPECT HILL SOMERVILLE
4¾ MILES TO
WINTER HILL SOMERVILLE
BOTH STRONGLY FORTIFIED
AND GARRISONED BY LEFT WING
OF AMERICAN ARMY UNDER
MAJOR GENERAL CHARLES LEE
WHOSE HEADQUARTERS
WERE AT THE TUFTS HOUSE

3⅛ MILES TO PUTNAM SCHOOL
CORNER FOURTH AND OTIS STREETS
EAST CAMBRIDGE
SITE OF LECHMERE POINT BATTERY
HEAVY CANNONS AND MORTAR BROUGHT FROM
FORT TICONDEROGA NEW YORK
BY GENERAL KNOX
WERE MOUNTED HERE FEBRUARY 1776
FORCING BRITISH WARSHIPS TO RETIRE FROM
CHARLES RIVER BASIN

3⅞ MILES TO
BUNKER HILL CHARLESTOWN
WHERE BATTLE WAS FOUGHT
JUNE 17, 1775
AFTER THE BATTLE THE BRITISH
ERECTED A FORTIFICATION
WHICH FACED PROSPECT HILL
SOMERVILLE

Northeast tablet (72 inches wide and 8 inches high):

2200 FEET TO
PARSONAGE OF
FIRST RELIGIOUS SOCIETY
IN ELIOT SQUARE
HEADQUARTERS OF
BRIGADIER GENERAL
JOHN THOMAS
COMMANDER OF
THE ROXBURY LINES

3½ MILES TO
BRITISH BATTERY
ON COPP'S HILL
NORTH END
BOSTON
WHICH FACED
BUNKER HILL
CHARLESTOWN

2⅜ MILES
TO
BRITISH WORKS
ON
SOUTHERN END
OF
BOSTON COMMON

1000 FEET
TO SITE OF
LARGE FORT
NEAR JUNCTION
OF HIGHLAND
AND
DORR STREETS

1½ MILES TO
ADVANCED BRITISH WORKS
NEAR CANTON STREET
2 MILES TO
BRITISH WORKS
AT DOVER STREET
WORKS FACED ROXBURY

¾ MILE TO
AMERICAN WORKS
NEAR WILLIAMS STREET
AND EUSTIS STREET
BURYING GROUND
1⅛ MILES TO ADVANCED LINES
NEAR NORTHAMPTON STREET

East tablet (62 inches wide and 8 inches high):

½ MILE TO SITE OF
GOVERNOR DUDLEY HOUSE
TAKEN DOWN DURING
SIEGE OF BOSTON IN ORDER
THAT A BATTERY
MIGHT BE ERECTED
THE SITE WAS LATER OCCUPIED BY
THE FIRST UNIVERSALIST CHURCH
OF ROXBURY

½ MILE TO
SITE OF AUCHMUTY HOUSE
CORNER WASHINGTON
AND CLIFF STREETS
BUILT 1761
HEADQUARTERS OF
COLONEL LEARNED'S
REGIMENT

CITY AQUARIUM ENTRANCE.
Stickney and Austin, Architects.

2½ MILES TO STATE MONUMENT
ON DORCHESTER HEIGHTS SOUTH BOSTON
THE OCCUPATION AND FORTIFICATION OF
THESE HEIGHTS BY THE AMERICANS UNDER
GENERALS WASHINGTON AND THOMAS
MARCH 4, 1776 RESULTED IN THE
EVACUATION OF BOSTON BY THE BRITISH
MARCH 17, 1776

1¾ MILES TO
DORCHESTER LINES
WHICH FACED DORCHESTER NECK
EXTREME RIGHT
OF AMERICAN ARMY
UNDER
BRIGADIER GENERAL
JOSEPH SPENCER

All the tablets are signed Tiffany Studios, N. Y., 1913.
Ordered by the City Council January 30, 1911.
Contracted for July 19, 1912.
Installed September 11, 1913.
Paid for by a special appropriation to the Park and Recreation Department for the High Fort Observatory.

Marine Park. South Boston.

City Aquarium Entrance.

The eaves of the gable over the entrance and the three supporting corbels are elaborately ornamented with wood carvings of grotesque dolphins, crabs and other marine life. The recessed portico is of white marble with panels in colored marbles. Two pillars with capitals representing sea horses and shells support a marble arch with a keystone carved in high relief representing a Cupid riding a dolphin. At the spring of the arch on either side over the columns, life-size figures in the round of mermaids riding waves and combing long tresses with coral.

The building was erected and is maintained by the city from the Parkman Fund.

The ornament was designed and executed by the architects of the building, Messrs. Stickney and Austin, in collaboration with Messrs. John Evans & Co.

The building was opened Thanksgiving, 1912.

SQUARES AND STREETS.

Peabody Square, Ashmont.

METAL CLOCK TOWER.

A square fluted pillar on a slightly larger base and tapering upward supports a clock case containing four faces separated by scrolls, and with lions' heads below, and tapers above in two superposed truncated pyramids to a pineapple finial.

Approved 1911.

Illustrated opposite page 2, report of the Art Commission for 1911.

DRINKING FOUNTAIN FOR ANIMALS.

Of granite, 4 feet high and 10 feet wide. A massive oblong basin without ornament is supported on a foundation rounded toward the street. On wings at either side, smaller round basins. The back of the fountain is flat and bears the inscription:

ERECTED IN 1899 BY FRANCIS H. PEABODY

Brighton. Western Avenue, East of Litchfield Street.

South Side.

On an upright granite slab 48 inches high, 34 inches wide and 19 inches thick, a bronze tablet in a plain moulded frame 17 inches high and 21 inches wide, bearing the following inscription:

SAMUEL SPARHAWK HOUSE
STOOD 170 FEET SOUTH
FROM THIS SPOT
DEMOLISHED 1898
IN THIS HOUSE
COLONEL THOMAS GARDNER
DIED JULY 3, 1775
AFTER RECEIVING A MORTAL WOUND
AT THE BATTLE OF BUNKER HILL
ERECTED BY CITY OF BOSTON
AUGUST 3, 1907

City Square, Charlestown.

On the western parapet of the new bridge, toward the street, a bronze tablet 18 inches high and 36 inches wide, in a plain moulded frame and secured by four bolts at the corners, bears the following inscription:

FROM CHARLESTOWN SQUARE
PAUL REVERE
STARTED ON HIS "MIDNIGHT RIDE"
APRIL 18, 1775
PLACED BY THE BUNKER HILL CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
JUNE 17, 1901
IN GRATEFUL REMEMBRANCE

Hancock Square, Charlestown.

DRINKING FOUNTAIN.

Of bronze. A fluted shaft supports a shallow basin, inscribed on the edge with the name of the Animal Rescue League. Water flows from a smaller basin in the center.

Erected October, 1902.

Cast from a special design made by John C. Clapp, Jr.

Approved by the Art Commission April 22, 1901.

Cost about $350.

Contributed by a member of the Animal Rescue League in July, 1900.

Removed at the instance of the Commissioner of Animal Industry July 27, 1914, and to be replaced with changes in conformity with his requirements.

Sullivan Square, Charlestown.

In a granite basin 30 feet in diameter, surrounded by an iron paling, a metal fountain on a masonry base, consisting of a deep basin divided externally into six panels separated by scroll work and surmounted by dolphins' heads. A central shaft supports a smaller, shallow basin in which the shaft ends in a pedestal for a female figure about life size, holding an ornamented staff with a trumpet-shaped top on which is a ball. The shaft represents a bundle of reeds, but appears to have lost some of its leaves. At the base, marine life, a turtle and shells. Some of the floral ornament of the upper basin is also missing.

Eaton Square, Dorchester.

FOUNTAIN.

In an octagonal basin of granite with a low parapet, bearing the inscription:

IN MEMORY OF
THEODORE LYMAN JR.
MAYOR OF BOSTON 1834–5

An elaborate fountain of cast iron with two basins superposed at 10 feet apart, the lower 12 feet from the ground. The upper basin, about 5 feet in diameter, is surmounted by a group consisting of a swan with outstretched wings and head pointed upward, on whose back crouches a winged girl figure with a baby standing on her knee. Beneath the lower basin, about 10 feet in diameter, four allegorical figures slightly under life size, perhaps representing Virtues, stand upon short columns, their heads nearly touching the basin above. Elaborate scroll work and other ornament on the base of the columns, the shaft of the fountain and the rims and lower surfaces of the basins.

Square Adjoining the Railroad Station, Mattapan.

DRINKING FOUNTAIN.

Of artificial stone, without ornament. A circular basin 68 inches in diameter, on an octagonal base and with a central pillar 27 inches in diameter, rising a foot above the basin. On the pillar the inscription:

PRESENTED BY HORATIO APPLETON
AND ANNIE LAWRENCE LAMB
APRIL 14, 1905

Approved 1904.

Flood Square, South Boston.

(Junction of East Broadway, Emerson and I Streets.)

DRINKING FOUNTAIN.

Against an upright granite slab 104 inches high and 81 inches wide, with arched top finished in a flat moulding, a large basin toward the street on a plain heavy pedestal, and toward the walk a small basin with a standing block below. The large basin contains three cylindrical depressions with raised edges. On the slab above it, two dolphins intertwined, the heads

pointing downward and a shell between them. In the arch over the smaller basin, a rosette, and beneath, the inscription:

GIFT OF
WARREN F. HALL
1912

Provided for by a bequest of $2,000 from Warren F. Hall.
Designed by H. G. Ripley.
Contracted for at $900.
Approved September 18, 1914.

Corner of Centre and Mount Vernon Streets, West Roxbury.

On the Curbstone in Front of the West Roxbury Branch of the Boston Public Library.

DRINKING FOUNTAIN.

In the form of a granite pier 78 inches high, 30 inches broad and 17 inches deep, with moulded base and ornamented cornice, with a larger basin toward the street and a smaller and lower one toward the walk. Over the larger basin in low relief the seal of the Daughters of the American Revolution. Over the smaller basin, a bronze tablet, in a plain moulded frame, with jutting corners and small rosettes, bears the inscription:

IN HONOR
OF
MARY DRAPER
WHO DID ACTIVE PATRIOTIC
SERVICE DURING THE
REVOLUTIONARY WAR
1775–1783

ERECTED BY
MARY DRAPER CHAPTER
DAUGHTERS OF THE
AMERICAN REVOLUTION
1904
"OUR COUNTRY, TO BE CHERISHED
IN ALL OUR HEARTS, TO BE DEFENDED
BY ALL OUR HANDS"

Below, a lion's head with spout.
Completed and accepted April, 1905.

SCHOOLS.

Abraham Lincoln School. Corner of Ferdinand and Melrose Streets, Boston.

At the base of the exterior wall, near the corner of the two streets, in a niche of granite 48 inches wide and 108 inches high within, and measuring over all 78 inches wide and 120 inches high, with an arched top, a marble slab 64 inches high and 37 inches wide, with a plinth and crowned by a heavy cornice. Upon the slab a bronze tablet 22 inches high and 29

inches wide, containing the words of Lincoln's Gettysburg Address in raised lettering. Above the moulding, acanthus and laurel leafage and a bronze medallion 27 inches in diameter, with the portrait of Lincoln in profile and the dates 1809–1865.

Put in place when the building was erected in 1911.

Public Latin School. Warren Avenue, Boston.

Entrance Hall.

On either side the doorway, white marble panels 4 feet wide and 9 feet high, each containing incised in black a double row of names of former pupils who fought in the Civil War. At the top of the left-hand tablet, incised in gold, the words, ALMA MATER FILIOS; at the top of the right-hand tablet, GRATATUR REDUCES.

The left-hand tablet contains the following names:

(LEFT-HAND COLUMN.)

JOHN L. WATSON
CHARLES H. DAVIS
EDWARD H. FAUCON
WILLIAM H. CHANNING
WILLIAM INGALLS
ALBERT C. PRINCE
HORACE BROOKS
CHARLES S. NEWELL
WILLIAM PRINCE
JOSHUA H. BATES
EDWARD D. TOWNSEND
SAMUEL KNEELAND
GRENVILLE B. WHITE
HENRY T. DAVIS
FRANCIS J. PARKER
FRANCIS H. FORBES
CHARLES W. HOMER
JAMES WALDOCK
ALEXANDER BLISS
JAMES F. CURTIS
CHARLES C. KENDALL
JOHN PHILLIPS
ZABDIEL B. ADAMS
ROBERT S. DAVIS
JENKS H. OTIS
CHARLES G. LORING
GREELY S. CURTIS
H. PELHAM CURTIS
NATHAN HAYWARD
FRANCIS W. PALFREY
AMOS BINNEY
EDWARD A. FLINT
JOSEPH H. THAYER
FREDERIC WINSOR
JOSEPH M. BROWN
JOHN H. EDSON
GEORGE E. HEAD
B. JOY JEFFRIES
CHARLES J. PAINE
CHARLES E. STEDMAN
CHARLES E. BRIGGS
CHARLES H. HURD
CHARLES F. LIVERMORE
WILLIAM C. PAINE
JOHN C. PALFREY
HENRY VAN BRUNT
HALL CURTIS
H. SIDNEY EVERETT
FRANCIS A. OSBORN
FRANCIS P. SPRAGUE
RUSSELL STURGIS JR.
GEORGE B. N. TOWER
HENRY C. WHEELOCK
HENRY L. ABBOT
GEORGE M. BARNARD JR.
FRANCIS H. BROWN
GEORGE H. HEPWORTH
HENRY L. HIGGINSON
FRANK H. SCUDDER

(RIGHT-HAND COLUMN.)

WILLIAM P. MASON
CALVIN G. PAGE
HENRY WALKER
GEORGE BLAGDEN
ISAAC D. FISHER
CHARLES F. ADAMS JR.
NATHANIEL W. BUMSTEAD
JONATHAN CHAPMAN
JAMES M. ELLIS
HORACE N. FISHER
J. THEODORE HEARD
EDWARD B. BLASLAND
JOHN C. GRAY
FRANKLIN HAVEN JR.
DAVID H. HAYDEN
ISAAC H. HAZELTON
CHARLES P. HORTON
JOSEPH R. KENDALL
JACOB H. LOMBARD
GEORGE B. LOMBARD
GEORGE B. PERRY
JAMES SCHOULER

JAMES J. HIGGINSON
JOHN HOMANS JR.
FRANCIS W. REYNOLDS
RICHARD H. WELD
BENJ. W. CROWNINSHIELD
CYRUS COBB
DARIUS COBB
CHARLES G. LORING
JOHN H. FISHER
WILLIAM K. HALL
FREDERIC S. HAUTVILLE
MARCUS M. HAWES
JOSEPH W. MERRIAM
ELLIS L. MOTTE
CHARLES PAYSON
WILLIAM B. STORER
OLIVER F. WADSWORTH
JOSIAH N. WILLARD
FRED. W. BATCHELDER
EDWARD R. BLAGDEN
ROBERT H. STEVENSON
WILLIAM W. SWAN
FRANCIS H. SWAN
GEORGE G. WHEELOCK
ROBERT WILLARD
CHARLES W. AMORY
THOMAS BLAGDEN
EDWARD BLAKE
JOHN L. BULLARD
GEORGE BURROUGHS
FRANCIS J. CICCHI
CLINTON A. CILLEY
ROBERT F. CLARK
BENJAMIN F. FIELD
WILLIAM C. GANNETT
DANIEL D. GILBERT
EZRA P. GOULD
HORACE J. HAYDEN
LAWRENCE M. A. CORCORAN

The right-hand tablet contains the following names:

(LEFT-HAND COLUMN.)

FRANCIS L. HIGGINSON
GEORGE A. HUNNEWELL
EDWARD C. JOHNSON
GRANVILLE E. JOHNSON
CHARLES P. KEMP
ARTHUR LAWRENCE
DAVID F. LINCOLN
BENJAMIN C. MIFFLIN
WILLIAM NICHOLS JR.
JOHN C. PERRY
GEORGE E. POND
ARTHUR REED
JOSEPH S. REED
L. FREDERIC RICE
EDWARD C. RICHARDSON
EUGENE E. SHELTON
HIRAM S. SHURTLEFF
LEWIS W. TAPPAN
ALEXANDER F. WADSWORTH
CHARLES B. WELLS
CHARLES A. WHITTIER
EDWARD WIGGLESWORTH JR.
JAMES E. WRIGHT
COPLEY AMORY
NATHAN APPLETON
JAMES H. BLAKE JR.
WILLIAM W. CARRUTH
ANDREW CUTTING
ALBERT O. GIBSON
CHARLES W. HEATON
CHARLES HUNT
ALBERT B. POOR
HENRY M. ROGERS
THOMAS SHERWIN JR.
GEORGE W. SIMMONS JR.
WILLIAM V. SMITH
HENRY D. SULLIVAN
JOHN E. TAPPAN
HAMPDEN WALDRON
FRANK WELLS
HORACE BUMSTEAD
EDWARD COVERLY JR.
HUGH DOHERTY
ALFORD F. FAY
CHARLES P. GREENOUGH
CHARLES W. HAGAR
GEORGE H. HOYT
CHARLES E. HUBBARD
WILLIAM A. KIMBALL
SCOLLAY PARKER
EDWARD B. ROBINS
HOWARD SARGENT
HENRY B. SCUDDER
FRANK H. SCUDDER
CHARLES C. SOULE
FRANCIS D. STEDMAN
GEORGE M. TOWNSEND
FRANK WILDES
JOHN M. CAMPBELL
J. EDWARD HOLLIS

(RIGHT-HAND COLUMN.)

WILLIAM C. WOOD
FRANCIS C. YOUNG
FREDERIC F. BAURY
J. WESLEY BOYDEN
JAMES H. DODGE
SYLVESTER A. JONES
WILLIAM READ JR.
JOSEPH SHELTON

CHAS. H. CHAMBERLIN
HENDERSON J. EDWARDS
EDWARD S. HUNTINGTON
WILLIAM HEDGE
WILLIAM H. LATHROP
F. GORDON MORRILL
THOMAS P. RICH JR.
JOHN RITCHIE
EDWARD C. SALTMARSH
HENRY S. SHELTON
ALEXANDER VINTON
FREDERIC BROOKS
ROBERT BOCKUS
EDWARD B. DICKINSON
JOHN T. HASSAM
GEORGE H. HATHAWAY
WM. CARLTON IRELAND
DUDLEY M. PHELPS
CALVIN B. PRESCOTT
WILLIAM S. SARGENT
ALBERT H. BRADISH
RICHARD C. CHACE
JOHN L. ELDRIDGE
JAMES F. HAWLEY
THOMAS B. PECK
JOHN W. CARTER
CHARLES B. STOUGHTON
CHARLES B. TOWER
EDWARD S. AVERILL
FRANCIS H. BARNARD
FRANK R. BENEDICT
IGNATIUS P. EGAN
HENRY K. PHINNEY
EDELBERT P. ADAMS
ALPHONSE B. BATTERMAN
CHARLES L. MAYO
JOHN SCHOULER
PETER R. GUTHRIE
EDWARD W. HENCK
ALVAH A. KNOWLES
SEWELL R. MANN
WILLIAM N. MURDOCH
WALTER UNDERWOOD
GEORGE W. WESCOTT
CHARLES E. STEVENS
DANIEL K. CHACE
CHARLES D. W. GIBSON
WILLIAM TRYON
HENRY BARNARD
JOHN S. WHITE JR.
HERBERT J. PRATT
HENRY TUCK

Study Room.

Mural decoration: "The Land where Latin was Spoken."

The picture occupies the gable end of the wall of the room over the blackboards at the back of the platform. It is 23 feet 10 inches long by 10 feet high at the center. A marble balustrade occupies the foreground of the scene, and is divided into halves by a central opening approached by steps and flanked by posts with urns, which gives a view of a village in a valley shut in by hills rising to a purple mountain line with a central summit. A vase with a flowering rose bush stands before the balustrade on the right, and on the left, pine branches stray over it. Beyond, a garden with cypress, stone pine, ilex and flowering shrubs. On the left, a ruined temple like that overhanging the gorge at Tivoli; on the right, the upper part of a monumental portal like that of the temple of Minerva at Rome. Cloudless sky.

By pupils of the School of the Museum of Fine Arts.
Purchased by the city.
Installed during the summer of 1914.

Girls' High School. West Newton Street, Boston.

PORTRAIT OF ALBERT PERRY WALKER.

Oil painting on canvas, 29 inches wide and 39 inches high.
Three-quarter length, seated, nearly full face, one hand holding a book.
By Mr. Samuel Burtis Baker.
Gift by subscription from the school, alumni and friends.
Installed November, 1913.
Approved November 28, 1913.

Charlestown High School. Monument Square, Charlestown.

Over the Proscenium.

Mural decoration, "Time and the World," 30 feet long and 10 feet high.
The painting exemplifies the traditions of the past and the activities of the present, represented on the one side by a group of Indians hunting and on the other by a group of bridge builders at work.
By Edward R. Kingsbury.
Purchased with an appropriation from the Charlestown Free School Fund, proceeds of entertainments, public and private, and personal contributions.
Installed in July, 1911.

Edward Everett School. Pleasant Street, Dorchester.

PORTRAIT OF HENRY B. MINER.

Oil painting on canvas, 29 inches wide and 39 inches high.
Half-length, seated, the right hand in the trousers pocket.
The label bears the inscription:

HENRY B. MINER, PRINCIPAL 1875–1914

By Florence Liley (Mrs. Ralph R.) Young.
Presented by graduates of the school.
Installed June 19, 1914.

PORTRAIT OF EDWARD EVERETT.

Copy of the portrait by Moses Wight in Faneuil Hall.
Oil painting on canvas, 35½ inches wide and 47½ inches high.
Approved July 17, 1914.

Mary Hemenway School. Adams and King Streets, Dorchester.

Assembly Hall.

Plaster cast from a bronze bas-relief of Mrs. Mary Hemenway, executed soon after Mrs. Hemenway's death in 1893 and now preserved in the Mary Hemenway Gymnasium at Wellesley College.
32½ inches wide and 37 inches high.
The face is turned three-quarters to the right of the spectator.
By Miss Anne Whitney.
Presented by Mrs. Charles G. Ames June 20, 1913, to whom Miss Whitney gave the cast.
Approved April 28, 1914.

William E. Russell School. Columbia Road, near Dorchester Avenue, Dorchester.

PORTRAIT OF MR. EDWIN T. HORNE.

Oil painting on canvas, 29 inches wide and 39 inches high.
Half-length, seated, three-quarters face toward right.
By Mrs. Ralph R. Young. Signed: F. Liley Young.
On the label:

CLASS OF 1913–1914
EDWIN T. HORNE, PRINCIPAL 1896–1912

Presented by the classes of 1913 and 1914.
Installed June, 1914.

Jefferson School. Heath Street, near South Huntington Avenue, Roxbury.

Assembly Hall (at the Back of the Platform in the Centre).

PORTRAIT OF EDWARD P. SHERBURNE (Late Master of the School).

Oil painting on canvas, 53½ inches wide by 71½ inches high.
Full-length figure, seated three-quarters toward the right, the head facing the spectator. He wears a frock coat and rests his hands on the arms of the chair. In the right background, a fluted pilaster, and in the left foreground, a terrestrial globe showing the Continent of North America.
Signed: Richard Andrew.
Gift to the school by the Parents' Association and by the teachers.
Approved November 13, 1914.

Robert Gould Shaw School. West Roxbury.

Assembly Hall.

PORTRAIT OF ROBERT MORSE.

Oil painting on canvas, 24¼ inches wide and 29 inches high.
Half-length, full face.
By Mr. Samuel Burtis Baker.
Given by alumni and friends.
Installed June, 1913.
Approved June 5, 1914.

OTHER CITY BUILDINGS.

Public Library Building, Copley Square.*

The architects of the building were McKim, Mead and White, Mr. Charles F. McKim, of the firm, being the actual designer. "The immediate model which influenced the architect was the Bibliothèque Ste. Geneviève

* This description and the following notes on Faneuil Hall, the Old State House, West End Branch, City Hall and Court House have been kindly contributed by Mr. Horace G. Wadlin, Librarian of the Public Library.

in Paris, the architecture of which is in the style of the Renaissance — derived, that is, from Rome and primarily from Greece."*

The building is constructed of granite from Milford, Massachusetts. The corner stone was laid November 28, 1888, and the building was opened to public use in March, 1895. It contains mural paintings by Puvis de Chavannes, John S. Sargent, Edwin A. Abbey and John Elliott, and decorations by Elmer E. Garnsey and Joseph Lindon Smith. The monumental lions on the main stairway are by Louis St. Gaudens, the sculptured seal over the principal entrance by Augustus St. Gaudens and the bronze statues flanking the entrance by Bela L. Pratt.

The building with platforms covers a lot of ground comprising 65,684 square feet.

The dimensions of the interior court are 100 by 136 feet, the size of the grass plot being 64 by 109, and the fountain basin 29 by 36.

Dartmouth street front: 225 feet.

Boylston and Blagden streets: 228 feet.

Height from street level to top of cornice: 68 feet.

Height from sill to top of cornice: 63 feet 6 inches.

Height from basement floor to top of outside cornice: 74½ feet.

Height from same cornice to top of ridge: 22 feet 9 inches.

Cubical contents of building from top of cellar floor to ridge of roof: 3,654,868 feet.

Floor areas:

Rooms open to the public	54,034 square feet.
Other rooms	60,440 square feet.
Basement	34,399 square feet.
Total	148,873 square feet.

Cost (exclusive of the land, the larger part of which was given by the Commonwealth): $2,743,285.

DUPRÉ MEDALS.

A collection of the drawings, models, dies and essays of the medals made by Augustin Dupré (1748–1833), the principal engraver of the French royal mint, for the United States Government. They include medals and medallion portraits of Benjamin Franklin, with pencil sketches; also copies in bronze of the medal struck in commemoration of General Daniel Morgan's victory at Cowpens, and of the medal voted to General Nathanael Greene for the victory at Eutaw Springs; also, a copy of the medal voted to John Paul Jones, and a bronze medallion portrait. The collection contains the dies for the diplomatic medal, "To Peace and Commerce," and proofs of both dies of the medal struck in commemoration of the surrender of the British armies at Saratoga and Yorktown, known as the "Libertas Americana"; also other medals, proofs, studies, etc., interesting to the student of American history. There are proofs of the medal given to Washington in commemoration of the evacuation of Boston, the gold original of which, by Du Vivier, is mentioned below.

Thirty-seventh Annual Report of the Library.

"Augustin Dupré and His Work for America." Remarks made before the Massachusetts Historical Society, March 13, 1890, by William S. Appleton.

Loubat: "Medallic History of the United States of America."

THE KNAPP COLLECTION OF MEDALS.

One hundred and twenty medals in gold, bronze and white metal, American and foreign, of the nineteenth century and earlier.

Gift to the Boston Public Library by Arthur Mason Knapp.

* Handbook of the Library, page 5.

THE LEWIS COLLECTION OF MEDALS.

Eleven medals, Italian and other, from Mrs. John A. Lewis.

MISCELLANEOUS COLLECTION.

More than one hundred coins, medals and seals, including political medals. Some are reproductions and some are bound into books.

Cast from the clasped hands of Robert and Elizabeth Barrett Browning.
Of bronze, 8¾ inches over all.
By Harriet Hosmer, Rome, 1853.

PORTRAITS OF THEODORE PARKER AND WIFE.

In crayon, each 18 inches wide and 24 inches high.
By Seth Cheney.
Bequeathed to the Library by Mrs. Parker.

MINIATURE PORTRAIT IN RELIEF OF GOVERNOR CHRISTOPHER GORE (1758-1829).

Of wax, about 3 inches high.
Bust portrait in profile, framed under glass. An inscription on the back of the frame is as follows:

"Christopher Gore, Governor of Massachusetts.
This likeness in wax was given by Mrs. Gore to Mrs. Alden Bradford about 1813–4 in recognition of civilities shown the Governor during an official visit paid to the then District of Maine while the Honorable Alden Bradford lived at Wiscasset.
It is this day, June 13, 1874, given to the Boston Public Library by Mrs. Bradford's son
T. G. Bradford, Esq."

STATUETTE OF DANIEL WEBSTER.

Of bronze, 30 inches high.
Bequeathed to the Library by Hon. Joseph M. Wightman, 1885.
A bronze plate on the base contains the following quotation from Mr. Wightman's will:

"I bequeath to the Boston Public Library my statue of Daniel Webster presented to me in 1859 by the citizens of Boston in recognition of my efforts in behalf of the Public Garden."

VIEW OF TREMONT STREET: 1798.

In water color, 13¼ inches high and 19¼ inches wide.
Given to the Library by W. W. Greenough and others.
Received December 15, 1875.
A descriptive letter by B. P. Shillaber, dated March 17, 1875, is preserved in the files of the Trustees.

WASHINGTON MEDAL.

Gold medal presented to General Washington by Congress on the evacuation of Boston.
Two and five-eighths inches in diameter.
Signed: "Du Vivier, Paris, F." (Pierre Simon Benjamin Du Vivier, 1730–1819.)

Obverse: profile head of Washington to right. Beneath, the words, "COMITIA AMERICANA"; about the remaining margin, the words, "GEORGE WASHINGTON SUPREMO DUCI EXERCITUM ADSERTORI LIBERTATIS"

Reverse: Washington and his staff in the entrenchments on Dorchester Heights. In the background, Boston and the English ships. Above, the words, "HOSTIBUS PRIMO FUGATIS"; below, the words:

"BOSTONIUM RECUPERATUM
XVII MARTII
MDCCLXXVI"

The medal was transmitted for successive generations from the descendants of General Washington's elder brother and was secured from the widow of the last owner, George Lafayette Washington, for the permanent ownership of the City of Boston by Robert C. Winthrop and other citizens to the number of fifty.

Accepted by the city March 28, 1876.

WEBSTER VASE.

Silver vase, 15½ inches high, 15 inches from front to back, and 21 inches wide through the handles.

Stamped on the base at the left:

JONES, LOWS AND BALL
BOSTON
PURE SILVER COIN
1835

The base is ornamented with a laurel wreath; the bowl underneath with acanthus leaves, and about the shoulder with a design representing a grape vine with leaves and clusters encircling the vase over the skins of two lions whose heads occupy the centers of the front and back. The twisted handles represent vine stems, the tendrils twining under the lip of the vase, which is ornamented at the edge with egg-and-dart moulding.

Inscribed on the front of the vase:

DANIEL WEBSTER DEFENDER OF
THE CONSTITUTION OF THE UNITED STATES
FROM CITIZENS OF BOSTON, OCTOBER 12th, 1835

In front of the case containing the vase, a frame containing an engrossed memorial of its presentation with signatures.

Temporarily Preserved in the Public Library from the Charlestown Branch.

PORTRAIT OF ANDREW JACKSON.

Oil painting on canvas, 114 inches high and 87 inches wide.

Jackson is represented standing with drawn sword, in uniform, and bareheaded, by the side of a gray horse. Earthworks with defenders and an American flag in the left background, with a suggestion of other entrenchments beyond with a white flag.

Signed: A. G. Hoit, Pinx., January, 1855.

Copied by Hoit from the original by John Vanderlyn in 1819 for the City of New York.

Presented to the City of Charlestown.

WEST END BRANCH LIBRARY.

PORTRAIT OF DANIEL WEBSTER.

Oil painting on canvas, 110 inches high and 80 inches wide.
Webster is seen standing on a platform, a seated listener on the left. Beyond, a sea of faces and Bunker Hill Monument. An American flag borders the picture above.
On the frame, below, the words:

THIS COLUMN STANDS ON UNION

Painted by John Pope.
Given to the City of Charlestown in 1853.

PORTRAIT OF GEORGE WASHINGTON.

Oil painting on canvas, 100 inches high by 64 inches wide.
Washington wearing a sword, but in civilian dress, stands as if addressing an audience. Curtained background; a chair on the right and a table with pens, ink, papers, books and drapery on the left.
Copied by Frothingham from the original by Gilbert Stuart.
Given to the City of Charlestown in 1858.

Brighton Branch, Public Library.

PORTRAIT OF JAMES HOLTON.

In crayon, 30½ inches high and 24 inches wide.
By Frederic L. Lay.
Signed: "F. Lay. 1864."
Presented to the Holton Library by Theodore Matchett. Mr. Holton gave $1,000 to secure the foundation of the Holton Library, which afterward became a branch of the Library in Boston.

Charlestown Branch, Boston Public Library.

Lecture Room.

PORTRAIT OF COMMISSARY-GENERAL RICHARD DEVENS

(a Native of Charlestown).

Oil painting on canvas, 38 inches wide and 47 inches high.
Painted by Henry Sargent in 1798.
Bequeathed to the Charlestown Library by Miss Charlotte Harris in 1877.

LANDING OF THE PILGRIMS.

Oil painting on canvas, 44 inches wide and 60 inches high, representing figures landing from a boat on a rock, with a view of the shore in the distance.
Painted in 1811, by S. F. B. Morse, inventor of the telegraph, a native of Charlestown.
Gift to the library by the City of Charlestown.

West End Branch Library Building.

Remodeled for the use of a branch library from the old West Church, so called. The building was erected in 1806. The corner stone was laid April 4, and the edifice was dedicated on Thanksgiving Day of the same year. It is of the severe style of church architecture not unusual in the Boston churches of that day.
Architect unknown.

City Hall Building, School Street.

Built 1862–65, replacing a building on the site which was at first a court house and afterward occupied as a city hall.

Architects: Gridley J. F. Bryant and Arthur Gilman.

Style, French rendering of Renaissance.

Building dedicated September 18, 1865.

Front and west façades of Concord granite. Other facades of stone from the building which the new edifice displaced.

Cost, including furniture, about $500,000.

City Hall Annex.

Above the Main Cornice on the Court Street Front.

Four standing figures, each 16 feet high and projecting 3 feet 2 inches from the building.

Of reinforced concrete to match the limestone of the building.

The figures from left to right represent Justice, holding a book of the law and the fasces as symbol of authority; Charity, with an infant in her arms; Education, with a pen in the right hand and a book in the left; Industry, carrying a cog-wheel and a distaff.

Needing some strong vertical projections to carry the lines of the four large Corinthian columns on the front into the attic story, Mr. Edward T. P. Graham, architect of the Annex, decided to use partially attached human figures. Keeping their architectural character in mind, the sculptor designed the figures with a certain stiffness and with emphasis upon the vertical lines of the Greek drapery. The proportions, particularly of the faces, were modified to meet the fact that the figures would be seen from far below and foreshortened.

By Roger Noble Burnham.

Contracted for by the commission at $8,000, July 29, 1913.

Full size models approved October 21 and December 12, 1913.

Faneuil Hall Building.

The original structure was erected at the expense of Peter Faneuil, a wealthy merchant of Boston, and presented to the town. Completed September, 1742. Dimensions, 40 by 100 feet. Architect, John Smibert.

In accepting the gift of the building the town voted that it be called "Faneuil Hall" forever. This building, except the walls, was destroyed by fire January 13, 1761, and rebuilt by the town, and formally dedicated March 14, 1763. In a dedicatory address on that occasion James Otis dedicated the hall to the cause of liberty; hence the name given to it, "The Cradle of Liberty." In 1805 the building was much enlarged, its width increased to 80 feet, the height increased and a third story added, all from designs by Charles Bulfinch. The lower story is, according to the intention of its founder, used as a market-house. The public hall over it is now 78 feet square and 28 feet high, with a gallery on three sides carried on Doric columns.

Franklin Union. Berkeley Street.

Entrance Hall.

Three mural paintings, completing the frieze about the hall. (See list of 1912, page 10.)

8. OPENING OF THE FIRST SUBSCRIPTION LIBRARY IN AMERICA.

The interior of a small room in Philadelphia, fitted out with books newly arrived from England. Franklin, a young man twenty-six years of age, is showing some books to an elderly man seated at the table.
Thirty-seven inches high and 78 inches long.

9. SIGNING THE TREATIES OF AMITY AND COMMERCE AND OF ALLIANCE BETWEEN FRANCE AND THE UNITED STATES. SIGNED IN PARIS IN 1778.

At the table is seated Mons. Conrad Alexandre Gerard de Reyneval, secretary of the Royal Council, in the act of signing one of the treaties. At the side of the table stands Benjamin Franklin; behind him and on the opposite side of the table stands Arthur Lee, with arms folded, and Silas Deane, one hand resting on the back of a chair. Behind Mons. Gerard stands Franklin's grandson, William Temple Franklin. All but Franklin are dressed in the costumes of the period in France.
Thirty-seven inches high and 78 inches long.

10. FRANKLIN APPROACHING THE WHARF AT PHILADELPHIA ON HIS RETURN TO THE UNITED STATES.

Thirty-seven inches high and 47 inches long.
By Charles E. Mills.
Approved 1913 and April 17 and May 8, 1914.

Old State House Building.

Washington street, at head of State street. Built first as a Town House in 1748, on the site of a former Town House * which had been burned, the walls being used in the new building. Architect unknown. "On the eastern front of the tower, in place of the clock used to be a sun-dial; and at each end of the building were carved figures of the lion and the unicorn, which were burned with 'every sign that belonged to a tory' in a pile in the middle of King (now State) street in July, 1776." Copies of the lion and the unicorn were placed on the eastern gable when the building was restored to overcome modern innovations. In the restoration of the building the details of the original architecture were, as far as possible, followed internally as well as upon the exterior. The main halls have the same floor and ceilings and on three sides the same walls as in the original construction. The roof, before restoration, was a modern mansard built out from the old timbers. This has been removed and the roof, as formerly, is now a pitched roof resting on original timbers. The old windows have been reproduced throughout, and in almost every particular the exterior, above the first story certainly, is a faithful restoration of the old.

Old State House.

Representatives' Room.

THE LAYING OF THE CORNER STONE OF THE BEACON HILL RESERVOIR.

Oil painting, 56 inches wide and 66 inches high.
Signed: "Laying of the Corner-stone of the Beacon Hill Reservoir, November 22, 1847. M. Wight."

* First Town House, 1657, burned 1711; rebuilt the next year; again burned in 1747.

A crowd of citizens are gathered about the corner stone from which an orator is addressing them. In the middle distance, brick houses, and in the background, a partial view of the back of the State House.
Loaned to the Bostonian Society by the city.

Suffolk County Court House Building. Pemberton Square.

Erected in 1887–94.
Architect: George A. Clough.
Exterior, granite. Vestibule of yellow Tunis marble, opening on the entrance stair hall, with its Indiana limestone columns and 16 statues in limestone, by Domingo Mora.

Court House. Roxbury Street, Roxbury.

In the vestibule on the right, a marble tablet 36 inches high and 71 inches long, with plain moulded frame and four brass bolts in the corners, bears the following inscription in incised lettering, gilded:

ROXBURY MUNICIPAL COURT HOUSE
ERECTED BY THE COUNTY OF SUFFOLK MASS.
DEDICATED MCMII
PATRICK A. COLLINS MAYOR
HUGH MONTAGUE SUPT. OF PUBLIC B'LD'GS.
SOLOMON A. BOLSTER, JUDGE
FRANCIS R. ALLEN J. LAWRENCE BERRY
ARCHITECTS

On the first floor landing of the stairway outside the balustrade over the stairs, a plain granite slab 82 inches long and 21 inches high with the words:

WASHINGTON
SCHOOL 1840

Municipal Building. South Boston.

Court Room.

PORTRAIT OF JUDGE FALLON.

In crayon, 19 inches wide and 24 inches high.
Signed: W. H. Fowles.

MISCELLANEOUS.

Eustis Street Cemetery. Roxbury.

MONUMENT TO BRIGADIER-GENERAL JOHN GREATON.

On a heavy stone slab standing slanted backward, a plain bronze tablet inset and secured by four bolts, with the following inscription in raised lettering:

JOHN GREATON
1741 OF ROXBURY 1783
A HERO OF THE AMERICAN REVOLUTION
LIEUTENANT COLONEL 1775 COLONEL 1776
BRIGADIER-GENERAL 1783
ERECTED BY
THE MASSACHUSETTS SOCIETY
SONS OF THE AMERICAN REVOLUTION
1902

Approved May 13, 1903.

Boylston Street Subway. Boston.

Public Library Entrance.

(ON THE WALL OPPOSITE THE FOOT OF THE FIRST FLIGHT OF STAIRS.)

Bronze tablet, 41½ inches wide and 42½ inches high, in a plain moulded frame with rosettes in jutting corners and the following inscription:

THE BOYLSTON STREET SUBWAY
AUTHORIZED BY THE LEGISLATURE 1911
EUGENE N. FOSS, GOVERNOR
JOHN F. FITZGERALD, MAYOR OF BOSTON
OPENED TO PUBLIC TRAVEL OCTOBER 3, 1914

BUILT BY THE BOSTON TRANSIT COMMISSION
GEORGE G. CROCKER CHAIRMAN TO MAY 26, 1913
GEORGE F. SWAIN CHAIRMAN FROM JUNE 2, 1913
HORACE G. ALLEN JOSIAH QUINCY
JAMES B. NOYES DAVID A. ELLIS
MR. CROCKER DIED MAY 26, 1913
EDMUND S. DAVIS, CHIEF ENGINEER

NOTE.— The accompanying illustrations are from negatives by Mr. Baldwin Coolidge.

CITY OF BOSTON.

BOARD OF ART COMMISSIONERS.

1001 City Hall Annex.

Thomas Allen, *Chairman* .	12 Commonwealth ave.
J. T. Coolidge, *Secretary* .	114 Beacon street.
Alexander W. Longfellow,	66 Beacon street.
Charles D. Maginnis .	18 Radnor road.
Alexander Steinert . .	401 Commonwealth ave.

Respectfully submitted,

Thomas Allen,
Chairman.